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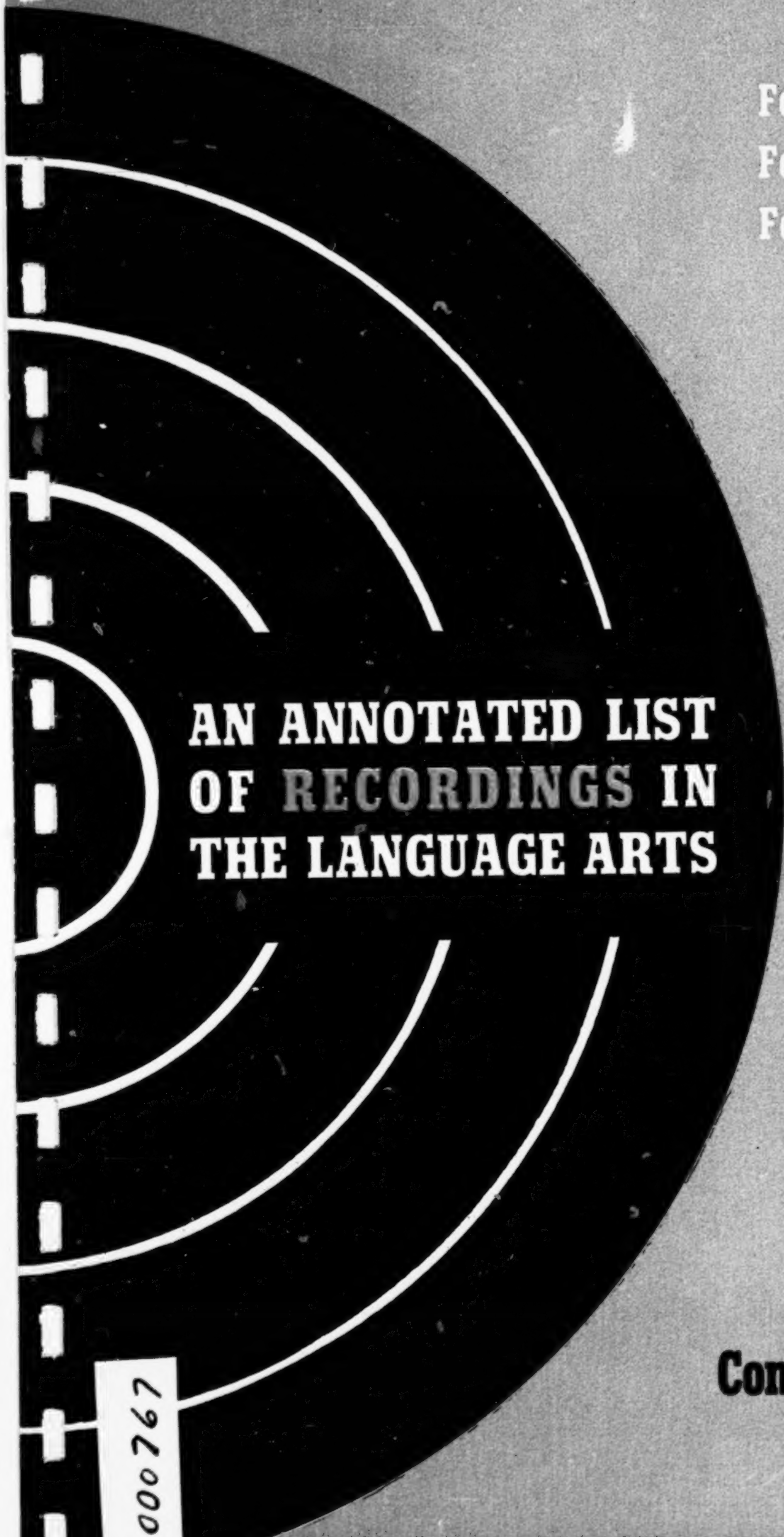
The approximately 500 recordings in this selective annotated list are classified by subject matter and educational level. A section for elementary school lists recordings of poetry, folksongs, fairy tales, well-known children's stories from American and world literature, and selections from American history and social studies. The recordings for both secondary school and college include American and English prose, poetry, and drama; documentaries; lectures; and speeches. Availability information is provided, and prices (when known) are given. (JS)

For Elementary School
For Secondary School
For College



AN ANNOTATED LIST OF RECORDINGS IN THE LANGUAGE ARTS

ED022775

Compiled and Edited by
Morris Schreiber

TE 000767

NATIONAL COUNCIL OF TEACHERS OF ENGLISH
508 South Sixth Street Champaign, Illinois

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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AN ANNOTATED LIST OF RECORDINGS IN THE LANGUAGE ARTS

For

Elementary School
Secondary School
College

Compiled and Edited
by
MORRIS SCHREIBER

Prepared for the NCTE
by the Committee on an
Annotated Recording List

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Chairman
Elizabeth O'Daly
Associate Chairman
Anita Dore
David Ellison
Blanche Schwartz

NATIONAL COUNCIL OF
TEACHERS OF ENGLISH
Champaign, Illinois

ED022775

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Special appreciation is expressed to two members of the NCTE staff—Roger Gehlbach for assistance in preparing the compilation and Joan O. Linsky for final editing of the manuscript.

How to Use This Annotated Recording List

Explanation of Symbols and Organization

1. All recordings are listed by Item Number.

2. Recordings are classified in the text by their subject matter and class placement.

3. The Annotated List is divided into three sections—

   Recordings for Elementary Schools

   Recordings for Secondary Schools

   Recordings for College Classes

   . . . A separate Table of Contents has been provided for each section.

4. The letter "*N*" after an item number indicates that the recording is

   —also listed in the NCTE pamphlet, *Resources for the Teaching of English, 1963-4*

   —available from NCTE at the price indicated (discounts for NCTE members appear in parentheses after the list price).

   a. Where a price is not given, communicate directly with the recording company or distributor whose name appears after the record title. (For a list of Record Companies, Distributors, and Sales Agents and their addresses, see pages 67-68.) The committee has tried to supply prices, but since they are subject to change without notice, the producer's quotations at any time must be authoritative.

5. Where several different recordings of a work have been included, they are listed in alphabetical order of the names of the recording companies or artists.

   N.B.—All such versions have been grouped under the same item number.

6. Recordings by *the authors themselves* precede readings or adaptations of their work by others.

7. Unless otherwise indicated, all records are long-playing (LP) twelve-inch, 33⅓ rpm's.

Introduction

"Speech was made to open man to man."
—*Publilius Syrus*

"Speech is a mirror of the soul: as a man speaks, so is he."
—*David Lloyd*

Among the miracles of today's mass media, with their practically instantaneous power to reach vast audiences through image and sound, recordings retain a firm hold on both the interest and imagination of a constantly growing public. Easily stored and readily accessible like books, physically sturdy and technically excellent, and available in stereophonic form, recordings can open rich cultural vistas in music and the spoken word to all who will avail themselves of their treasures. To the English teacher, in particular, recordings—of great literary artists themselves or of those distinguished actors and readers interpreting the works of the writers—offer a dynamic means of vitalizing instruction and stimulating students to explore more intensively the fascinating world of literature.

With recording companies becoming more and more enterprising and creative, the library of the spoken word grows daily in depth, imaginativeness of conception, and quality of subject matter chosen for interpretation. And even as it strives to capture the passing scene, it constantly reaches out to set down and reexamine the past.

Some years ago I had the eerie but exhilarating experience of hearing the disembodied voices of people long dead—some more than seven decades—exhumed, as it were, resurrected, and transferred to a wax disk to revolve for all time and "speak their piece" for posterity. It was like rounding a corner of eternity. The program, one of a series broadcast over a New York City station, was "Voices of Yesteryear"; it featured recordings of such illustrious personalities as Queen Victoria, Leo Tolstoi, O. Henry, and Thomas Edison.

Of the four, I recall most vividly Tolstoi, speaking first in Russian and then in English, sending his greetings to the world, and O. Henry, sounding very much like the movie actor, Jack Oakie, wistfully expressing a hope that his stories would continue to find a receptive audience then and in years to come.

The magic of that moment has since been recaptured for me countless times—on more modern disks, beautifully engineered and as acoustically perfect as human ingenuity can contrive. Therefore, although I fully appreciate the scientific miracle of television, I remain an audiophile, fascinated by sound as a means of communication, entertainment, and education, and a devotee of the spoken word. This interest has become all the keener since I was afforded the challenging experience of active participation in recording work in the preparation of my own albums.

It was, therefore, with great pleasure that I welcomed the invitation to direct the preparation of an annotated recording list in language arts for all levels—elementary school, secondary school, and college. The announced goal was to "survey the field," to audition and evaluate the output of the recording industry in the field of English, and to compile a list which the English teacher, wishing to vitalize a lesson in language arts, could examine for leads to useful recorded material in literature, composition, linguistics, speech, and allied areas.

But when the committee was organized and began work, it found that the field was so vast that it had to modify its original goal from that of comprehensiveness to the more attainable one of selectivity. To this end, all producers actively involved in the creation of recordings in language arts were invited to participate by sending their records to the committee for evaluation. Most of the major companies and some of the smaller producers, I am happy to acknowledge, did respond fully and enthusiastically to our invitation. The committee was thus able to listen to several hundred recordings and decide on their value. This personal evaluation provided the bed rock for the annotated list, the solid base upon which we built. But more was needed. To locate additional material and round out the picture we consulted the following reliable sources:

Additional Source Material Utilized in This Survey

...Reviews by professional record critics in leading newspapers and periodicals, notably those of Thomas Lask and Herbert Mitgang in the New York *Times* (Sunday edition) and John Ciardi in *Saturday Review*... and by NCTE's own distinguished educational critics, John R. Searles and John Muri, writing in the *English Journal*...

...Evaluations of records selected for inclusion in the audiovisual catalogues of departments of education in major United States cities...

...Offerings of FM radio stations devoted to "the spoken word"—notably WNYC in New York City and WFMT in Chicago...

...The American Record Guide, New York City, "Words Only" department, edited by Stephen Potter...

...Record producers' and distributors' catalogues, particularly the excellent comprehensive compilation, "Schwann's," published in Boston...

...Such excellent compilations as Helen Roach's recent *Spoken Records* (Scarecrow Press, N.Y., 1963) ... *Recordings for Children,* a selected list prepared by the New York Library Association... *Spoken Poetry on Records and Tapes,* published by the Association of College and Reference Libraries, Chicago, 1957... *LP Recordings for English Language Arts,* prepared by Kenneth Gambone, West Chester Junior-Senior High School, West Chester, Pa., 1959... and listings of the Library of Congress Recordings Division in Washington, D.C.

...The annual recommendations on recordings published by the National Council of Teachers of English itself—included in its *Resources for the Teaching of English, 1963-4.* (As a special service, these NCTE recommendations have been incorporated in the present list.) ...

In conclusion, no recording has been included unless it has either been screened and approved by one or more committee members or bears the endorsement of a reputable professional critic or educator.

All recordings marked "N" are available from NCTE at the prices indicated. All others may be ordered from the record company or distributor marketing the recording at the address indicated in the list that follows the three sections of annotations.

Indexes of Authors and Titles have also been provided.

MORRIS SCHREIBER, *Chairman*
Committee on an Annotated Recording List
New York City, 1964

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RECORDINGS FOR ELEMENTARY SCHOOLS

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PRIMARY GRADES

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Rhythms, Folksongs 1-24

Prose—Music

Fairy Tales and Other
Children's Stories
(with and without musical accompaniment) 25-40

MIDDLE AND UPPER GRADES

American Literature 41-63
World Literature, Folk Literature 64-113
American History and Social Studies 114-125

RECORDINGS FOR ELEMENTARY SCHOOLS

PRIMARY GRADES

Poetry . . . Music

(POETRY, RHYMES, JINGLES, RHYTHMS, FOLKSONGS)

1. -N A CHILD'S GARDEN OF VERSES

(Audio Books . . . 1 16 rpm . . . C 304 . . . $1.49 ($1.20) . . .)

Elinor Gene Hoffman reads fifty-two of Stevenson's poems.

-N A CHILD'S GARDEN OF VERSES

(Caedmon . . . 1 LP . . . TC 1077 . . . $5.95 ($4.75) . . .)

In Judith Anderson's affectionate reading, the poetic fantasies of such childhood favorites as "My Shadow," "The Swing," "The Moon," "The Wind," and "My Kingdom" are all retold by an accomplished interpreter.

-N A CHILD'S GARDEN OF VERSES

(Literary Records . . . 1 LP . . . LRC-6019 . . . $5.95 ($4.75) . . .)

Elinor Gene Hoffman reads fifty-two of Robert Louis Stevenson's short autobiographical poems. The poems describe, in delightful, rhyming verse, Stevenson's make-believe activities while a child. Miss Hoffman's reading is enthusiastic and clear. Included in the recording are "The Land of Nod," "The Hayloft," and "My Ship and I."

2. -N AMERICAN FOLK SONGS FOR CHILDREN

(Folkways . . . 1 10″ . . . FC 7001 . . . $4.25 ($3.25) . . .)

These are songs for younger children. They are sung by Pete Seeger, accompanied by a five-string banjo. Such favorites as "Frog Went A-Courtin'," "Jimmy Cracked Corn," "This Old Man," "She'll Be Comin' 'Round the Mountain" are included.

3. -N AMERICAN FOLK SONGS FOR CHRISTMAS

(Folkways . . . 1 10″ . . . FC 7053 . . . $4.25 ($3.25) . . .)

This collection includes twenty songs sung by Barbara and Peggy Seeger. Among them are "The Cherry Tree Carol," "Poor Little Jesus," etc.

4. ANIMAL SONGS FOR CHILDREN

(Folkways . . . 1 10″ . . . FC 7051 . . . $4.25)

These songs, compiled by Ruth Seeger, are sung by Peggy Seeger.

5. CHILDREN'S SONGS

(Tradition . . . 1 LP . . . TLP-1027 . . . $4.98)

Ed McCurdy performs twenty-two children's songs on this recording. In his pleasing manner, he sings well-known old favorites such as "Billy Boy," "My Bonny Lies Over the Ocean," and "Oh Suzanna"; animal songs such as "Froggy Went A-Courting" and "Mr. Rabbit"; and nonsense songs such as "Keemo Kimo" and "I Had a Horse." Appropriate for both the early and middle grades.

CHILDREN'S SONGS

(Folkways . . . 1 10″ . . . FC 7036 . . . $4.25)

In addition to folk songs, Johnny Richardson sings original songs composed for young children.

6. -N CHRISTMAS SONGS OF MANY LANDS

(Folkways . . . 1 LP . . . FC 7750 . . . $5.95 ($4.25) . . .)

Twenty-five songs with a Christmas theme, including "Twelve Days of Christmas" and "No Room at the Inn," are sung in English by Alan Mills.

7. CIRCUS IN TOWN

(Decca . . . 1 LP . . . DL 9058 . . . $4.98)

Merle Evans and his band recreate a circus with naturalness and authenticity.

8. THE ELEPHANT ALPHABET

(Riverside . . . 1 LP . . . RLP 1415 . . . $1.98)

Original nonsense songs and rhymes are performed by Stanley Holloway.

9. FOLK SONGS FOR YOUNG FOLK

(Folkways . . . 2 vols. . . . FC 7021 and FC 7022 . . . $4.25 each) . . . *VOL. 1* . . . Animals . . . *VOL. 2* . . . More Animals . . .

Alan Mills, with guitar accompaniment, sings "Who Killed Cock Robin?" "Frog Went A-Courtin'," "Pop Goes the Weasel," "Three Little Pigs," etc.

10. THE LITTLE BRASS BAND

(Young People's Records . . . 1 78 rpm . . . 703 A and B . . . Write producer for price.)

This record should prove helpful in orienting young children to the modern orchestra. It is keyed to the book of the same title by Margaret Wise Brown.

11. LITTLE PEDRO

(Children's Record Guild . . . 1 78 rpm . . . CRG 5025 . . . Write producer for price.)

This record features Latin-American folk and play songs. A child narrates.

12. MAGIC WORLD OF CIRCUSES AND CLOWNS

(MGM . . . 1 LP . . . CH 108 . . . $1.98)

Backstage visit to the circus told by Robert Q. Lewis. Material presented with the accompanying circus music will appeal to circus lovers and is much less flamboyant than that found on many other circus records. Music is by Hank Sylvern.

13. MOTHER GOOSE SONGS

(Decca . . . 1 LP . . . DL 8357 . . . $3.98)

Frank Luther sings original and adapted nursery songs.

-N MOTHER GOOSE

(Caedmon . . . 1 LP . . . TC 1091 . . . $5.95 ($4.75) . . .)

Verses, songs, music, and effects. Read by Cyril Ritchard, Celeste Holm, Boris Karloff. A most entertaining and delightful rendition.

MOTHER GOOSE

(Wonderland . . . 1 LP . . . RLP 2409 . . . Write producer for price.)

Music composed, played, and sung by Alec Templeton. Special edition of the book with the Kate Greenaway illustrations accompanies the record.

MOTHER GOOSE SING-ALONG

(MGM . . . 1 LP . . . CH 101 . . . $1.98)

Pleasantly told with a musical background that does not dominate or compete with the reading. Betty Martins and Donald Dame are the rhyme spinners with an orchestra conducted by Curtis Biever and Alexander Cores.

14. NURSERY RHYMES

(Folkways . . . 1 LP . . . FC 7730 . . . $4.98)

Vivienne Stenson sings or recites more than 100 English traditional nursery rhymes.

-N TREASURY OF NURSERY RHYMES

(Spoken Arts . . . 1 LP . . . SA 857 . . . $5.95 ($5.25) . . .)

This recording contains almost all the popular nursery rhymes: "London Bridge," "Jack and Jill," "I Saw Three Ships Come Sailing," and many others. Christopher Casson sings and plays harp accompaniment in the delightful manner which is characteristic of this fine performer.

15. NURSERY RHYMES, GAMES AND FOLK SONGS

(Folkways . . . 1 10″ . . . FC 7006 . . . $4.25)

Cisco Houston sings and accompanies himself in such children's favorites as "London Bridge," "My Bonnie," "Three Blind Mice," "Frog Went A-Courtin'," "Peter, Peter."

16. RINGLING BROTHERS AND BARNUM AND BAILEY CIRCUS BAND

(Capitol . . . 1 LP . . . T 265 . . . $3.98)

An outstanding recording by Merle Evans that captures the atmosphere and personalities of the Big Top.

17. -N SANDBURG, CARL—POEMS FOR CHILDREN

(Caedmon . . . 1 LP . . . TC 1124 . . . $5.95 ($4.75) . . .)

Carl Sandburg reads "Early Moon," "Buffalo Dusk," "Boxes and Bags," "Anywhere and Everywhere People," "Riddles and Whims," "The Abracadabra Boys," "Doors," "Milk-White Moon, Put the Cows to Sleep," "Number Man," and others. His style is gentle, entertaining, and appealing to children. He begins by citing examples of original poetry written by children, analyzing its appeal, and encouraging other children to do likewise.

18. SINGING SOUNDS

(Bowmar Records . . . 1 LP . . . 2000 . . . $5.95 . . . Accompanying book ($2.50) . . .)

With songs for each sound picture correlated with the sounds, initial consonants are taught through rhyme. Language is appropriate for young children. A pupil's book is provided. Useful if used judiciously along with other reading instruction.

19. -N SLEEP-TIME

(Folkways . . . 1 LP . . . FC 7525 . . . $5.95 ($4.25) . . .)

Bedtime songs and stories by Pete Seeger.

20. SONGS TO GROW ON

(Folkways . . . 1 LP . . . FC 7501 . . . $4.98)

Sixteen folk favorites by Woody Guthrie, sung by Jack Elliott, include "Pick It Up" and "Put Your Finger in the Air."

21. SOUNDS OF CARNIVAL

(Folkways . . . 1 LP . . . FX 6126 . . . $5.95 . . . with accompanying pamphlet)

This recording, produced on actual circus grounds, recreates actual sounds of crowds, merry-go-round, barkers, ferris wheel, and fun house.

22. TELL IT AGAIN

(Angel Records . . . 1 LP . . . 65041 . . . $3.98)

This recording of "songs of sense and nonsense" presents nursery and favorite poems of children set to music. Both familiar and unfamiliar rhymes are featured. They are sung by Martyn Green and Julie Andrews. Some verses are spoken and some sung. Treatment is dignified and encourages singing along. Orchestration is excellent and technical quality is very good.

23. THIS IS MY LAND

(Folkways . . . 1 10" . . . FC 7027 . . . $4.25)

American work songs, sung by Woody Guthrie, Pete Seeger, Leadbelly, etc.

24. -N YOU READ TO ME, I'LL READ TO YOU

(Spoken Arts . . . 1 LP . . . SA 835 . . . $5.95 ($5.25) . . .)

John Ciardi reads to and with his children, with impromptu dialogue between readings. John Ciardi's warm, fatherly tone of voice makes this recording an intimate addition to recorded poetry for children. The poems presented are also available in book form from J. B. Lippincott Company.

Prose—Music

(FAIRY TALES AND OTHER CHILDREN'S STORIES . . . WITH AND WITHOUT MUSICAL ACCOMPANIMENT)

25. -N GRIMM'S FAIRY TALES

(Caedmon . . 1 LP . . . TC 1062 . . . $5.95 ($4.75) . . .)

Read by Joseph Schildkraut in an interpretation that will strongly appeal to children. Selections include "Rumpelstiltskin," "Briar Rose," "The Fairy Prince," "Rapunzel," "The Elves and the Shoemaker," "Tom Thumb," and "The Frog Prince."

GRIMM'S FAIRY TALES

(Libraphone . . . 1 16 rpm . . . LIB-J 1612 . . . $5.95 ($4.75) . . .)

Inge Adams and Ian Martin read these famous tales. The excellent dramatizations are read by storytellers experienced in reading to children. Among the stories included are "The Gallant Tailor," "The Elves and the Shoemaker," "Cinderella," "Rumpelstiltskin," and "The Sleeping Beauty."

GRIMM'S FAIRY TALES

(Spoken Arts . . . Vols. I, II, and III—840, 845, 846, respectively . . . 3 LP's . . . $5.95 each)

Read by Eve Watkinson and Christopher Casson, who also sings the various songs and incantations in the tales and who provides a harp accompaniment. A very comprehensive collection.

26. -N CHILDREN'S STORIES AND SONGS

(Folkways . . . 1 LP . . . FC 7771 . . . $5.95 ($4.25) . . .)

Fourteen stories . . . Performed by Ed McCurdy, they include "People and Horses," "The Echo That Got Lost," etc.

27. LISTEN AND READ SERIES

(Storytoon Books and Records . . . Vols. 1-9 . . . $2.00 per record; $.50 per storybook; all 9 volumes for $20.00)

Children's stories, poems, and songs have been edited and narrated by Margie Bell. A complete text is available for the child to follow as each record is played. Produced and directed by William T. Clemons, with original music by Rosa Rio and sound effects by Harold Johnson. Films and filmstrips are available as supplements. A well-planned and executed series.

28. LISTENING TIME

(Bowmar Records . . . 3 LP's . . . LT-1 A, B; LT-2 A, B; and LT-3 A, B . . . $5.95 each)

A series of children's stories interspersed with song . . . Repetition of refrain and sounds used to develop good speech . . . Use of story to maintain interest . . . Records have value except where attempts are made to provide speech training at expense of maintaining story interest . . . Vocabulary sometimes oversimplified . . . *VOL. 1* includes "The Sleeping Forest," "Leonard the Lion," "The Magic Piano," and others . . . *VOL. 2* includes "Zabrino the Zebra," "The Lost Shadow," "The Sea Shell," and poems . . . *VOL. 3* includes "The Sleepy Farm," "Choo Choo Engine," and "Terry at School."

29. PENNY WHISTLE

(Young People's Records . . . 1 78 rpm . . . YPR 609 . . . Write producer for price.)

With an adapted version of an Erick Berry tale of a small boy and a penny whistle as a framework, the child is helped to learn the seven-tone scale.

30. -N TALE OF PETER RABBIT AND THE TALE OF BENJAMIN BUNNY

(Riverside Wonderland Records . . . RL 2434 . . . $3.98 ($3.18); . . . RLP 1434 . . . $1.98 ($1.58) text not included)

Vivien Leigh narrates these two famous Beatrix Potter tales most captivatingly. A happy choice as narrator.

31. PETER, TUBBY, AND PAN

(Columbia . . . 1 LP . . . CL 671 . . . $3.98)

Basil Rathbone narrates "Peter and the Wolf," Victor Jory tells the tale of "Tubby the Tuba," and Ted Tiller interprets "Pan the Piper."

32. PRIMARY PICTURE BOOK PARADE

(Weston Woods Studio Recordings of Children's Literature . . . 8 LP's . . . Stock Nos. PBP 101-108 . . . $4.95 each)

This series offers an excellent presentation of stories from children's favorite picture books. Music, direction, and narration all add up to a delightful production. Corresponding filmstrips of fine quality are available to help the teacher round out her work with the series.

33. RCA VICTOR FAIRY TALE SERIES

The following records in this series will prove useful to teachers of the primary grades in their presentation of many well-known children's classics since they offer skillful storytelling, excellent musical background and sound effects, and an entertaining tale:

Bambi

(RCA Camden . . . 1 LP . . . CAL 1012 . . . $1.98)

Black Beauty and Other Stories

(RCA Camden . . . 1 LP . . . CAL 1007 . . . $1.98)

Cinderella and Pinocchio . . . Also Robin Hood, Hansel and Gretel, Aladdin, and Sleeping Beauty

(RCA Camden . . . 1 LP . . . CAL 1000 . . . $1.98)

Dr. Seuss' Stories

(RCA Victor . . . 1 LP . . . LPM 2454 . . . $3.98)

"The Sneetchs and Other Stories" and "Horton Hatches the Egg."

Dr. Seuss' Stories

(RCA Camden . . . 1 LP . . . CAL 1035A . . . $1.98)

"Yertle the Turtle," "Bartholomew and the Oobleck," "Gertrude McFuzz," and "The Big Brag."

Grimm's Fairy Tales

(RCA Camden . . . 1 LP . . . CAL 1037 . . . $1.98)

The Little Engine That Could

(RCA Camden . . . CAL 1008 . . . $1.98)

Peter Pan and Alice in Wonderland

(RCA Camden . . . CAL 1009 . . . $1.98)

Peter Rabbit, Goldilocks, and Other Great Tales

(RCA Camden . . . 1 LP . . . CAL 1001 . . . $1.98)

34. READ ALONG WITH ME

(Programed Records . . . 1 LP . . . LB 607 . . . Write producer for price.)

To bolster the child's ability to read, teacher-storytellers with excellent diction, pronouncing and enunciating each word carefully, present material from Aesop and Stevenson. The child follows along in an illustrated book. Included are a spelling lesson and a trip to the library.

35. READ ME A STORY

(Weston Woods . . . PBP 101-108 . . . Write producer for price.)

The sound tracks, with Owen Johnson as narrator, for the Weston Woods Picture Book Parade films and filmstrips (see item 32 above). Excellent recordings. Small child may use books with or without the records.

36. -N RED RIDING HOOD, GOLDILOCKS, AND THE WATER BABIES

(Wonderland . . . 1 LP . . . RLP 1471 . . . $1.98 ($1.58) . . .)

Contents: *Side One*—"Red Riding Hood," and "Goldilocks"; *Side Two*—"The Water Babies." The former are narrated by Jean Metcalfe, and the latter by Ann Todd; both are dramatized with a full cast. All the stories are told to musical accompaniment.

37. -N THE RELUCTANT DRAGON

(Caedmon . . . 1 LP . . . TC 1074 . . . $5.95 ($4.75) . . .)

Kenneth Grahame's tale of the nonbellicose dragon, read winningly by Boris Karloff.

38. -N STORYTIME FAVORITES

(Audio Books . . . 2 16 rpm's . . . C 301 . . . $2.95 ($2.35) . . .)

Jane Webb narrates twenty-six stories from children's literature.

39. THREE LITTLE PIGS AND OTHER FAIRY TALES

(Caedmon . . . 1 LP . . . TC 1129 . . . $5.95)

In his own inimitable manner Boris Karloff recreates for children the delights of the title story and such other well-known favorites as "Jack and the Beanstalk" and "The Three Bears."

40. -N TUNEFUL TALES

(Encyclopaedia Britannica . . . *ALBUM NO. I* . . . Seven LP's . . . $13.95 ($11.15) . . . Order by album title and I.)

Includes "The Shoemaker and the Elves," "Three Little Pigs," "The Little Engine That Could," and others. Told by Martha Blair Fox.

(Encyclopaedia Britannica . . . *ALBUM NO. II* . . . 8 10″ disks . . . $11.95 ($9.55) . . . Order by album title and II.)

Includes "Henny Penny," "The Little Gray Pony," "The Old Woman and Her Pig," "The Organ Grinder's Monkey," etc. Told by Martha Blair Fox.

MIDDLE AND UPPER GRADES

American Literature

41. A CHILD'S INTRODUCTION TO FOLK MUSIC

(Riverside Wonderland . . . 1 LP . . . RLP 1436 . . . $1.98)

This record is an introduction to folk music, especially the folksong. Ed McCurdy discusses the nature of the folksong and gives a brief resumé of the background and the topics of folksongs. Peggy Seeger, Ewan MacColl, and others illustrate his points with numerous songs. An interesting and informative introduction for pupils in the middle grades.

42. AMERICAN FAVORITE BALLADS

(Folkways . . . 1 LP . . . FA 2320 . . . $5.95)

Seventeen well-known folk tunes popular with children are sung by Pete Seeger with banjo and guitar accompaniment. Some selections may seem mature for young children.

43. -N AMERICAN POETRY TO 1900

(Lexington . . . 2 LP's . . . LE 75505 . . . $11.90 ($9.50) . . .)

Poems from Freneau to Whitman, read by David Allen, Nancy Marchand, and David Hooks.

44. -N AMERICAN STORY POEMS

(Lexington . . . 2 LP's . . . LE 7610 . . . $11.90 ($9.50) . . .)

This recording set contains poems by O. W. Holmes, Poe, Whittier, Longfellow, Bret Harte, J. R. Lowell, John Hay, John G. Saxe, and the anonymous "John Henry." Paul Sparer and John Randolph read these selections very well. Text included.

45. AN ANTHOLOGY OF NEGRO POETRY FOR YOUNG PEOPLE

(Folkways . . . 1 10″ . . . FC 7114 . . . $4.25)

This recording is based on selections from the anthology, *Golden Slippers* (Harper's), with the editor Arna Bontemps as reader. It will serve as a good introduction to the work of outstanding Negro poets.

46. EVANGELINE

(Folkways . . . 1 LP . . . FL 9502 . . . $11.90)

Longfellow's long narrative poem is effectively presented in a reading by Harry Fleetwood.

47. FLAT ROCK BALLADS

(Columbia . . . 1 LP . . . ML 5339 . . . $4.98)

Well-loved American folksongs and ballads are sung by Carl Sandburg.

48. THE HEROIC SOUL: POEMS OF PATRIOTISM

(Decca . . . 1 LP . . . DL 9044 . . . $4.98)

A vivid rendition by Arnold Moss of twenty favorite poems by Whitman, Bryant, Whittier, and others.

49. -N HIAWATHA, SONG OF

(Folkways . . . 1 LP . . . FL 9730 . . . $5.95 ($4.25) . . .)

A competent reading by Harry Fleetwood of excerpts from Longfellow's classic.

50. I MET A MAN

(Pathways of Sound . . . 1 LP . . . POS 1031 . . . $3.98)

In this reading by John Ciardi of his poems for children, he reveals fine insight into the mind and heart of his young audience. A warm and sensitive interpretation.

51. MUSIC OF AMERICAN INDIANS

(RCA Victor . . . 1 LP in Library of Victor Records for Elementary Schools . . . No. E 89 . . . Write producer for price.)

This record should prove useful in illustrating the Indians' musical culture and background.

52. MUSICAL PLAYS FOR SPECIAL DAYS

(Folkways . . . 1 LP . . . FC 7560 . . . $4.98)

Teachers will find this series of four original plays with musical background, written and composed by a New York City teacher, Gil Slote, entertaining and appealing source material for their own class programs. The performance is by New York City school children under the direction of Mr. Slote. Material is instructional without being didactic; it is tuneful and in good taste. The four plays, entitled "The Great Bullfight," "New Suit for Easter," "School Is a Useful Tool," and "I Believe in Santa Claus," are available in the booklet which accompanies the recording. They can also be found in the book published by Darlan, Inc.

53. NEGRO FOLK SONGS FOR YOUNG PEOPLE

(Folkways . . . 1 LP . . . FC 7533 . . . $4.98)

Huddie Ledbetter (Leadbelly) sings fifteen songs. Children participate in the singing.

54. PAUL BUNYAN AND OTHER TALL TALES OF AMERICA

(Riverside Wonderland . . . 1 LP . . . RLP 1414 . . . $1.98)

Will Rogers, Jr., relates the stories and Tom Scott sings the songs of seven American folk heroes: Paul Bunyan, John Henry, Rip Van Winkle, Wild Bill Hickok, Old Stormy, Sam Bass, and Jesse Jones. The appealing, folksy approach of Rogers, combined with the singing of Scott makes this a delightful recording for the early and middle grades.

55. RIDE 'EM, COWBOY

(Children's Record Guild . . . 1 78 rpm . . . CRG 5001 . . . Write producer for price.)

Parker Fennelly is the narrator who enlivens this tale of the role of the cowboy in western life.

56. -N WASHINGTON IRVING'S RIP VAN WINKLE AND THE LEGEND OF SLEEPY HOLLOW

(Audio Books . . . 1 16 rpm . . . C 305 . . . $1.49 ($1.20) . . .)

Washington Irving's tales are retold by Elinor G. Hoffman.

-N WASHINGTON IRVING

(Lexington . . . 1 LP . . . LE 7595 . . . $5.95 ($4.75) . . .)

Read by Paul Sparer. The tales are "The Legend of Sleepy Hollow" and "Rip Van Winkle." The recording is supplemented by two black and white filmstrips ($12.00 for all three). Recording alone available from NCTE.

-N RIP VAN WINKLE AND THE LEGEND OF SLEEPY HOLLOW

(Literary Records . . . 1 LP . . . LRC 6021 . . . $5.95 ($4.75) . . .)

Elinor Gene Hoffman reads these two classics of American literature by Washington Irving.

57. -N CARL SANDBURG'S ROOTABAGA STORIES

(Caedmon . . . 1 LP . . . TC 1089 . . . $5.95 ($4.75) . . .)

In his refreshing and zestful manner, Carl Sandburg tells his own stories, all centered on the Rootabaga Country, including such incredibly delightful tales as "How They Broke Away to Go to the Rootabaga Country," "How They Bring Back the Village of Cream Puffs When the Wind Blows It Away," "How the Five Rusty Rats Helped Find a New Village."

-N HOW TO TELL CORN FAIRIES WHEN YOU SEE 'EM AND OTHER ROOTABAGA STORIES—BY CARL SANDBURG

(Caedmon . . . 1 LP . . . TC 1159 . . . $5.95 ($4.75) . . .)

In this follow-up record to the one above, Sandburg continues to weave the Rootabaga saga for children in such stories as the title story and "The Dollar Watch and the Five Jack Rabbits," "The Two Skyscrapers Who Decided to Have a Child," "The White Horse Girl and the Blue Wind Boy," "How Pink Peony Sent Spuds, the Ballplayer, Up to Pick Four Moons."

58. CARL SANDBURG TELLS HIS STORIES

(Decca . . . 1 78 rpm . . . 1C 109 . . . Write producer for price.)

The poet and storyteller narrates two original stories called "Five Marvelous Pretzels" and "Three Nice Mice Brothers."

59. -N SINGERS IN THE DUSK

(NCTE . . . 1 LP . . . RL 20-4 . . . $5.95 ($3.75) . . .)

Poems by Negro poets, read by Charles Lampkin with accompanying piano music.

60. -N SONGS FOR ALL YEAR LONG

(Folkways . . . 1 10″ . . . FC 7026 . . . $4.25 ($3.25) . . .)

This record is a musical calendar, sung by New York City school children.

61. UNCLE REMUS STORIES

(Pathways of Sound . . . 1 LP . . . POS 1028 . . . $3.98)

Morris Mitchell narrates with humor and restraint the antics of the beloved Uncle Remus characters, the Tar Baby, Brer Rabbit, Brer Wolf. Cardboard cutouts are included with the album.

62. WEE RED MAN

(Thomas Tenney Records . . . 1 LP . . . TG 1 . . . $4.95)

This is one in a series of folktales told in a very natural manner.

63. -N THE WIZARD OF OZ

(Audio Books . . . 5 16 rpm's . . . C 303 . . . $5.95 ($4.75) . . .)

Frank Baum's story, complete and unabridged, is read by Marvin Miller and Jane Webb.

World Literature, Folk Literature

64. ALI BABA AND THE FORTY THIEVES AND SINBAD THE SAILOR

(Riverside Wonderland Records . . . 1 LP . . . RLP 1451 . . . $1.98)

A British cast performs delightfully in an exciting and spirited dramatization, with music, of the two well-known adventure tales from *The Arabian Nights.*

65. ALICE IN WONDERLAND—BY LEWIS CARROLL

(Argo Records . . . 1 LP . . . 145-6 . . . $5.98)

Told by Margaretta Scott with Jane Asher . . . A particularly good interpretation which makes Alice come vigorously alive. Children will find it quite captivating.

-N ALICE IN WONDERLAND

(Audio Books . . . 3 16 rpm's . . . C 300 . . . $3.95 ($3.15) . . .)

Lewis Carroll's classic complete and unabridged. Read by Marvin Miller and Jane Webb.

-N ALICE IN WONDERLAND

(Caedmon . . . 1 LP . . . TC 1097 . . . $5.95 ($4.75) . . .)

This is a workmanlike portrait of the famous child heroine presented with freshness and charm. Read by Joan Greenwood (Alice), Stanley Holloway (narrator), and others.

ALICE IN WONDERLAND

(London . . . 1 LP . . . A 4238 . . . $4.98)

Adapted and produced by Douglas Cleverdon. An exuberant and entertaining recording. A fine characterization of Alice emerges.

ALICE'S ADVENTURES IN WONDERLAND

(Riverside . . . 4 LP's . . . SDP . . . Write producer for price.)

This is a "one-man show" with Cyril Ritchard romping through all the parts with great liveliness and humor as he narrates and sings. A facsimile of the 1865 text of the work is included with the records.

66. TALES OF HANS CHRISTIAN ANDERSEN AND RUDYARD KIPLING

(Bartok . . . 1 LP . . . 928 . . . $5.00)

Well told by Lucy Rowan with pleasing musical background composed by violinist Robert Mann and played by the Lyric Trio. Leonid Hambro is at the piano. The recording offers a delightful series of musical illustrations from "The Emperor and the Nightingale" and "The Princess and the Pea." In addition, Kipling's "How the Whale Got His Throat" and "How the Rhinoceros Got His Skin" are effectively presented.

67. -N TALES OF HANS CHRISTIAN ANDERSEN

(Caedmon . . . 1 LP . . . TC 1073 . . . $5.95 ($4.75) . . .)

Michael Redgrave narrates "The Tinder Box," "The Steadfast Tin Soldier," "The Emperor's Nightingale," "The Emperor's New Clothes" in a warm and convincing reading.

-N THE LITTLE MATCH GIRL AND OTHER ANDERSEN FAIRY TALES

(Caedmon . . . 1 LP . . . TC 1117 . . . $5.95 ($4.75) . . .)

The delicacy and enchantment of Andersen's world are captured in this excellent reading by Boris Karloff of "The Little Match Girl," "The Top," "The Ball," "Thumbelina," "The Swineherd," and "The Red Shoes."

-N THE UGLY DUCKLING AND OTHER TALES

(Caedmon . . . 1 LP . . . TC 1109 . . . $5.95 ($4.75) . . .)

Through the grace and tenderness of Boris Karloff's telling, the stories of "The Ugly Duckling," "The Princess and the Pea," "Clod-Poll," "The Shepherdess," and "The Chimney-Sweep" are once more available in all their poignancy and wistfulness.

FAIRY TALES OF HANS CHRISTIAN ANDERSEN

(Golden Records . . . 1 LP . . . 74 . . . $1.98)

Danny Kaye is narrator with an appealing and recognizable voice which captivates children. Music is by Paul Parnes. Kaye narrates "The Princess and the Pea," "The Little Match Girl," and four others.

-N HANS CHRISTIAN ANDERSEN FAIRY TALES, VOLUME I

(Spoken Arts . . . 1 LP . . . SA 871 . . . $5.95 ($5.25) . . .)

Read by Eve Watkinson and Christopher Casson with music arranged and played by Mr. Casson. Presented on this recording are "The Ugly Duckling," "The Real Princess," "The Red Shoes," and "The Swineherd."

(*VOLUME II* . . . SA 872 . . . $5.95 ($5.25) . . .)

Presents "The Constant Tin Soldier," "The Emperor's New Clothes," "The Tinder Box," and "The Drop of Water."

(*VOLUME III* . . . SA 873 . . . $5.95 ($5.25) . . .)

Presents "Great Claus and Little Claus" and "The Wild Swans."

(*VOLUME IV* . . . SA 874 . . . $5.95 ($5.25) . . .)

Presents "The Snow Queen."

-N (*VOLUME V* . . . SA 875 . . . $5.95 ($5.25) . . .)

Presents "The Little Match Girl," "Thumbelina," "The World's Fairest Rose," and "The Flax."

-N (*VOLUME VI* . . . SA 876 . . . $5.95 ($5.25) . . .)

Presents "The Nightingale," "The Top and Ball," "The Buckwheat," "The Darning Needle," and "The Angel."

-N (*VOLUME VII* . . . SA 877 . . . $5.95 ($5.25) . . .)

Presents "The Little Mermaid."

Miss Watkinson and Mr. Casson work very well together, creating a "fairy tale" atmosphere within and around the telling of each story. The music of Mr. Casson is most appropriate and very well performed.

68. -N ARABIAN NIGHTS

(Libraphone . . . 2 16 rpm's . . . LIB-J 1622 . . . $5.95 ($4.75) . . .)

Contained in this album are the complete stories, "Aladdin and the Wonderful Lamp," "The Pickpocket and the Thief," "Ali Baba and the Forty Thieves," and "Sinbad and the Valley of Diamonds." Marian Carr's interpretation conveys the full measure of suspense and adventure for which these stories are famous.

ARABIAN NIGHTS' ENTERTAINMENT

(Riverside . . . 1 LP . . . RLP 1405 . . . $1.98)

This is a generally faithful rendition of well-known stories from *The Arabian Nights.*

69. -N ASHANTI FOLK TALES FROM GHANA

(Folkways . . . 1 10" . . . FC 7110 . . . $4.25 ($3.25) . . .)

Authentic stories compiled and narrated by Harold Courlander are based on those in his book, *Hat-Shaking Dance,* published by Harcourt, Brace and World. Mr. Courlander reads six stories.

70. BAB BALLADS AND CAUTIONARY TALES

(Caedmon . . . 1 LP . . . TC 1104 . . . $5.95)

Joyce Grenfell and Stanley Holloway capture the gayety and light humor of seven selections from Gilbert's ballads and fifteen pieces from Belloc's "Cautionary Tales."

71. -N A CHRISTMAS CAROL— BY CHARLES DICKENS

(Audio Books . . . 4 16 rpm's . . . GL 614 . . . $4.95 ($3.95) . . .)

Dickens' story, complete and unabridged, is read by Dan O'Herlihy.

A CHRISTMAS CAROL

(Caedmon . . . 1 LP . . . TC 1135 . . . $5.95)

Sir Ralph Richardson, Paul Scofield, and others present a dignified and vivid dramatization of the famous Christmas classic.

A CHRISTMAS CAROL

(Columbia . . . 1 LP . . . ML 4081 . . . $4.98)

In the capable hands of Basil Rathbone, a disgruntled Scrooge undergoes the transformation. A most credible performance.

-N A CHRISTMAS CAROL

(Spoken Arts . . . 1 LP . . . SA 728 . . . $5.95 ($5.25) . . .)

Dickens' story, read by Frank Pettingell, in a stirring and colorful presentation.

A CHRISTMAS CAROL

(Spoken Word . . . 1 LP . . . SW 114 . . . $5.98)

A reading by Mrs. Eleanor Roosevelt of excerpts from Dickens' beloved Christmas classic, which for many years was part of the Christmas Eve commemoration of the Roosevelt family.

A CHRISTMAS CAROL

(Vanguard . . . 1 LP . . . VRS 9040 . . . $4.98)

Siobhan McKenna and a fine cast present this faithful dramatization of the Dickens story.

72. -N WALTER DE LA MARE SPEAKS

(Caedmon . . . 1 LP . . . TC 1046 . . . $5.95 ($4.75) . . .)

In addition to a delightful, informal tour of his gardens, the writer reads from his own works the short story, "The Princess," and twelve poems including "The Veil," "England," "To a Candle," and "Far Away."

73. -N THE FABLES OF INDIA

(Caedmon . . . 1 LP . . . TC 1168 . . . $5.95 ($4.75) . . .)

Zia Mohyeddin reads these famous Indian tales, comparable to Aesop's Fables. Among the stories presented are "The Adder and the Fox," "The Camel and His Neighbor," "The Brahmin and the Villain." Zia Mohyeddin is especially proficient at dramatizing the roles of the camels, snakes, vultures, and foxes.

74. -N FOLK SONGS OF FOUR CONTINENTS

(Folkways . . . 1 10" . . . FW 6911 . . . $4.25 ($3.25) . . .)

This record features songs from Latin America, Europe, Asia, and Africa, sung by the Song Swappers and Pete Seeger.

75. FOLK SONGS FOR YOUNG PEOPLE

(Folkways . . . 1 LP . . . FC 7532 . . . $4.98)

This record can serve as a means of introducing folksongs. Pete Seeger sings work songs and spirituals. Texts of the songs and notes are included.

A TREASURY OF FOLK SONGS FOR CHILDREN

(Elektra . . . 2 LP . . . EKL 223 . . . $4.98)

This bargain package of two records for the price of one includes thirty-eight songs sung by fourteen singers and groups. The singers range from the polished performances of Alan Arkin, Glenn Yarbrough, and the Seafarers to the traditional interpretive styles of Jean Ritchie and Frank Warner. The selections are divided into Fun Songs, Songs of America, Love and Courting Songs, and Outlaw and Sea Songs. All of the selections are pleasing to hear, and the record should be good for correlating history and the language arts.

76. FOLK TALE RECORDS

(American Library Association . . . 1 78 rpm . . . Write producer for price.)

Stories are told by outstanding artists . . . Ruth Sawyer tells "The Frog," Frances Clark Sayers narrates "Brer Mud Turtle's Trickery," and Jack Lester recounts "A Paul Bunyan Yarn" and "A Pecos Bill Tale."

77. -N FOLK TALES FROM INDONESIA

(Folkways . . . 1 10″ . . . FC 7102 . . . $4.25 ($3.25) . . .)

Five stories, from Harold Courlander's book, *Kantchil's Lime Pit*, are read by the author.

78. -N FOLK TALES FROM WEST AFRICA

(Folkways . . . 1 10″ . . . FC 7103 . . . $4.25 ($3.25) . . .)

Five stories from Harold Courlander's book, *The Cow Tail Switch*, are read by the author.

79. -N FOLLOW THE SUNSET

(Folkways . . . 1 10″ . . . FC 7406 . . . $4.25 ($3.25) . . .)

Day and night are charmingly presented in terms understandable to children. Robert Emmett narrates and Charity Bailey sings folk lullabies with great beauty. The Doubleday book by Herman and Nina Schneider is the source for the title.

80. -N GOLDEN TREASURY OF CHILDREN'S VERSE, VOLUME I

(Spoken Arts . . . 1 LP . . . SA 820 . . . $5.95 ($5.25) . . .)

Jill Balcon and Robert Speaight read eighteen poems of such poets as Ben Jonson, Alfred, Lord Tennyson, John Milton, and William Shakespeare. These poems, though for children, are of a very high quality and promise great value if properly introduced and presented by the teacher.

81. -N THE GLORY OF NEGRO HISTORY

(Folkways . . . 1 LP . . . FC 7752 . . . $5.95 ($4.25) . . .)

Script by Langston Hughes. An excellent documentary which traces the contributions of the Negro to the growth of American civilization, his support of its institutions, his sufferings under slavery, and his contributions to its literary and musical culture. Narration by Mr. Hughes is supported by music and song. At the close of the record, the distinguished Negroes Ralph Bunche and Mary McLeod Bethune speak.

82. GUDRUN THORNE-THOMSEN RECORDINGS

(American Library Association . . . 1 78 rpm . . . Write producer for price.)

The renowned storyteller, Gudrun Thorne-Thomsen, narrates "Sleeping Beauty," "Tales from the Volsung Saga," "Gudbrand-on-the Hillside," and "Baldur, a Norse Myth."

83. -N GULLIVER'S TRAVELS

(Audio Books . . . 1 16 rpm . . . C 307 . . . $1.49 ($1.20) . . .)

Hal Gerard retells the Jonathan Swift classic.

GULLIVER'S TRAVELS

(Caedmon . . . 1 LP . . . TC 1099 . . . $5.95)

In a sensitive and forceful reading, Michael Redgrave narrates "The Voyage to Laputa" and "The Houhynhnms."

-N GULLIVER'S TRAVELS

(Literary Records . . . 1 LP . . . LRC-6023 . . . $5.95 ($4.75) . . .)

Hal Gerard reads the classic accounts of Jonathan Swift's journeys to the imaginary lands of Lilliput and Brobdingnag.

84. -N HOUSE AT POOH CORNER—BY A. A. MILNE

(Riverside-Wonderland . . . 1 LP . . . RLP 1442 . . . $1.98 ($1.58) . . .)

On *Side 1* Jan Carmichael plays Winnie the Pooh in Milne's celebrated children's tale of Pooh and Christopher Robin. *Side 2* features selections from Milne's *Now We are Six*, read and sung by Dick Bentley.

85. -N HOW FEAR CAME

(Caedmon . . . 1 LP . . . TC 1100 . . . $5.95 ($4.75) . . .)

Boris Karloff reads this story which is taken from Rudyard Kipling's *The Jungle Books*. This story, as well as the others in Kipling's book, represents Kipling's effort to teach the Laws of Nature in tale form.

86. -N IRISH BALLADS, FOLK SONGS AND LYRICS

(Spoken Arts . . . 1 LP . . . SA 707 . . . $5.95 ($5.25) . . .)

Poems by William Butler Yeats, ballads, folksongs, and lyrics by James Joyce, James Stephens, and others are read with grace and eloquence by Siobhan McKenna. This recording is also listed under the title *Irish Verse and Ballads,* — Spoken Arts, No. 707.

87. -N IRISH FAIRY TALES

(Spoken Arts . . . 1 LP . . . SA 720 . . . $5.95 ($5.25) . . .)

Siobhan McKenna, a consummate artist, reads three stories from Yeats' *Irish Fairy and Folk Tales.* The three selections are "The White Trout," "Jamie Freel and the Young Lady," "The Soul Cages."

88. -N JUST SO STORIES . . . BY RUDYARD KIPLING

(Audio Books . . . 5 16 rpm's . . . C 308 . . . $5.95 ($4.75) . . .)

All twelve of Kipling's tales, complete and unabridged, are read by Gene Lockhart.

-N JUST SO STORIES AND MORE JUST SO STORIES

(Caedmon . . . 2 LP's . . . Vols. I and II . . . TC 1038 and TC 1088 . . . $5.95 each ($4.75) . . .)

In both volumes Boris Karloff demonstrates his extraordinary ability as an enchanting teller of stories for children, with a range of moods from extreme gentleness to strong assertiveness. In *VOL. I* he retells "How the Whale Got His Throat," "How the Camel Got His Hump," and "How the Rhinoceros Got His Skin." On the other side of this record are selections from Kipling's *Jungle Book* ("Mowgli's Brothers"). *VOL. II* presents "The Elephant's Child," "The Sing-Song of Old Man Kangaroo," "The Beginning of the Armadillos," and "How the Leopard Got His Spots."

THE CAT THAT WALKED BY HERSELF AND OTHER JUST SO STORIES

(Caedmon . . . 1 LP . . . TC 1139 . . . $5.95)

Boris Karloff reads the title story and two others: "The Butterfly That Stamped" and "How the First Letter Was Written." These stories by Rudyard Kipling are beautifully interpreted by Karloff, one of the most famous of contemporary storytellers.

-N JUST SO STORIES, VOL. I

(Literary Records . . . 1 LP . . . LRC-6015 . . . $5.95 ($4.75) . . .)

This recording contains four of Kipling's famous stories: "The Elephant's Child," "How the Whale Got His Throat," "How the Camel Got His Hump," and "How the Rhinoceros Got His Skin." Gene Lockhart does a masterful job of reading Kipling's "animal" dialogue, making the recording very entertaining and understandable.

-N JUST SO STORIES, VOL. II

(Literary Records . . . 1 LP . . . LRC-6017 . . . $5.95 ($4.75) . . .)

Read by Gene Lockhart. This second volume of Kipling's stories contains "How the Leopard Got His Spots" and "The Cat That Walked by Himself."

-N JUST SO STORIES

(Spoken Arts . . . 2 LP's . . . SA 823 and SA 824 . . . $5.95 ($5.25) each)

Robert Speaight and Jill Balcon read. The two recordings contain the following stories: *VOLUME I*: "How the Rhinoceros Got His Skin," "How the Camel Got His Hump," "How the Whale Got His Throat," and "How the Leopard Got His Spots"; *VOLUME II*: "The Beginning of the Armadillos" and "The Elephant's Child." Both Miss Balcon and Mr. Speaight are excellent readers.

89. -N THE KING OF THE GOLDEN RIVER AND THE GREAT STONE FACE

(Audio Books . . . 1 16 rpm . . . C 306 . . . $1.49 ($1.20) . . .)

The two tales, by John Ruskin and Nathaniel Hawthorne, respectively, are retold by Elinor Gene Hoffman.

90. -N MADELINE AND OTHER BEMELMANS

(Caedmon . . . 1 LP . . . TC 1113 . . . $5.95 ($4.75) . . .)

Written by Ludwig Bemelmans and read by Carol Channing in a lively style with sprightly humor, this recording presents "Madeline," "Madeline's Rescue," "Madeline and the Bad Hat," "Fifi," and "The Happy Place."

91. -N NONSENSE VERSE OF CARROLL AND LEAR

(Caedmon . . . 1 LP . . . TC 1078 . . . $5.95 ($4.75) . . .)

Beatrice Lillie, Cyril Ritchard, and Stanley Holloway read the lilting and absurdly humorous verses of Carroll and Lear in a rollicking, happy style.

92. -N OLD POSSUM'S BOOK OF PRACTICAL CATS (T. S. ELIOT)
(Spoken Arts . . . 1 LP . . . SA 758 . . . $5.95 ($5.25) . . .)

The poet himself catches the wit and gayety of his own verses on cats in an exhilarating fashion in his reading.

93. PETER PAN
(RCA Victor . . . 1 LP . . . LOC 1019 . . . $4.98)

A musical version of the play by Sir James Barrie. Mary Martin and Cyril Ritchard head the cast. This fine rendition, of high technical quality, is spirited and entertaining.

94. -N PICCOLI
(Spoken Arts . . . 1 LP . . . SA 732 . . . $5.95 ($5.25) . . .)

Philippe Halsman's appealing fairy tale is read with great skill by Siobhan McKenna.

95. MR. PICKWICK'S CHRISTMAS AND A CHRISTMAS CAROL
(Decca . . . 1 LP . . . DLP 8010 . . . $3.98)

In these two adapted and shortened versions of Christmas tales by Dickens, Charles Laughton narrates the Pickwick story and Ronald Colman, "A Christmas Carol," in admirable readings.

96. -N PIED PIPER AND THE HUNTING OF THE SNARK
(Caedmon . . . 1 LP . . . TC 1075 . . . $5.95 ($4.75) . . .)

The Browning and Lewis Carroll tales are read by Boris Karloff in winning, seriocomic style.

97. -N PINOCCHIO, ADVENTURES OF
(Audio Books . . . 5 16 rpm's . . . C 310 . . . $5.95 ($4.75) . . .)

The famous fairy tale by Collodi, complete and unabridged, read by Marvin Miller.

PINOCCHIO
(Golden Records . . . 1 LP . . . No. 77 . . . $1.98)

Based on the Walt Disney film. Blends good narration by John Allen, effective characterization by Cliff Edwards. Features orchestra and chorus.

98. POET'S GOLD
(Victor Red Seal . . . Vol. I . . . LM 1812 . . . $5.98)

An introduction to poetry. Presents a wide range of familiar poems by Longfellow, Swinburne, Holmes, Field, Lear, Kipling, and others. Well interpreted by such noted artists as Helen Hayes, Raymond Massey, and Thomas Mitchell.

99. RHYTHMS OF CHILDHOOD . . . WITH ELLA JENKINS
(Folkways . . . 1 LP . . . FC 7653 . . . $4.98)

A well-organized, tuneful, and entertainingly performed work. Presents songs with guitar, banjo, ukulele, harmonica, and drum accompaniment. Rhythms in nature and rhythms in the dance (with striking illustrations from African music) are also extremely well presented.

100. -N RIDE WITH THE SUN
(Folkways . . . 1 10″ . . . FC 7109 . . . $4.25 ($3.25) . . .)

Folk tales from five continents, compiled by Harold Courlander, are read by Kathleen Danson Read.

101. -N THE BALLAD OF ROBIN HOOD
(Caedmon . . . 1 LP . . . TC 1177 . . . $5.95 ($4.75) . . .)

Anthony Quayle reads and sings with flute accompaniment the folk version of Robin Hood.

THE LEGEND OF ROBIN HOOD
(Riverside Wonderland . . . 1 LP . . . RLP 1458 . . . $1.98)

The eleven Robin Hood ballads sung lustily by Ed McCurdy or read by Michael Kane include the episodes with Little John, the Butcher, and the Peddler and trace the adventures of this bold outlaw to his betrayal and death. Each ballad is rendered in its entirety and should provide students with an exciting introduction to one of the English-speaking world's leading folk heroes.

-N ROBIN HOOD, MERRY ADVENTURES OF
(Audio Books . . . 3 16 rpm's . . . C 302 . . . $3.95 ($3.15) . . .)

Traditional tales of Robin Hood and his band are told by M. Rye.

-N THE MERRY ADVENTURES OF ROBIN HOOD

(Libraphone . . . 1 16 rpm . . . LIB-J 1620 . . . $5.95 ($4.75) . . .)

Contained on this recording are eight complete adventures of Robin Hood, as written by Howard Pyle. Ian Martin reads, with full sound effects. Mr. Martin's impersonations are excellent, and the overall presentation is fresh and dramatic.

102. CHILDREN'S SONGS OF SHAKESPEARE'S TIME

(Counterpoint . . . 1 LP . . . CPT 540 . . . $4.98)

Well-chosen songs of the Elizabethan period performed by the Pro Musica Antiqua. Useful for Shakespeare or May Day programs.

103. -N SONGS FOR ALL YEAR LONG

(Folkways . . . 1 10″ . . . FC 7026 . . . $4.25 ($3.25) . . .)

Musical calendar, sung by New York City school children.

104. THE SORCERER'S APPRENTICE

(Capitol . . . 1 LP . . . J 32-53 . . . $1.98)

This recording presents abbreviated versions of stories told by Don Wilson with music from Disney's *Fantasia.* Stories are told imaginatively.

105. -N THROUGH THE LOOKING GLASS—BY LEWIS CARROLL

(Caedmon . . . 1 LP . . . TC 1098 . . . $5.95 ($4.75) . . .)

A spirited and likable Alice finds further adventures in another wonderland. Joan Greenwood is Alice and Stanley Holloway narrates.

106. -N TOOMAI OF THE ELEPHANTS

(Caedmon . . . 1 LP . . . TC 1176 . . . $5.95 ($4.75) . . .)

Boris Karloff reads this story from Rudyard Kipling's *The Jungle Books.* This story tells of Toomai, the son of an elephant herdsman in India, and his adventure with a herd of wild elephants.

107. -N TREASURE ISLAND—BY ROBERT LOUIS STEVENSON

(Audio Books . . . 8 16 rpm's . . . C 309 . . . $8.95 ($7.15) . . .)

Stevenson's great adventure story, complete and unabridged, read by Hans Conried.

TREASURE ISLAND

(Decca . . . 1 LP . . . DL 9071 . . . $4.98)

Dramatization starring Thomas Mitchell of exciting episodes from Stevenson's novel.

TREASURE ISLAND

(Columbia . . . 1 LP . . . CL 673 . . . $3.98)

Basil Rathbone gives a superb performance as the narrator and Long John Silver in a dramatization of the novel. There is a good supporting cast. A musical score heightens the overall effect.

108. -N TREASURE ISLAND AND THE STORY OF KING ARTHUR

(Riverside Wonderland . . . 1 LP . . . RLP 1446 . . . $1.98 ($1.58) . . .)

A British cast, headed by Sir Donald Wolfit as Long John Silver, presents a clear and appealing dramatization, with music, of the Stevenson classic. On the other side of the record, Noel Harrison, son of Rex Harrison, is the narrator of the adventure stories of Arthur's knights.

109. -N UNCLE BOQUI OF HAITI

(Folkways . . . 1 10″ . . . FC 7107 . . . $4.25 ($3.25) . . .)

A group of stories from Harold Courlander's book of the same name, narrated by Augusta Baker.

110. THE WHEEL ON THE SCHOOL

(Newbery Award Records . . . 1 LP . . . NALP 1001 . . . Write producer for price.)

Based on a Newbery Award story by Meindert DeJong, this recording tells of efforts of villagers in a Dutch town to find a wheel for their school roof so that storks would come and nest there. Six school children set out to make this goal come true. Good dramatic quality, well-coordinated sound effects, and an excellent musical score make this an outstanding record.

111. -N OSCAR WILDE'S FAIRY TALES

(Caedmon . . . 1 LP . . . TC 1044 . . . $5.95 ($4.75) . . .)

Basil Rathbone reads "The Selfish Giant," "The Happy Prince," "The Nightingale and the Rose" in a manner that captures all the warmth and poignancy of the tales.

THE HAPPY PRINCE AND THE DEVOTED FRIEND—WILDE

(Folkways . . . 1 LP . . . FC 7731 . . . $4.98)

Claire Luce reads these two tales by Wilde with great skill and insight, bringing out the contrasting themes of unselfishness on the part of the prince and the inordinate greediness of the miller in the latter story.

-N OSCAR WILDE

(Spoken Arts . . . 1 LP . . . SA 724 . . . $5.95 ($5.25) . . .)

Frank Pettingell presents comments on Wilde and selections from his works — "The Selfish Giant," "The Remarkable Rocket," and others.

112. THE WIND IN THE WILLOWS

(London Records . . . 2 LP's . . . Mono A 4244 . . . $9.98; . . . Stereo OSA 1216 . . . $11.98)

Narrated by Patricia Wymark and orchestrated and produced by Toby Robertson, this recording is a full treatment of the Kenneth Grahame story by a cast of British actors. The four heroes—Mole, Ratty, Toad, and Badger—all emerge as contrasting separate personalities. Sound effects and musical accompaniment are excellent.

THE WIND IN THE WILLOWS

(Pathways of Sound . . . Vols. 1 and 2 . . . POS 1022 and 1026; Vols. 3 and 4 . . . POS 1029 and 1030 . . . $3.98 each)

VOL. 1 (POS 1022) is read by Robert Brookes of the Poet's Theatre, Cambridge. It includes "The Piper at the Gates of Dawn" and "Dulce Domum," two Christmas selections done with eloquence and dignity.

VOL. 2 (POS 1026) is read by Jessica Tandy and Hume Cronyn with humor and zest. "The Open Road" and "Mr. Toad" are well done.

VOL. 3 (POS 1029): Robert Brookes (see *Vol. 1,* above) tells the tale of the Sea Rat, who is finally restrained by Mole.

VOL. 4 (POS 1030): This record presents Tandy and Cronyn again in "Toad's Adventure" and "Further Adventures of Toad" with merry England as the locale.

THE WIND IN THE WILLOWS

(Argo . . . 2 LP's . . . RG 221-222 . . . $5.98 per record . . . Also available in stereo)

This is an outstanding performance by Richard Goolden as Mole. The animal characters are delightfully "human." Fine sound effects strengthen the production greatly.

113. WINNIE THE POOH

(Pathways of Sound . . . 1 LP . . . POS 1032 . . . Write producer for price.)

Maurice Evans presents a superb reading of A. A. Milne's imperishable children's tale.

WINNIE THE POOH AND CHRISTOPHER ROBIN

(Decca . . . 1 LP . . . DL 4203 . . . $3.98)

This recording is a performance of a series of poems based on Pooh and Robin, sung by Frank Luther. The poems were set to music by Fraser Simson. Children will greatly appreciate this record for its gayety and musical charm.

American History and Social Studies

114. -N AMERICAN HISTORY IN BALLAD AND SONG

(Folkways . . . 3 LP's . . . FH 5801 . . . $17.85 ($12.75) . . .)

This album, effectively organized in historical periods with music characteristic of each era, can prove a valuable aid to the teacher of language arts and social studies.

115. -N AMERICAN NEGRO MUSIC FROM SLAVERY TIMES

(Folkways . . . 1 LP . . . FH 5252 . . . $5.95 ($4.25) . . .)

Thirty authentic slave songs sung by Michel La Rue. Documentary notes are by Ralph Knight.

116. CHILDREN'S CONCERT

(Wonderland . . . 1 LP . . . RLP 1438 . . . Write producer for price.)

Folksongs, with emphasis on those of the West, are sung gayly, in an exhilarating rendition by Oscar Brand.

117. GOING WEST

(Young People's Records . . . 1 78 rpm . . . YPR 201 . . . Write producer for price.)

This features a collection of American pioneer songs, edited and arranged by Paul Glass and sung by Tom Glazer.

118. THE STORY OF THE KLONDIKE

(Klondike Gold Rush)

(Folkways . . . 1 10" . . . FC 7108 . . . $4.25)

This is a story of the Gold Rush days, the locale, Dawson City and Yukon. The author-narrator is Pierre Burton.

MIDDLE AND UPPER GRADES

119. ENRICHMENT LANDMARK RECORDS (Based on LANDMARK Books)

(Write Enrichment Records for prices.)

These records dramatize Landmark books which are well-written works on phases of American history. The quality of the recordings is generally good although editing and production vary. The roles of the early explorers, the Founding Fathers, the pioneers, naval and military heroes, the opening of railroads are dramatized on these records. For individual titles see catalogue of Enrichment Records.

120. LET FREEDOM SING

(Capitol . . . 1 LP . . . TAO 1504 . . . $4.98)

Poetry has been effectively integrated with music in this recording, which tells the story of our nation chronologically from the days of Columbus to the death of Lincoln. Poetic selections are significant lines of Bryant, Emerson, and Whittier. There is an excellent choral arrangement.

121. OUR COMMON HERITAGE

(Decca . . . 1 LP . . . DL 9072 . . . $4.98)

Fredric March, Bing Crosby, Brian Donlevy, and others read selections from poetry commemorating vital events in American history. A strong, vivid presentation.

122. PONY EXPRESS

(Young People's Records . . . 1 78 rpm . . . YPR 507 . . . Write producer for price.)

John Griggs narrates tales of the Pony Express, accompanied by the Gene Lowell chorus.

123. REAL DAVY CROCKETT

(Folkways . . . 1 10″ . . . FC 7125 . . . $4.25)

Davy Crockett's diary is the basis for this effective reading by Bill Hayes.

124. -N WHO BUILT AMERICA

(Folkways . . . 1 10″ . . . FC 7402 . . . $4.25 ($3.25) . . .)

American history as revealed in its folksongs, sung by Bill Bonyun.

125. WORKING ON THE RAILROAD

(Young People's Records . . . 1 78 rpm . . . YPR 427 . . . Write producer for price.)

Norma Rose narrates and Tom Glazer, with the Gene Lowell chorus, sings "Working on the Railroad," "Kit Carson," and other songs. Script is by Jay Williams.

RECORDINGS FOR SECONDARY SCHOOLS

(Including Advanced Placement Classes and Honors Groups)

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ANTHOLOGIES

—Authors Reading Their Own Works 126-129
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RECORDINGS FOR SECONDARY SCHOOLS

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ANTHOLOGIES

Authors Reading Their Own Works

126. ANTHOLOGY OF NEGRO POETS READING OWN WORKS

(Folkways . . . 1 LP . . . FL 9791 . . . $5.95)

This recording, edited by Arna Bontemps, features stirring readings by Negro poets of their own works. Countee Cullen, Claude McKay, Margaret Walker, Gwendolyn Brooks, Sterling Brown, and Langston Hughes contribute notable interpretations of their own works.

127. LIBRARY OF CONGRESS TWENTIETH CENTURY POETRY IN ENGLISH

(Begun in 1940 on 78 rpm's, these recordings are now available on 33⅓ 12″ disks. Write producer for prices.)

Although some of the poets recorded here can also be heard on commercial recordings and the Yale series (see below), the Library of Congress series presents early examples of the poets' writings and is, therefore, a significant contribution to literary and recording history. The twenty-seven disks present fifty-two poets, among whom are W. H. Auden, Richard Eberhart, Mark Van Doren, Louise Bogan, Paul Engle, Marianne Moore, Allen Tate, T. S. Eliot, John Gould Fletcher, William Carlos Williams, Robert Penn Warren, E. E. Cummings, Robinson Jeffers, John Crowe Ransom, Robert Frost, Randall Jarrell, Karl Shapiro, Horace Gregory, Delmore Schwartz, Stephen Spender, Elizabeth Bishop, Robert Lowell, Conrad Aiken, William Empson, Muriel Rukeyser, Stephen Vincent Benét, Robert Hillyer, John Hall Wheelock, and I. A. Richards.

128. -N NATIONAL COUNCIL OF TEACHERS OF ENGLISH CONTEMPORARY AMERICAN POET SERIES

(78 rpm's . . .)

The National Council of Teachers of English was a pioneer in the field of preparing recordings of poets reading their own works. Frost, Lindsay, MacLeish, W. H. Auden, and Coffin are available. Write to NCTE for list and prices.

129. YALE SERIES OF RECORDED POETS

(Carillon Records . . . All LP's . . . YP 300-321 . . . $5.98 each)

Members of the Yale English department have written the critical essays which appear on the sleeves of the recordings of twenty-one poets, including Tate, Robert Lowell, Ransom, Aiken, Winters, Marianne Moore, Warren, Eberhart, MacNeice, Frost, and C. Day Lewis. The printed text of the poems and a short biographical sketch of the poet are available with each recording.

ANTHOLOGIES

Selections Read by Persons Other than the Authors

130. AMERICAN HISTORY IN BALLAD AND SONG

(See Item 114—under Elementary Schools . . . A new release . . . Vol. 2 . . . Folkways . . . FH 5802 . . . is for secondary schools.)

AMERICAN POETRY TO 1900

(See Item 43—under Elementary Schools.)

131. ANTHOLOGY OF ENGLISH VERSE—VOLS. I AND II

(Folkways . . . 2 LP's . . . FL 9891 and FL 9892 . . . A Jupiter recording . . . $5.95 each)

VOLUME I is rich in verse which can best be appreciated by children of the upper elementary or junior high school years. It includes such comic classics as "The Wise Men of Gotham," "The Owl and the Pussy Cat," and "The Yarn of the Nancy Bell" and such serious poems as Housman's "Loveliest of Trees," Blake's "England! Awake!" Tennyson's "The Brook," and Wordsworth's "I Wandered Lonely as a Cloud."

VOLUME II contains more serious verse, noteworthy for selections in which rhythm and sound are clearly adapted to subject and mood. Suitable for older students, it contains Auden's "Night Mail," Browning's "How They Brought the Good News from Ghent to Aix," Tennyson's "The Splendor Falls," Shelley's "Ozymandias," and others.

An excellent anthology, it is presented by highly talented professional readers.

132. ANTHOLOGY OF NEGRO POETS IN THE U.S.A.

(Folkways . . . 1 LP . . . FL 9792 . . . $5.95)

Going back to Revolutionary times and synchronous with highlights of Negro history in America for the past 200 years, the poems, read without comment by Arna Bontemps, trace the spiritual development of the Negro people as mirrored in the works of Paul Laurence Dunbar, James Weldon Johnson, Sterling Brown, Langston Hughes, Countee Cullen, Phyllis Wheatley, Claude McKay, and Arna Bontemps.

AN ANTHOLOGY OF NEGRO POETRY FOR YOUNG PEOPLE

(See Item 45—under Elementary Schools.)

133. ANTHOLOGY OF TWENTIETH CENTURY ENGLISH POETRY

(Folkways . . . 2 LP's . . . Parts I and II . . . Nos. FL 9886 and FL 9887 . . . A Jupiter recording . . . $5.95)

Excellent selection, arrangement, and most effective delivery mark this unusually fine album of 20th century English poetry, beginning with Thomas Hardy and extending to the present. Rounding out some readings of works by the poets themselves are highly skilled renditions of other pieces by professional readers and actors. Eliot, Auden, Robert Graves, C. Day Lewis, John Betjeman read from their own works. Poems are varied in mood and manner.

134. -N CAEDMON TREASURY OF MODERN POETS

(Caedmon . . . 2 LP's . . . TC 2006 . . . $11.90 ($9.50) . . .)

This is an important and outstanding anthology of modern poets reading from their own works. Memorable are such interpretations as T. S. Eliot reading from "The Wasteland," Yeats from "Innisfree," Dylan Thomas from "A Refusal to Mourn the Death by Fire of a Child in London" and "Fern Hill," Archibald MacLeish from "Epistle to Be Left in the Earth," Conrad Aiken from "Tetelestai," Robert Frost from "Birches" and "After Apple-Picking," and Stephen Spender from "Seascape." Also represented are Auden, Edith Sitwell, MacNeice, Graves, Gertrude Stein, Marianne Moore, Empson, William Carlos Williams, Stevens, Eberhart, Elizabeth Bishop, and Richard Wilbur.

135. -N THE CAMBRIDGE TREASURY OF ENGLISH PROSE

(Caedmon . . . 5 LP's . . . TC 1054-8 . . . $32.30 ($25.80) . . .)

The contents of this unusually fine anthology, grouped chronologically, range from Malory to Butler. Excerpts from the works of representative poets and prose writers are read by members of the faculty of Cambridge University. The selections are well chosen, inspiring, and read with poise, assurance, and conviction. A teacher of English literature will find in this anthology a wealth of superbly presented material to vitalize classroom lecture and discussion. A complete printed text is available with each recording, and a specially bound book containing the material of the five recordings can also be purchased separately.

136. -N CHRISTIAN POETRY AND PROSE

(Folkways . . . 1 LP . . . FL 9893 . . . A Jupiter recording . . . $5.95 ($4.25) . . .)

Material in this recording was selected and read by Alec Guinness. Writers include Crashaw, Vaughan, Eliot, Edith Sitwell, Belloc.

137. ENGLISH LYRIC POEMS AND BALLADS

(Folkways . . . 1 LP . . . FL 9882 . . . $5.95)

Kathleen Danson Read presents ballads and lyrical verse from the works of Noyes, Tennyson, Keats, Drinkwater, Arnold, Browning, Scott, De la Mare, and others in a competent reading.

138. -N (FAMOUS) AMERICAN STORY POEMS

(Lexington . . . 2 LP's . . . LE 7610 . . . $11.90 ($9.50) . . .)

Read by John Randolph and Paul Sparer. Included are Longfellow's "Paul Revere's Ride," Holmes' "The Deacon's Masterpiece" and "Old Ironsides," Whittier's "Skipper Ireson's Ride" and "Maud Muller," the anonymous "John Henry," Thayer's "Casey at the Bat," Thompson's "The High Tide at Gettysburg," Hay's "Jim Bludso," and others.

139. -N FAMOUS POEMS

(Audio Books . . . 4 16 rpm's . . . GL 601 . . . $4.95 ($3.95) . . .)

Seventy-four poems including the complete *Rubaiyat*, read by Marvin Miller.

140. FAMOUS POEMS THAT TELL GREAT STORIES

(Decca . . . 1 LP . . . 9040 . . . $4.98)

Fredric March is the reader interpreting such well-loved poems as "The Highwayman," "Annabel Lee," "Paul Revere's Ride," "Gunga Din," and others.

141. -N GOLDEN TREASURY OF AMERICAN VERSE

(Spoken Arts . . . 1 LP . . . SA 772 . . . $5.95 ($5.25) . . .)

A brief anthology of familiar 19th century American poetry. Readers are Nancy Wickwire, who does Emily Dickinson, and Alexander Scourby, who does the others, with new, brilliant insight. Whitman is most extensively represented. Others are Poe ("The Raven"), Holmes ("The Chambered Nautilus"), Longfellow (a sonnet from *The Divine Comedy* translation), and Lowell (the amusing piece, "The Courtin'").

142. -N THE GOLDEN TREASURY OF IRISH VERSE

(Spoken Arts . . . 1 LP . . . SA 706 . . . $5.95 ($5.25) . . .)

This recording presents poems by Thomas Moore, James Stephens, James Joyce, and others, read by Padraic Colum.

143. -N GOLDEN TREASURY OF MILTON, KEATS, AND SHELLEY

(Spoken Arts . . . 1 LP . . . SA 768 . . . $5.95 ($5.25) . . .)

Hilton Edwards interprets with dramatic intensity and lyrical sensitivity such selections as Milton's "L'Allegro" and "On His Blindness," Keats' "Chapman's Homer" and "Ode to Autumn," Shelley's "To a Skylark" and "Ode to the West Wind."

144. -N GOLDEN TREASURY OF CONTEMPORARY CATHOLIC VERSE

(Spoken Arts . . . 1 LP . . . SA 712 . . . $5.95 ($5.25) . . .)

Selections from Belloc, Chesterton, and Thompson are read by Josephine McGarry Callan and Leo Brady.

145. -N GREAT AMERICAN POETRY

(Caedmon . . . 2 LP's . . . TC 2009 . . . $11.90 ($9.50) . . .)

This album includes poets from Anne Bradstreet through Stephen Crane. Among them are Longfellow, Emerson, Thoreau, Bryant, Whittier, Holmes, Melville, and Whitman. Well-known stage and screen actors and actresses are the readers. Particularly notable interpretations are given by Helen Gahagan Douglas in her readings from Emerson and Crane; Vincent Price, Freneau and Lanier; Julie Harris, Emily Dickinson; Ed Begley, Whitman; and Eddie Albert, Oliver Wendell Holmes.

146. -N GREAT POEMS OF THE ENGLISH LANGUAGE

(Poetry Records . . . 1 LP . . . PR 400 . . . $5.95 ($4.75) . . .)

This record presents twenty-nine complete poems including "To His Coy Mistress," "The Tiger," "Kubla Khan," "My Last Duchess," "Dover Beach," and "Miniver Cheevy."

147. GUIDANCE UNITS IN LITERATURE

(Folkways . . . *Windows for Youth* . . . 1 LP . . . FI 9121 . . . $5.95)

(Folkways . . . *Decision for Youth* . . . 1 LP . . . FL 9118 . . . $5.95)

Script by Morris Schreiber . . . Dramatized units of literary selections with a guidance theme. Can be taught as a series of lessons with a unifying theme. Questions posed by the narrator at the end of each band help to stimulate class discussion. Full text and study questions in accompanying booklet.

Windows for Youth presents the expanding world of childhood and manhood in readings and dramatizations from such works as Hawthorne's "The Great Stone Face," Shakespeare's *Julius Caesar,* Stephen Crane's "Blades of Grass," Shelley's "Ozymandias," Masefield's "Sea Fever," Kieran's *A Natural History of New York City,* Mark Twain's *Life on the Mississippi,* Lindbergh's *The Spirit of St. Louis,* and others.

Decision for Youth by Morris Schreiber . . . In this recording, moments of decision facing the youth and adult are studied in readings and dramatizations from such works as de Maupassant's "The Necklace," O. Henry's "Roads of Destiny," Percival Wilde's "Confessional," Hawthorne's "Dr. Heidegger's Experiment," Stockton's "The Lady or the Tiger?" Thoreau's *Walden,* and others.

Dramatization of both works is by the University Players.

148. -N HEARING POETRY

(Caedmon . . . 2 LP's . . . TC 1021 and TC 1022 . . . $5.95 ($4.75) each . . .)

VOL. I—Chaucer to Milton . . . VOL. II—Dryden to Browning

Introductions to selections are by Mark Van Doren; readings are by Hurd Hatfield, Jo Van Fleet, and Frank Silvera.

Mr. Silvera is outstanding in his interpretation of selections from Chaucer, *The Ancient Mariner, Dr. Faustus,* and "My Last Duchess." Mr. Hatfield is competent in readings from such works of Shakespeare as Sonnet XXX ("When to the sessions of sweet silent thought") and the Hamlet soliloquy ("O what a rogue and peasant slave am I!"). Miss Van Fleet is tender and touching in her rendition of "The Lamb" from Blake's *Songs of Innocence* and mincing and saucy in her performance as Millamant in the scene from Congreve's *The Way of the World* in which she tells Mirabell what she expects of marriage.

The inclusion of the prose drama *The Way of the World* in this album is justified by Mr. Van Doren in these words: "The prose in which it [the play] is written is, furthermore, so absolutely fine as to become, the more we listen to it, the very poetry of wit." High school teachers should audition material in this album before presenting it.

149. JUPITER BOOK OF BALLADS

(Folkways . . . 1 LP . . . FL 9890 . . . A Jupiter recording . . . $5.95)

Central characteristic of this interesting recording is contrast. There is contrast between the old and new, speech and song, and the various styles of interpretation. Selections include the old favorites, "The Wife of Usher's Well," "Lord Randall," "Barbara Allen," and others. There is also a group of modern poems.

Two because of their subjects and treatments could probably not be used in class: "A Trampwoman's Tragedy" by Thomas Hardy and the American ballad, "The House of the Rising Sun."

Jill Balcon, Pauline Letts, and John Laurie read extremely well. Isla Cameron and Osian Ellis sing in fine contrasting styles.

150. LIVING LITERATURE

(Living Literature series . . . 4 LP's per set . . . Write producer for prices.)

This series presents the following works in 4 12" records per set together with a companion volume:

Writings and Speeches of Abraham Lincoln	Raymond Massey
The Best of Mark Twain	Marvin Miller
The Trial of Socrates and Two Dialogues of Plato	Thomas Mitchell
Whitman's *Leaves of Grass*	Dan O'Herlihy
The Wizard of Oz	Marvin Miller and Jane Webb
The Book of Psalms	Various readers
A Treasury of the World's Best Loved Poems	Marvin Miller

151. MANY VOICES

(Harcourt . . . 9 LP's . . . Write producer for prices.)

These recordings accompany the six volumes, Grades 7-12, of the Olympia edition of *Adventures in Appreciation.* Single records accompany the books for Grades 7, 8, and 9; two-record albums supplement those for Grades 10, 11, and 12.

The readers and narrators include Mary Martin, Alexander Scourby, Melvin Cane, Cleanth Brooks, Padraic Colum, Paul Rogers, Carl Sandburg, and Winston Churchill. Among the reading highlights are Scourby's "The Highwayman," Rogers' *Great Expectations,* Sandburg's "Four Preludes," and Davidson's excerpts from Walt Whitman.

This is a well-produced series. Its chief value lies in its use as a complement to the textbook rather than as a separate aid.

152. POETS' GOLD

(RCA Victor . . . LM 1813 . . . $5.98)

In this second of the series "Poets' Gold," Helen Hayes, Raymond Massey, and Thomas Mitchell have made a distinguished recording of familiar poems which will appeal to the older group. There is a wide range of selections — from Keats' "Ode on a Grecian Urn" to Millay's "The Ballad of the Harp Weaver."

153. PROSE AND POETRY ENRICHMENT RECORDS

(Enrichment Records . . . 3 albums of 2 LP's each for the junior high school . . . 3 albums of 2 LP's each for the senior high school . . . Nos. PPE 201, 202, 203 for Grades 7, 8, 9 of junior high school respectively . . . Nos. 204, 205, 206 for Grades 10, 11, and 12 of senior high school, respectively . . . Designed to be used with the L. W. Singer literature anthologies . . . Write producer for prices.)

These albums provide excellent enrichment material to stimulate pupils to do further reading in the varied works presented.

Through poetry readings, dramatic adaptations of short stories, and other literary works, and excerpts from original stage and radio plays, the printed text is given vitalization. Recording quality is of a high order.

Narrators and readers include Dane Clark, Bennett Cerf, Arnold Moss, Clifton Fadiman, Ogden Nash, Ralph Bellamy, Howard Lindsay.

Some of the literary selections are "The Legend of Sleepy Hollow," "Sea Fever," "The Fifty-first Dragon," "The Most Dangerous Game," and excerpts from *Walden, Huckleberry Finn, Julius Caesar, Silas Marner,* "The Tell-Tale Heart," and others.

154. -N ROBERT DONAT READS HIS FAVORITE POEMS

(Spoken Arts . . . 1 LP . . . SA 848 . . . $5.95 ($5.25) . . .)

Mr. Donat reads such poets as Wordsworth, Kipling, Shakespeare, R. Browning, Hilaire Belloc, Hardy, Eliot, and Wilfrid Owen. Mr. Donat's rendering of these and other authors is sensitive and clear.

155. SCENES FROM AMERICAN NOVELS

(Educational Audio-Visual Records . . . 2 LP's . . . $11.90)

Ably read by Paul Sparer and John Roberts, this record offers short scenes from Hawthorne's *The House of the Seven Gables,* James' *The Turn of the Screw,* Melville's *Moby Dick,* Twain's *Huckleberry Finn* and *Tom Sawyer,* Edith Wharton's *Ethan Frome,* London's *The Sea Wolf,* Stowe's *Uncle Tom's Cabin,* Dana's *Two Years Before the Mast,* Crane's *The Red Badge of Courage,* and others. Recording quality is very good.

SCENES FROM AMERICAN NOVELS

(Lexington . . . 2 LP's . . . LE 7677/78 . . . $5.95 each)

John Randolph, Lonny Chapman, and Jean Barker read. Each selection presents a complete episode or incident in the plot of the respective novel. Selections are from such novels as *The House of the Seven Gables, The Adventures of Tom Sawyer, Uncle Tom's Cabin,* and *The Red Badge of Courage.*

156. -N TREASURY OF GREAT POETRY

(Libraphone . . . 3 16 rpm's . . . A 1626 . . . $10.95 ($8.75) . . .)

Based on Louis Untermeyer's anthology covering four centuries of American and English poetry, with commentary, this album presents 158 selections from over sixty poets, with British poetry forming the larger portion of the material.

Alexander Scourby, Bramwell Fletcher, and Nancy Wickwire are the exceptionally talented readers in this fine anthology. A 48-page text includes Untermeyer's introduction and all the poems. It may be used for both teaching and review purposes to excellent advantage. (Extra copies of the text are available from the recording company at $1.00 each.)

AMERICAN POETRY

Poets Reading Their Own Works

157. AIKEN, CONRAD READS

(Caedmon . . . 1 LP . . . TC 1039 . . . $5.95 ($4.75) . . .)

This is a sensitive, compassionate reading by the poet of several representative selections from his works. Included are "A Letter from Li Po," "The Blues of Ruby Matrix," "Time in the Rock."

158. BENÉT, STEPHEN VINCENT— READS FROM HIS OWN WORK

(NCTE . . . 1 10″, 78 rpm . . . No. RS 70-14 . . . $1.75 ($1.25) . . .)

This very early recording of Benét offers "Portrait of a Southern Lady" and "Ballad of William Sycamore," both read by the poet. No longer available from NCTE.

Benét is available on a later recording made for the Library of Congress.

159. -N AS IF POEMS

(Folkways . . . 1 LP . . . FW 978 . . . $5.95 ($4.25) . . .)

Poems by John Ciardi, read by himself.

160. -N COFFIN, ROBERT P. TRISTRAM

(NCTE . . . 1 10″, 78 rpm . . . No. RS 70-17 . . . $1.75 ($1.25) . . .)

The poet reads the following selections from his own work: "The Secret Heart," "The Fog," and "The Lantern in the Snow."

161. -N CUMMINGS, E. E.

(Caedmon . . . 1 LP . . . TC 1017 . . . $5.95 ($4.75) . . .)

Cummings reads eighteen poems, a scene from "Him," "Russian Diary (Eimi)," and "Santa Claus." His tempo is slow, deliberate, his voice clear.

162. -N FROST, ROBERT

(Caedmon . . . 1 LP . . . TC 1060 . . . $5.95 ($4.75) . . .)

This is one of the best Frost recordings. The poet reads with great enthusiasm and warmth: "Mending Wall," "Birches," "Mowing," "West Running Brook," "Death of the Hired Man," "Provide, Provide," "The Road Not Taken," and others.

FROST, ROBERT

(Decca . . . 1 LP . . . DL 9033 . . . $4.98)

The poet reads twenty-three poems, including "Mending Wall," "Birches," "Death of the Hired Man," with eloquence and conviction.

FROST, ROBERT

(Library of Congress series . . . 1 LP . . . PL 6 . . . Write producer for prices.)

Made in 1948 . . . Presents twenty-two of his own poems . . . An outstanding recording. . . .

FROST, ROBERT

(Yale Series of Recorded Poets . . . 1 LP . . . CYP 320 . . . Carillon Records . . . $5.98)

This recording was made in 1961, when Frost was 86, before a faculty-student audience at Yale. His reading of twenty-five of his own poems is marked by vigor, good humor, commentary on the poetry, and lively interchanges with his audience.

163. I AM AN AMERICAN, AND OTHER COLLECTED POEMS, BY ELIAS LIEBERMAN

(Spoken Word . . . 1 LP . . . SW 105 . . . $5.98)

The poet-educator, Elias Lieberman, reads sixteen of his own poems with eloquence and power.

164. -N LINDSAY, VACHEL—READING THE CONGO AND OTHER POEMS

(Caedmon . . . 1 LP . . . TC 1041 . . . $5.95 ($4.75) . . .)

This is a reissue of the National Council of Teachers of English recording of Lindsay reading from his own works. It is important as an evocation of the poet's personality and his unique handling of rhythm. Surface noises, however, still obtrude, although Caedmon has reduced them.

-N LINDSAY, VACHEL—READING FLOWER FED BUFFALOES, CHINESE NIGHTINGALE, AND OTHER POEMS

(NCTE . . . 2 10″ 78 rpm's . . . II. No. RS 70-8 . . . III. No. RS 70-9 . . . Each $1.75 ($1.45) . . .)

Lindsay reads from his own work: "Flower Fed Buffaloes," "Chinese Nightingale," Parts 1, 2, 3 in *ALBUM II* and "Chinese Nightingale," Parts 4, 5 in *ALBUM III*.

165. -N MacLEISH, ARCHIBALD—READS HIS OWN POEMS

(NCTE . . . 3 10″, 78 rpm's . . . Nos. 70-11, 70-12, 70-13, respectively . . . $1.75 ($1.45) each . . .)

I. RS (70-11) . . . "Landscape as a Nude," "Wild West."

II. RS (70-12) . . . "Oil Painting of the Artist," "Empire Builders."

III. RS (70-13) . . . "Background with Revolutionaries," "Burying Ground by the Ties," "Dover Beach."

166. MILLAY, EDNA ST. VINCENT—READS HER POETRY

(Caedmon . . . 1 LP . . . TC 1123 . . . $5.95)

Originally recorded by RCA Victor in 1941 . . . Catches the essence of Miss Millay's personality even though occasionally she tends to declaim rather than read her works. She presents "The Ballad of the Harp Weaver," "Recuerdo," "Renascence," "Childhood Is the Kingdom Where Nobody Dies," "Portrait by a Neighbor," "Love Is Not All," and other poems.

167. -N OGDEN NASH READS OGDEN NASH

(Caedmon . . . 1 LP . . . TC 1015 . . . $5.95 ($4.75) . . .)

The engaging humor, the ingenious rhymes, and the rollicking rhythms of America's renowed light-verse interpreter are superbly recreated in this recording. He reads "A Beginner's Guide to the Ocean," "Watchman, What of the First First Lady," "Kind of an Ode to Duty," "I Remember Yule," "Peekaboo, I Almost See You," "Medusa and the Mot Juste," and others.

168. -N POUND, EZRA—READING HIS POETRY, VOLUME I

(Caedmon . . . 1 LP . . . TC 1122 . . . $5.95 ($4.75) . . .)

Pound reads "Hugh Selwyn Mauberley," "Cantico del Sole," "Mouers Contemporaines," and four cantos.

POUND, EZRA—READING HIS POETRY, VOLUME II

(Caedmon . . . 1 LP . . . TC 1155 . . . $5.95)

Pound reads Cantos 99, XLV, LI, LXXVI, "The Gypsy," and "The Exile's Letter."

169. -N SANDBURG, CARL—READS HIS POETRY

(Caedmon . . . 1 LP . . . TC 1150 . . . $5.95 ($4.75) . . .)

In selections which mirror his unusual sensitivity and range as a poet, Carl Sandburg reads representative poems ruggedly and vividly. Irony, lyrical beauty, and penetrating commentary on man and his works are all here. He presents "Windy City," "Four Preludes," "Southern Pacific," "Cool Tombs," "In Tall Grass," "Prairie Waters by Night," "Prayers of Steel," "Night Stuff," "Sky Pieces," "Sea Chest," "Explanation of Love," and other poems.

170. -N WILBUR, POEMS OF RICHARD

(Spoken Arts . . . 1 LP . . . SA 747 . . . $5.95 ($5.25) . . .)

Richard Wilbur reads twenty-three of his own poems.

AMERICAN POETRY

Selections Read by Persons Other than the Authors

171. BENÉT, STEPHEN VINCENT—JOHN BROWN'S BODY

(Columbia Masterworks . . . 2 LP's . . . SL 181 . . . $4.98)

Adapted for dramatic reading by Charles Laughton, Tyrone Power, Judith Anderson, Raymond Massey. Supported by a chorus, the four actors who prepared the script based on Benét's poetic drama both narrate and act in this stirring adaptation of the Civil War story. An outstanding and memorable interpretation and performance.

172. DICKINSON, EMILY—POEMS AND LETTERS OF

(Caedmon . . . 1 LP . . . TC 1119 . . . $5.95)

A fresh and sensitive reading by Julie Harris of some of Emily Dickinson's finest poems and excerpts from her moving letters. Among the poems included are "Hope Is the Thing with Feathers," "I Died for Beauty," "The Soul Selects Her Own Society," "I'm Nobody! Who Are You?" "The Heart Asks Pleasure First," "I Cannot Live With You," "I'll Tell You How the Sun Rose," "I Dwell in Possibility," and others.

DICKINSON, EMILY—LETTERS OF

(Folkways . . . 1 LP . . . FL 9753 . . . $5.95)

In this reminiscence by Thomas Wentworth Higginson from his article in the *Atlantic Monthly,* October, 1891, ably read, with a critical introduction by Samuel Charters, excerpts from Emily Dickinson's letters and poems are effectively presented to create an appealing and warmly sympathetic portrait of her.

-N DICKINSON, EMILY—LUCYLE HOOK READS POEMS OF EMILY DICKINSON

(NCTE . . . 1 LP . . . RL 20-5 . . . $5.95 ($3.75) . . .)

Sixty-eight Dickinson poems are presented here, including "The Sky Is Low—The Clouds Are Mean," "I Heard a Fly Buzz," "I Like to See It Lap the Miles," "Elysium Is as Far as To," "This Quiet Dust Was Gentlemen and Ladies," and other representative titles. Teachers using the record in class may wish to obtain copies of John Muri's guide (NCTE *Studies in Mass Media,* Vol. I, No. 8, 30c each from NCTE office). It contains the text of each of the recorded poems and useful study material. Narration is by Henry W. Wells.

THE POEMS OF EMILY DICKINSON

(Spoken Arts . . . 1 LP . . . SA 873 . . . $5.95)

Nancy Wickwire reads to music by Don Feldman. The combination of Miss Wickwire's very sensitive and appreciative delivery and the fitting piano accompaniment by Mr. Feldman creates a unique presentation of the selected thirty-nine of E. Dickinson's best loved poems. Among the included poems are "Because I Could Not Stop for Death," "I'm Nobody, Who Are You?" "The Robin Is a Gabriel," and "This Is My Letter to the World."

173. -N FOLK MUSIC, U.S.A.

(Folkways . . . 2 LP's . . . FE 4530 . . . $11.90 ($8.50) . . .)

Twenty-four American folksongs, collected and edited by Harold Courlander and Moses Asch.

A TREASURE CHEST OF AMERICAN FOLK SONGS

(Elektra . . . 2 LP's . . . EKL 205 . . . $4.98)

This two-for-the-price-of-one set of records is indeed a treasure chest. Ed McCurdy sings American versions of English songs ("The Two Sisters," "Frog's Courtship," "Lord Randal," "Derby Ram"); American love songs ("In Old Virginny," "Black Is the Color," "Careless Love"); religious songs ("Simple Gifts," "Wondrous Love"); occupational songs ("The Cowboy's Dream," "James Whaland"); and many more. Thirty-four songs in all are included with an excellent essay on the place of these songs in American life.

174. DERRY DOWN DERRY—BY LESLEY FROST

(Folkways . . . 1 LP . . . FI 9733 . . . $5.95)

This record presents well-known poems of Robert Frost read by his daughter Lesley. All are linked by brief reminiscences as she reads the verses in a fashion as individual as her father's. She presents background material for such poems as "Mending Wall," "Birches," "Stopping by Woods on a Snowy Evening," "The Runaway," "The Tuft of Flowers," "Mowing," and others.

175. -N MILLAY, EDNA ST. VINCENT—POETRY OF, READ BY JUDITH ANDERSON

(Caedmon . . . 1 LP . . . TC 1024 . . . $5.95 ($4.75) . . .)

In general, a competent reading, although verging at times on the melodramatic. Miss Anderson reads such selections as "Renascence," "Love Is Not All," "Thou Art Not Lovelier than Lilacs," "O Think Not I Am Faithful to a Vow," "The Curse," "City Trees," "Assault," "Wild Swans," "Cap D'Antibes," "Let You Not Say of Me When I Am Old," "Moriturus," "Spring," "The Anguish," "The Plum Gatherer," "Where Can the Heart Be Hidden in the Ground," and others.

176. -N POE, EDGAR ALLAN—POEMS OF—READ BY BASIL RATHBONE

(Caedmon . . . 1 LP . . . TC 1028 . . . $5.95 ($4.75) . . .)

An effective reading by Basil Rathbone of Poe's poems—"The Raven," "Annabel Lee," "Eldorado," "Alone," "The City in the Sea," and "To—"—on the same record that features his interpretation of Poe's short stories, "The Masque of the Red Death" and "The Black Cat."

EDGAR ALLAN POE

(Lexington . . . 1 LP . . . LE 7600 . . . $5.95)

David Hooks reads "The Raven," "Lenore," "The Bells," "To Science," "The Haunted Palace," "The Sleeper," and others. This recording contains a good cross section of Poe's poetry.

177. THE RITCHIE FAMILY OF KENTUCKY

(Folkways . . . 1 LP . . . FA 2316 . . . $5.98)

Individual families have long been guardians of the folksong. Folksinger Jean Ritchie narrates documentary recording of the songs of her Kentucky mountain family while she and her family tell and sing their traditional heritage. British ballads, play-party songs, religious songs, and many other songs of the family are included. An attractive and informative booklet containing all of the commentary and songs, along with photographs, accompanies this warm and unusual recording.

178. -N LEAVES OF GRASS—BY WALT WHITMAN

(Poetry Records . . . 1 LP . . . PR 300 . . . $5.95 ($4.75) . . .)

Favorite selections read by David Allen.

LEAVES OF GRASS

(Caedmon . . . 1 LP . . . TC 1037 . . . $5.95)

Ed Begley reads excerpts from Whitman with deep sincerity and conviction. A fine recording.

LEAVES OF GRASS (Walt Whitman Speaks for Himself . . . A Reading by Arnold Moss)

(Library of Congress . . . 2 LP's . . . PL 16-17 . . . Parts I and II . . . Write producer for price.)

An eloquent and moving reading of selections from Whitman's works.

LEAVES OF GRASS

(Folkways . . . 1 LP . . . FL 9750 . . . $5.95)

Wallace House, Kenneth Buckridge, and Patricia Gardner of the University Players turn in a workmanlike performance of selections from Whitman. Some of the longer poems such as "Out of the Cradle Endlessly Rocking" and "Pioneers, O Pioneers" are rendered in full.

-N POEMS OF LAND & SEA & WAR

(Literary Records . . . 1 LP . . . LR 6009 . . . $5.95 ($4.75) . . .)

Dan O'Herlihy reads Walt Whitman. Included in this recording are such poems as "I Hear America Singing," "Beat! Beat! Drums!" "Pioneers! Oh Pioneers!" "On the Beach at Night," and "Old War Dreams." Dan O'Herlihy's reading is invested with dramatic feeling and emotion appropriate to Whitman's poetry.

AMERICAN PROSE

Authors Reading Their Own Works

179. -N BURMAN, BEN LUCIEN—STEAMBOAT 'ROUND THE BEND

(Folkways . . . 1 LP . . . FL 9774 . . . $5.95 ($4.25) . . .)

Songs and stories of life on the Mississippi narrated by Ben Lucien Burman. Music score composed and played on the harmonica by Eddy Manson. A colorful and lively account told with warmth and nostalgia by Mr. Burman. The musical score does much to enliven the record also.

180. -N DOBIE, J. FRANK—AN INFORMAL HOUR WITH

(Spoken Arts . . . 1 LP . . . SA 722 . . . $5.95 ($5.25) . . .)

The distinguished master of folklore of the Southwest unfolds four tall tales — "Big-foot Wallace and the Hickory Nuts," "Bears Are Intelligent People," "The 'Mezcla' Man," and "Sancho — The Long-Horned Steer."

181. DRAPER, RUTH—THE ART OF

(Spoken Arts . . . 5 LP's . . . RD 5 . . . 5 volumes . . . Also available in a boxed edition . . . $5.95 ($5.25) . . .)

-N *VOL. I*—No. 779 . . . Recorded in January, 1954, at Miss Draper's farewell appearance at the Vanderbilt Theatre. Presents "The Italian Lesson," the story of a typical day in the life a rich, vain woman; "Three Generations in a Court of Human Relations," the study of an immigrant family with a daughter who wants to stop supporting them and marry the boy of her dreams; and "The Scottish Immigrant," about a Scottish bride-to-be, captured in all her native charm in Miss Draper's interpretation.

-N *VOL. II*—798 . . . offers "A Church in Italy" and "An English House Party."

-N *VOL. III*—799 . . . presents "A Southern Girl at a Dance," "A Porch in a Maine Coast Village," "The Children's Party."

-N *VOL. IV*—800 . . . "Three Women and Mr. Clifford."

-N *VOL. V*—805 . . . "Doctors and Diets" and "The Actress."

In all of the foregoing, Miss Draper's amazing versatility, her capacity to assume innumerable character roles and bring them off convincingly, is admirably demonstrated.

182. -N FAULKNER, WILLIAM—READS FROM HIS OWN WORKS

(Caedmon . . . 1 LP . . . TC 1035 . . . $5.95 ($4.75) . . .)

An excellent reading by William Faulkner of his Nobel Prize acceptance speech and selections from *As I Lay Dying, Fable,* "The Old Man." All the power, style, and cadence of the lines are stirringly brought forth in the reading.

183. GREEN, PAUL—DISCUSSION AND READINGS

(Spoken Arts . . . 1 LP . . . SA 719 . . . $5.95)

On *Side 1,* the dramatist discusses his theories of folk drama and illustrates them with readings from *In Abraham's Bosom.* On *Side 2,* he does the same for symphonic drama, with illustrations from his *Roll, Sweet Chariot.* A skillful and effective presentation.

184. -N HART, MOSS

(Spoken Arts . . . 1 LP . . . SA 725 . . . $5.95 ($5.25) . . .)

From the distinguished playwright series by Spoken Arts. Includes selections from Hart's autobiography and recordings from his plays — *The Man Who Came to Dinner* and *Lady in the Dark.*

185. -N PARKER, DOROTHY—AN INFORMAL HOUR WITH

(Spoken Arts . . . 1 LP . . . SA 726 . . . $5.95 ($5.25) . . .)

Dorothy Parker reads twenty-two of her short poems and her short story "Horsie" in a fine personal presentation.

PARKER, DOROTHY—WORLD OF

(Verve Records . . . 1 LP . . . 15029 . . . $5.98)

Miss Parker presents an enjoyable reading of two of her own sketches, "I Live on Your Visits," a portrait of a self-dramatizing mother, and "Arrangement in Black and White," a portrait of a smug bigot. Included, too, are some poems and a book review.

186. -N SANDBURG, CARL—A LINCOLN ALBUM

(Caedmon . . . 2 LP's . . . TC 2015 . . . $11.90 ($9.50) . . .)

Sandburg reads from his own works — *Abraham Lincoln: The War Years* and *Abraham Lincoln: The Prairie Years.* The editorial selection and reading are most effective, the portrait of Lincoln that emerges, a balanced, deeply analytical study of a most complex personality.

AMERICAN PROSE

Selections Read by Persons Other than the Authors

187. AMERICAN FOLK TALES AND SONGS

(Tradition Records . . . 1 LP . . . TLP 1011 $4.98)

Accompanies the New American Library paperback book of the same name. Songs are by Jean Ritchie and Paul Claton. Stories are by Richard Chase.

188. AMERICAN SHORT STORIES

(Lexington . . . 1 LP . . . LE 7560 . . . Write producer for price.)

Paul Sparer and Earl Montgomery read "The Lady or the Tiger?" (Frank Stockton), "Baker's Bluejay Yarn" (Mark Twain), and from *Billy Budd,* "The Trial" (Herman Melville).

189. BARTLEBY—READ BY JAMES MASON—FROM THE STORY, BARTLEBY THE SCRIVENER, BY HERMAN MELVILLE

(Prestige-Lively Arts . . . 1 LP . . . No. 30007 . . . $4.98)

The short story of the strange, nonconformist clerk, brilliantly read by James Mason in a well-placed, stirring interpretation that catches all the loneliness and mystery of the employee who "preferred not to."

190. CIVIL WAR STORIES

(Vanguard . . . 1 LP . . . VRS 7106 . . . $4.98)

Nelson Olmsted presents a skillful dramatic reading of five Civil War stories: Crane's vivid "A Mystery of Heroism," Twain's unheroic "The Private History of a Campaign That Failed," Hamlin Garland's "Return of the Private," (war seen as an interlude to the farmer's long battle against nature and the fates), and two pieces by Ambrose Bierce, "The Son of the Gods" and "Chickamauga," a superb, terror-laden tale of great power.

191. -N CLEMENS, SAMUEL LANGHORNE (MARK TWAIN)—BEST OF MARK TWAIN

(Audio Books . . . 4 16 rpm's . . . GL 602 . . . $4.95 ($3.95) . . .)

Seventeen stories and sketches by Mark Twain, read by Marvin Miller.

-N THE BEST OF MARK TWAIN

(Literary Records . . . 1 LP . . . LRC 6013 . . . $5.95 ($4.75) . . .)

Jeff Chandler and Marvin Miller read four episodes from Mark Twain's writings: "Punch, Brothers, Punch" (*Tom Sawyer,* Chapter II), "The Whitewasher," "The Notorious Jumping Frog," and "The Ant." The selections on this recording are well read and are dramatized very effectively.

-N STORIES OF MARK TWAIN

(Caedmon . . . 1 LP . . . TC 1027 . . . $5.95 ($4.75) . . .)

Contains Walter Brennan's perfect "cracker barrel" reading of "The Jumping Frog" and "Jim Baker's Bluejay Yarn" (from *A Tramp Abroad*) on *Side 1.* On *Side 2* Brandon de Wilde reads "The Shooting of Boggs" and "The Royal Nonesuch Fraud" (from *Huckleberry Finn*) with crisp humor, although with less aplomb than Brennan.

MARK TWAIN TONIGHT!

(Columbia . . . 1 LP . . . OL 5440 . . . $4.98)

The young Broadway actor, Hal Holbrook, impersonates the great American humorist with verve and wit in a deft characterization, presenting an introduction to Twain and such selections from his works as "On Smoking," "Journalism on Horseback," "My Encounter with an Interviewer," "Huck Battles His Conscience," and "How to Be Seventy."

(A sequel to this record, Columbia OL 5610, entitled *More of Mark Twain Tonight!* offers additional readings from the humorist.)

MARK TWAIN—READ BY WILL GEER

(Folkways . . . 1 LP . . . FL 9769 . . . $5.95)

Versatile dramatic readings by Will Geer of excerpts from "The Mysterious Stranger," *Adventures of Huckleberry Finn,* "My Late Senatorial Secretaryship," and "Cornpone Opinions." Recording quality is excellent. Excerpts from "The Mysterious Stranger" should be presented only to mature students.

-N MARK TWAIN—READ BY HIRAM SHERMAN

(Spoken Arts . . . 1 LP . . . SA 778 . . . $5.95 ($5.25) . . .)

This record includes Mark Twain's "Jim Baker's Bluejay Yarn," "Punch, Brothers, Punch," an episode from *Huckleberry Finn,* and excerpts from "Concerning the American Language" and "Paris Notes." Selections are high in interest and the rendition is extremely funny.

192. -N CRANE, STEPHEN—THE RED BADGE OF COURAGE

(Audio Books . . . 6 16 rpm's . . . GL 609 . . . $6.95 ($5.55) . . .)

Crane's masterpiece, complete and unabridged. Read by Robert Ryan.

THE RED BADGE OF COURAGE

(Caedmon . . . 1 LP . . . TC 1040 . . . $5.95)

A shortened but unchanged version of the classic. Edmond O'Brien's reading has all the stark dramatic qualities of the book. Beautifully read, underplayed, and in good taste.

THE RED BADGE OF COURAGE AND OTHER CRANE WORKS

(Folkways . . . 1 LP . . . FL 9745 . . . $5.95)

Readings by Jared Reed are admirable — direct, vigorous, and exciting. He presents battle scenes from *The Red Badge of Courage,* several short poems from "War Is Kind" and "The Black Riders," and a short narrative, "The Veteran." The last describes Henry Fleming, hero of *The Red Badge of Courage,* reminiscing years after the Civil War shortly before he responds to an alarm in a blazing barn. Entering to save the livestock, he meets his death.

193. EMERSON, RALPH WALDO

(Folkways . . . 1 LP . . . FL 9758 . . . $5.95)

A selection from the essays, the poetry, and the journals, with a critical introduction by Samuel Charters. David Cort reads excerpts from Emerson's essays on "Beauty," "Self-Reliance," "The Nonconformist," and his poems "The Snowstorm," "Hamatreya," "Ode to Channing," "Give All to Love." There are comments on himself, American art, and his contemporaries, Whitman, Thoreau, and Hawthorne. A well-rounded picture of Emerson's personality and literary position emerges.

-N RALPH WALDO EMERSON—POEMS AND ESSAYS

(Spoken Arts . . . 1 LP . . . SA 842 . . . $5.95 ($5.25) . . .)

Kenneth Lynn reads such poems as "Each and All," "Concord Hymn," "Music," and such essays as "Nature," "Education," and "Politics."

-N EMERSON, RALPH WALDO, THE BASIC WRITINGS OF

(Audio Books . . . 5 16 rpm's . . . GL 606 . . . $5.95 ($4.75) . . .)

Complete texts of "Compensation," "Self-Reliance," "The American Scholar," and other essays, addresses, and poems. Read by Lew Ayres.

194. -N FRANKLIN, BENJAMIN—AUTOBIOGRAPHY OF

(Audio Books . . . 8 16 rpm's . . . GL 603 . . . $8.95 ($7.15) . . .)

Complete and unabridged autobiography, plus selections from *Poor Richard's Almanack,* "The Dogood Papers," and others. Read by Michael Rye.

FRANKLIN, AUTOBIOGRAPHY OF

(Folkways . . . 1 LP . . . FL 9771 . . . $5.95)

Read by L. Jesse Lemisch, the selections give a good summary of Franklin's early career and form a useful introduction to the *Autobiography.* Excerpts include such well-known passages as his imitation of essays from *The Spectator,* his apprenticeship to his brother, his entry into Philadelphia, his establishment in business, and his famous system of moral bookkeeping. The reading is generally competent. The text follows Franklin's original very well. For mature pupils. Franklin's modesty, lucidity, and power shine through.

GETTYSBURG ADDRESS

Read by Carl Sandburg in:

"A Lincoln Album"—see Item 186
and
"Great American Speeches"—see Item 336.

195. HARTE, BRET

(Folkways . . . 1 LP . . . FL 9740 . . . $5.95)

A superior reading by David Kurlan of the two tales, "The Luck of Roaring Camp" and "The Outcasts of Poker Flat."

196. HAWTHORNE, NATHANIEL

(Caedmon . . . 1 LP . . . TC 1120 . . . $5.95)

Basil Rathbone reads "The Minister's Black Veil" and "Young Goodman Brown," two of Hawthorne's short stories in an excellent rendition which catches all the sombreness, gloom, and mystery of the two works. The forest scene in "Young Goodman Brown," in which all the evilly transformed spirits of the town gather in the devil's conclave, is particularly chilling.

HENRY, O.

(See works of William Sidney Porter, in this section—Item 205.)

197. HERE IS NEW YORK

(Riverside . . . 1 LP . . . No. 849 . . . $5.98)

The just and justly famous E. B. White tribute to the city. Both a salute and an appraisal, it brings out the city's faults and virtues. Jack Lemmon reads it with warmth and true affection.

-N IRVING, WASHINGTON

(See Item 56.)

198. ABRAHAM LINCOLN

(Decca . . . 1 LP . . . DL 8515 . . . $3.98)

Lincoln's own writing, as well as material about him written by Sandburg, Markham, Whitman, the Benéts, and others. Read by Sandburg, Orson Welles, Agnes Moorehead, and others.

A LINCOLN ALBUM, READINGS BY CARL SANDBURG

(See Item 186.)

199. -N THE MAN WITHOUT A COUNTRY

(Caedmon . . . 1 LP . . . TC 1178 . . . $5.95 ($4.75) . . .)

Edward G. Robinson reads this work by Edward Everett Hale.

200. MOBY DICK—BY HERMAN MELVILLE

(Decca . . . 1 LP . . . DL 9071 . . . $4.98)

In this adaptation of the great sea epic, Charles Laughton plays Captain Ahab in a vigorous dramatization of important scenes from the novel. Although it sometimes verges on the melodramatic, the intensity and suffering of the tortured Ahab are well brought out in Laughton's portrayal.

-N MOBY DICK

(Spoken Arts . . . 1 LP . . . SA 850 . . . $5.95 ($5.25) . . .)

Presents excerpts from the novel, read by Robert H. Chapman. Included are the well known "Strike through the mask" passage and the chase on the second day when the boats are smashed and Ahab's leg splintered. This record will prove useful largely as a supplement to the text since *Moby Dick* is such a complex novel that it must be studied as a whole to be fully appreciated.

201. THE NEW AMERICAN CREDO—BY GEORGE JEAN NATHAN

(Folkways . . . 1 LP . . . FL 9760 . . . $5.95)

This recording, read by Julie Haydon, wife of the late critic, presents 250 short, aphoristic sayings that embody what might be called American folk wisdom, from Nathan's work of the same title. Taken together they offer as fine a collection of superstitions and medicine-man beliefs as one could possibly imagine. Some examples follow: "That the accumulation of great wealth always brings with it great unhappiness," "That all cats look gray at night," "That all women love poetry," "That all great men have illegible signatures."

202. OL' MAN ADAM AN' HIS CHILLUN

(Caedmon . . . 1 LP . . . TC 1174 . . . $5.95)

Mantan Moreland tells seven Bible stories in the Negro folk manner as written by Roark Bradford, author of the Pulitzer Prize-winning *The Green Pastures.* This recording is ideally suited to a study of Negro dialect and provides much insight into the thought and the imagination of the southern American Negro. Moreland, a Negro himself, dramatizes and narrates these stories beautifully.

203. -N PARKER, DOROTHY—STORIES OF

(Caedmon . . . 1 LP . . . TC 1136 . . . $5.95 ($4.75) . . .)

Shirley Booth interprets with dramatic intensity and power the sadistic matron of "Lady with a Lamp" and characters from such other Parker monologues as "The Waltz," "A Telephone Call," and "Cousin Larry."

204. -N POE, EDGAR ALLAN—GREAT TALES AND POEMS OF

(Audio Books . . . 4 16 rpm's . . . GL 600 . . . $4.95 ($3.95) . . .)

Eight complete stories plus selected poems. Read by Marvin Miller.

POE, EDGAR ALLAN—READINGS BY BASIL RATHBONE

(Caedmon . . . 2 LP's . . . TC 1028 and 1115 respectively . . . Vol. 1 and Vol. 2 . . . $5.95 ($4.75) . . .)

-N *VOL. 1: Tales and Poems*—"The Masque of the Red Death," "The Black Cat," "The Raven," "Annabel Lee," "To—," "Alone," and "The City in the Sea."

VOL. 2: Three Short Stories: "The Cask of Amontillado," "The Pit and the Pendulum," and "The Facts in the Case of M. Valdemar."

Basil Rathbone captures all the intensity, suspense, and mystery of Poe's writings in a superior reading.

-N POE, EDGAR ALLAN—THE PIT AND THE PENDULUM

(Spoken Arts . . . SA 830 . . . $5.95 ($5.25) . . .)

Alexander Scourby's masterful reading catches the terror of this classic story of torture under the Inquisition.

205. -N PORTER, WILLIAM SIDNEY (O. HENRY)—SHORT STORIES OF

(Libraphone . . . 2 16 rpm's . . . H 623, SA 819 . . . $5.95 each)

This album contains ten O. Henry tales. Reading by Robert Donley is done very effectively. Reading time ranges from eight to fifty-one minutes. The following are presented: "The Cop and the Anthem," "A Retrieved Reformation," "From the Cabbie's Seat," "After Twenty Years," "The Furnished Room," "A Blackjack Bargainer," "The Champion of the Weather," "The Passing of Black Eagle," "The Duplicity of Hargraves," "Roads of Destiny." Adapter can be purchased from the company.

206. -N THE PROMISE OF EDUCATION—BY ROBERT M. HUTCHINS

(Spoken Arts . . . 1 LP . . . SA 714 . . . $5.95 ($5.25) . . .)

A talk by the former president of the University of Chicago. Well organized, convincing, and well delivered.

THE RED BADGE OF COURAGE

(See under *Crane, Stephen,* Item 192, this section.)

TWAIN, MARK

(See under *Clemens, Samuel Langhorne,* Item 191, this section.)

207. -N WALDEN—BY HENRY DAVID THOREAU

(Audio Books . . . 6 16 rpm's . . . GL 610 . . . $6.95 ($5.55) . . .)

The complete text of the first six chapters of Thoreau's masterpiece, read by John Carradine.

POETRY, ENGLISH

Poets Reading Their Own Works

208. AUDEN, WYSTAN HUGH (W. H.)—READING

(Caedmon . . . 1 LP . . . TC 1019 . . . $5.95)

The poet reads "In Memory of Yeats," "In Praise of Limestone," "Seven Bucolics," "The Capital," "School Children," "As He Is," "Five Lyrics," and "The Precious Five." He is more assured and more effective than in earlier recordings.

-N AUDEN, W. H.

(NCTE . . . 1 10″, 78 rpm . . . RS 70-15 . . . $1.75 ($1.25) . . .)

Auden reads "In Memory of W. B. Yeats" and "Law like Love."

-N AUDEN, W. H.—READS A SELECTION OF HIS POEMS

(Spoken Arts . . . 1 LP . . . SA 780 . . . $5.95 ($5.25) . . .)

Auden reads with fine assurance thirteen of his own poems — ranging from the clever, bright side in "Metalogue to the Magic Flute" to the more sober and serious four poems from his devotional sequence "Horae Canonicae." Also included are "Homage to Clio," "The Shield of Achilles," "The More Loving One," and "First Things First."

209. BETJEMAN, JOHN, GOLDEN TREASURY OF

(Spoken Arts . . . 2 LP's . . . SA 710 and SA 819 . . . $5.95 each)

Betjeman reads and comments on his own poems. The poet's reading is natural and unaffected, capturing the mood and rhythmic range of the lines.

210. -N DE LA MARE, WALTER—SPEAKING AND READING

(Caedmon . . . 1 LP . . . TC 1046 . . . $5.95 ($4.75) . . .)

The poet himself interprets many of his finest poems and a short story, "The Princess," with delicacy and grace. He also converses informally. Among the poems that he reads are "The Veil," "England," "To a Candle," and "Far Away."

211. -N DURRELL, LAWRENCE—THE LOVE POEMS OF

(Spoken Arts . . . 1 LP . . . SA 818 . . . $5.95 ($5.25) . . .)

In Durrell's reading of his own work, his sensuous, exotic style and his sense of place are ably transmitted. His selections contain lyrics, ballads, biographies, and poems of place and people. Among them are "Alexandria," "A Portrait of Theodora," "Heloise and Abelard," "The Anecdotes," and "Water Music."

212. ELIOT, T. S.—READS HIS FOUR QUARTETS

(Angel Records . . . 1 LP . . . 45012 . . . $3.98)

The poet reads his *Four Quartets*—"Burnt Norton," "East Coker," "The Dry Salvages," and "Little Gidding"—with great interpretive skill. For superior students.

213. -N ELIOT, T. S.—READS HIS POETRY

(Caedmon . . . 1 LP . . . TC 1045 . . . $5.95 ($4.75) . . .)

Here, too, the poet is in excellent form, reading some of his best-known poems: "The Love Song of J. Alfred Prufrock," "Portrait of a Lady," "Preludes," "Mr. Eliot's Sunday Morning Service," "Ash Wednesday," "A Song for Simeon," "Marina," "Triumphal March from Coriolan," "O Light Invisible" from *The Rock*, Chorus from *Murder in the Cathedral*, Chorus from *The Family Reunion.*

ELIOT, T. S.—OLD POSSUM'S BOOK OF PRACTICAL CATS

(See Item 92—under Elementary Schools.)

214. MASEFIELD, JOHN—READS A FOX'S DAY

(Argo . . . 1 LP . . . RG 244 . . . $5.98)

This record is a special adaptation of "Reynard the Fox." The poet, in his eighties, gives a stirring rendition of the work, an interpretation full of deep personal insight.

-N MASEFIELD, JOHN—READS HIS OWN POETRY

(Caedmon . . . 1 LP . . . TC 1147 . . . $5.95 ($4.75) . . .)

Masefield, poet laureate of England since 1930, reads "Sea Fever," "Cargoes," "The West Wind," "Spanish Waters," "The Everlasting Mercy," "The Widow in the Bye Street," and other poems. This is an important recording of the poet's art and personality. It is a loving and spirited reading by the 80-year-old poet, who despite the quiver in his voice, manages to recreate vividly the well-loved poems.

-N MASEFIELD, JOHN—READS THE STORY OF OSSIAN

(Spoken Arts . . . 1 LP . . . SA 755 . . . $5.95 ($5.25) . . .)

In Masefield's reading of this Irish legend, there is an epic-like quality through which his own poetic fervor and hopes for humanity shine through.

215. -N STEPHENS, JAMES, THE GOLDEN TREASURY OF

(Spoken Arts . . . 1 LP . . . SA 744 . . . $5.95 ($5.25) . . .)

Stephens comments on his own poetry and reads twenty-four of his poems including "The Main-Deep" and "The Shell." He also sings some of these selections. Genial whimsy, irony, and wit permeate the recording and make it a most pleasurable listening experience.

POETRY, ENGLISH

Selections Read by Persons Other than the Authors

216. -N BEOWULF AND CHAUCER

(Lexington . . . 1 LP . . . LE 5505 . . . $4.95 ($3.75) . . .)

Exceptional selection of excerpts. *Beowulf* (including "Fight with Grendel" and "Banquet Scene") read by Helge Kokeritz; Chaucer, read by John C. Pope.

217. -N BLAKE, WILLIAM—POETRY OF

(Caedmon . . . 1 LP . . . TC 1101 . . . $5.95 ($4.75) . . .)

A generally moving and sympathetic reading of selections from Blake's *Songs of Innocence* and *Songs of Experience* by Sir Ralph Richardson.

218. -N BLAKE, WILLIAM, AND GERARD MANLEY HOPKINS

(Spoken Arts . . . 1 LP . . . SA 814 . . . $5.95 ($5.25) . . .)

Robert Speaight brings out the mystical and tender quality of Blake in his readings of such poems as "The Lamb," "The Tyger," "The Little Black Boy," "The French Revolution," "Milton," and "The Book of Thel" as well as the powerful rhythms and profound philosophical concepts of Hopkins' "Heaven-Haven," "God's Grandeur," "Pied Beauty," "Thou Art Indeed Just, Lord," and "Habit of Perfection."

219. -N BROWNING, ROBERT—POETRY OF

(Caedmon . . . 1 LP . . . TC 1048 . . . $5.95 ($4.75) . . .)

A polished and penetrating interpretation which catches the subtlety and intensity of the difficult dramatic monologues. James Mason reads "The Bishop Orders His Tomb," "Andrea del Sarto," and "Fra Lippo Lippi."

-N TREASURY OF ROBERT BROWNING

(Spoken Arts . . . 1 LP . . . SA 861 . . . $5.95 ($5.25) . . .)

Robert Speaight reads "My Last Duchess," "Prospice," "Home Thoughts from Abroad," "Meeting at Night," and others.

220. -N BURNS, POETRY OF—AND SCOTTISH BALLADS

(Caedmon . . . 1 LP . . . TC 1103 . . . $5.9 ($4.75) . . .)

A lively and appreciative reading of Burns' poems read by Frederick Worlock and C.R.M. Brooks in Scottish accent. Although the accent sometimes obtrudes, the reading catches the flavor and quality of the poetry.

BURNS, ROBERT—POEMS AND LETTERS OF

(Folkways . . . 1 LP . . . FL 9877 . . . $5.95)

This collection contains three short letters and many well-known poems: "To a Mouse," "A Man's a Man," "Tam O'Shanter," "Highland Mary," "Is There for Honest Poverty," and others. Read by Max Dunbar in excellent dialect. On the whole, this is a good and usable recording of high technical quality.

-N LOVE SONGS OF ROBERT BURNS

(Spoken Arts . . . 1 LP . . . SA 754 . . . $5.95 ($5.25) . . .)

Ann Moray sings seventeen love songs of Robert Burns.

221. -N BYRON, POETRY OF

(Caedmon . . . 1 LP . . . TC 1042 . . . $5.95 ($4.75) . . .)

Tyrone Power reads "She Walks in Beauty," "On This Day I Complete My 36th Year," and selections from "Don Juan" and "Childe Harold" in a smooth professional interpretation which brings out the beauty and rhythmic appeal of the lines.

222. CHAUCER—READINGS FROM THE CANTERBURY TALES

(Folkways . . . 1 LP . . . FL 9859 . . . $5.95)

Victor Kaplan reads superlatively well (in Middle English), bringing dramatic vigor and skillful character interpretation to the opening lines of the Prologue, the portraits of the Franklin, the Parson, and the Miller, the exemplum or moral story from "The Pardoner's Tale," and two excerpts from "The Nun's Priest's Tale." With accompanying text. For superior students

223. -N CLASSIC POEMS OF LOVE AND BEAUTY

(Literary Records . . . 1 LP . . . LR 6007 . . . $5.95 ($4.75) . . .)

Marvin Miller reads eleven poems of such poets as Elizabeth Barrett Browning, Wordsworth, Shakespeare, Robert Burns, Keats, and Shelley. One complete side of this recording features Edward Fitzgerald's *The Rubaiyat of Omar Khayyam.* Marvin Miller's reading of these poems is clear, thoughtful, and sensitive.

224. COLERIDGE, POETRY OF SAMUEL TAYLOR

(Caedmon . . . 1 LP . . . TC 1092 . . . $5.95)

Selections, read by Sir Ralph Richardson, are *The Rime of the Ancient Mariner*—in full—"Dejection, an Ode," "The Pleasure Dome of Kubla Khan," "This Lime-Tree Bower My Prison," and "Frost at Midnight." His reading, sensitive and subtle, evokes both the lyrical beauty and the majesty of Coleridge's poetry.

225. -N EARLY ENGLISH BALLADS

(Folkways . . . 1 LP . . . FL 9881 . . . $5.95 ($4.25) . . .)

Some fine selections, eloquently read by Kathleen Danson Read, a specialist in the ballad and winner of many prizes for her distinguished interpretations. "Three Ravens," "Lord Randall," "Barbara Allen" are some of the memorable selections included.

226. -N EARLY ENGLISH POETRY

(Folkways . . . 1 LP . . . FW 9851 . . . $5.95 ($4.25) . . .)

"Caedmon's Hymn" and excerpts from "Seafarer," *Beowulf, Sir Gawain and the Green Knight,* and others. Read in Old and Middle English by Charles Dunn. Text, translation, introduction, and notes included. For superior students.

227. -N ELIOT, T. S.—THE WASTE LAND AND OTHER POEMS

(Spoken Arts . . . 1 LP . . . SA 734 . . . $5.95 ($5.25) . . .)

Robert Speaight reads "The Love Song of J. Alfred Prufrock," "The Hollow Men," "Ash Wednesday," and "The Waste Land."

-N ELIOT, T. S.—FOUR QUARTETS

(Spoken Arts . . . 1 LP . . . SA 765 . . . $5.95 ($5.25) . . .)

The rich, warm voice of Robert Speaight brings out the lyrical quality and philosophical depth of T. S. Eliot's outstanding series, *Four Quartets,* each a unique poetic entity.

IRISH BALLADS, FOLK SONGS, AND LYRICS (ALSO ENTITLED IRISH VERSE AND BALLADS)

(See Item 86—under Elementary Schools.)

228. JUPITER BOOK OF BALLADS

(See also Item 149—this division.)

(Folkways . . . 1 LP . . . FL 9890 . . . A Jupiter recording . . . $5.95)

Trained interpreters and lovers of the ballad narrate or sing, with some accompaniment on harp or guitar, ballads ranging from such early folk pieces as "Lord Randall," "The Wife of Usher's Well," "The Dowie Dens of Yarrow," to more modern versions by Thomas Hardy and William Morris. **Note:** Hardy's "A Trampwoman's Tragedy" and the American ballad "The House of the Rising Sun" are not suitable for classroom use.

229. -N KEATS, JOHN—POETRY OF

(Caedmon . . . 1 LP . . . TC 1087 . . . $5.95 ($4.75) . . .)

Sir Ralph Richardson reads "Ode to a Nightingale," "Ode on a Grecian Urn," "The Eve of St. Agnes," and others. A very good recording, with particularly fine readings of "Endymion" and "The Eve of St. Agnes."

-N KEATS AND SHELLEY, THE POETRY OF

(Lexington . . . 1 LP . . . LE 7505 . . . $5.95 ($4.75) . . .)

Theodore Marcuse reads. This recording contains of Keats' poetry such selections as "Ode to a Nightingale," "Ode on a Grecian Urn," "Song about Myself," and "Ode on Melancholy"; of the poetry of Shelley such works as "Ode to the West Wind," "Ozymandias," "Hymn to Intellectual Beauty," "Summer and Winter," and "To Night."

-N TREASURY OF JOHN KEATS

(Spoken Arts . . . 1 LP . . . SA 868 . . . $5.95 ($5.25) . . .)

Robert Speaight and Robert Eddison read "Ode to a Nightingale," "Ode to Autumn," "Ode on a Grecian Urn," and, on *Side Two,* "The Eve of Saint Agnes."

230. -N TREASURY OF JOHN MILTON

(Spoken Arts . . . 1 LP . . . SA 867 . . . $5.95 ($5.25) . . .)

Robert Speaight and Robert Eddison read "L'Allegro," "On Shakespeare: 1630," "On the Morning of Christ's Nativity," and selected lines from *Paradise Lost,* Book One.

MILTON, KEATS, SHELLEY— GOLDEN TREASURY OF

(See Item 143.)

231. -N NO SINGLE THING ABIDES

(Poetry Records . . . 1 12" LP . . . PR 202 . . . $5.95 ($4.75) . . .)

Gray's "Elegy in a Country Churchyard," Keats' "When I Have Fears That I May Cease to Be," Shelley's "Ozymandias," and other poems are read by David Allen.

232. -N PALGRAVE'S GOLDEN TREASURY

(Caedmon . . . 2 LP's . . . TC 2011 . . . $11.90 ($9.50) . . .)

Poems by Shakespeare, Milton, Burns, Keats, Tennyson, and others—read by Claire Bloom, Eric Portman, and John Neville.

233. -N PARADISE LOST, BOOKS ONE AND FOUR—BY JOHN MILTON

(Caedmon . . . 2 LP's . . . TC 2008 . . . $11.90 ($9.50) . . .)

Selections from Milton's epic—Book One—Complete and Book Four—Lines 1-588, 776-903, and 917—to the end—are read by Anthony Quayle.

His interpretation is sustained, vigorous, and generally effective in the challenging assignment of bringing out the best in this monumental and massive work.

234. -N THE RIME OF THE ANCIENT MARINER—BY SAMUEL TAYLOR COLERIDGE

(Spoken Arts . . . 1 LP . . . SA 790 . . . $5.95 ($5.25) . . .)

Read by Richard Burton as the Mariner, assisted by John Neville and Robert Hardy. Burton's stirring reading is dramatic, robust, and exciting and captures the poetic magic of *The Ancient Mariner.* His interpretation makes the recording a notable addition to the best available for English classroom use. His reading of "Kubla Khan" and "Frost at Midnight" is a more restrained, less inspired rendition.

235. -N ROBERT SPEAIGHT READS THE POEMS OF OLIVER GOLDSMITH, THOMAS GRAY, WILLIAM COLLINS

(Spoken Arts . . . 1 LP . . . SA 849 . . . $5.95 ($5.25) . . .)

This recording contains the poems, "The Deserted Village" (complete) by Goldsmith, "Ode on the Death of a Cat," "Elegy in a Country Churchyard" by Gray, and "Ode to Evening," "An Ode for Music," and "Lines on Paper" by Collins. Mr. Speaight reads in a direct and clear manner.

236. -N THE RUBAIYAT OF OMAR KHAYYAM AND SOHRAB AND RUSTUM

(Caedmon . . . 1 LP . . . TC 1023 . . . $5.95 ($4.75) . . .)

Alfred Drake reads both long poems. He is particularly effective in Arnold's stirring narrative poem, "Sohrab and Rustum," in which he catches the epic quality of the work and the style, less so in Fitzgerald's translation of the *Rubaiyat.*

237. -N SEVENTEENTH CENTURY POETRY

(Caedmon . . . 1 LP . . . TC 1049 . . . $5.95 ($4.75) . . .)

Metaphysical and love lyrics of Herbert, Browne, Suckling, Lovelace, Cartwright, Strode, Traherne, Vaughan, Crashaw, Cowley, and Marvell. Read by Sir Cedric Hardwicke and Robert Newton. Text included.

238. -N THE POETRY OF PERCY BYSSHE SHELLEY

(Caedmon . . . TC 1059 . . . $5.95 ($4.75) . . .)

Vincent Price reads "Ozymandias," "To a Skylark," "Hymn to Intellectual Beauty," "Ode to the West Wind," and other poems.

-N TREASURY OF PERCY BYSSHE SHELLEY

(Spoken Arts . . . 1 LP . . . SA 869 . . . $5.95 ($5.25) . . .)

Robert Speaight and Robert Eddison read "Ozymandias," "To Night," "Ode to the West Wind," "To a Skylark," and, on *Side Two,* Selections from "Adonais: An Elegy on the Death of John Keats."

239. -N SONNETS FROM THE PORTUGUESE AND SCENES FROM THE BARRETTS OF WIMPOLE STREET

(Caedmon . . . 1 LP . . . TC 1071 . . . $5.95 ($4.75) . . .)

An eloquent and affectionate reading of Elizabeth Barrett Browning's sonnets (selected) by Miss Cornell and an effective dramatization of three scenes from the play, with Miss Cornell and Anthony Quayle.

240. -N TENNYSON, THE POETRY OF

(Caedmon . . . 1 LP . . . TC 1080 . . . $5.95 ($4.75) . . .)

Presents "The Lady of Shalott," "In Memoriam," "Ulysses," "Crossing the Bar," and other poems. Read by Dame Sybil Thorndike and Sir Lewis Casson.

-N TREASURY OF ALFRED, LORD TENNYSON

(Spoken Arts . . . 1 LP . . . SA 858 . . . $5.95 ($5.25) . . .)

Robert Speaight reads such poems as "Ulysses," "The Lotus Eaters," "The Splendour Falls on Castle Walls" (from "The Princess"), and verses from "In Memoriam."

THE WASTE LAND—T. S. ELIOT

(See under Item 227—this section.)

241. -N WORDSWORTH, WILLIAM—THE POETRY OF

(Caedmon . . . 1 LP . . . TC 1026 . . . $5.95 ($4.75) . . .)

A vivid, memorable reading by Sir Cedric Hardwicke, full of poetic insight of Wordsworth's "Ode on Intimations of Immortality," "Tintern Abbey," "The Prelude" (selections), "The World Is Too Much with Us," "Upon Westminster Bridge," and other poems.

-N TREASURY OF WILLIAM WORDSWORTH

(Spoken Arts . . . 1 LP . . . SA 860 . . . $5.95 ($5.25) . . .)

Robert Speaight reads, among others, "Lines Composed above Tintern Abbey," "Milton! Thou Shouldst Be Living at This Hour," and "The Daffodils."

242. YEATS, WILLIAM BUTLER—POETRY OF

(Caedmon . . . 1 LP . . . TC 1081 . . . $5.95)

Siobhan McKenna and Cyril Cusack present a superlatively fine reading of Yeats' work which captures the lyrical magic and intensity of the poet's art. They read "The Lake Isle of Innisfree," "The Wild Swans at Coole," "The Second Coming," "Sailing to Byzantium," "Leda and the Swan," "Crazy Jane poems, "Lapiz Lazuli," "The Three Bushes," "The Wild Old Wicked Man," "Why Should Not Old Men Be Mad?" "Cuchulain Comforted," and other poems.

-N YEATS, WILLIAM BUTLER—POEMS OF

(Spoken Arts . . . 1 LP . . . SA 753 . . . $5.95 ($5.25) . . .)

A transcription recorded from the Thirties . . . Yeats reads and comments on his favorite poems including "The Lake Isle of Innisfree" and "The Song of the Old Mother." Other poems of Yeats are read by the two gifted Irish personalities, actress Siobhan McKenna and actor Micheal MacLiammoir.

PROSE, ENGLISH

Authors Reading Their Own Works

243. -N PRIESTLEY, J. B.— AN INFORMAL HOUR WITH

(Spoken Arts . . . 1 LP . . . SA 716 . . . $5.95 ($5.25) . . .)

This is a well-delivered reading by J. B. Priestley from his essays on "Delight" including "No School Report," "Long Trousers," "Pleasure and Gratitude of Children," "Smoking in a Hot Bath," "The Mineral Water in Bedrooms of Foreign Hotels," and others. In a pleasant, conversational manner he succeeds in holding the attention of the listener throughout.

PROSE, ENGLISH

Selections Read by Persons other than the Authors

244. DICKENS, CHARLES— A CHRISTMAS CAROL

(See Item 71—under Elementary Schools.)

-N DICKENS DUETS—PRESENTED BY FRANK PETTINGELL

(Spoken Arts . . . 1 LP . . . SA 741 . . . $5.95 ($5.25) . . .)

Selections from *David Copperfield, Great Expectations, The Pickwick Papers, Oliver Twist, Martin Chuzzlewit,* read by the noted Dickens interpreter with warmth, fidelity, and great artistry.

-N EMLYN WILLIAMS AS CHARLES DICKENS

(Spoken Arts . . . 1 LP . . . SA 762 . . . $5.95 ($5.25) . . .)

Mr. Williams assumes the role of Dickens and reads episodes from *Our Mutual Friend, Dombey and Son,* and *Pickwick Papers.* His character interpretation is superb, his skill in dialect unusually good. The Dickens characters come alive in his reading. His long tours in the Dickens impersonation have given him great polish and assurance.

THE PICKWICK PAPERS

(Caedmon . . . 1 LP . . . TC 1121 . . . $5.95)

Sir Lewis Casson interprets "Mr. Pickwick's Christmas," with the hero's adventures under the mistletoe. Boris Karloff catches the sombre spirit and suspense of Gabriel Grub's experience with the goblins in "The Goblins and the Sexton."

-N A TALE OF TWO CITIES

(Lexington . . . 1 LP . . . LE 7570 . . . $5.95 ($4.75) . . .)

A British production directed by Howard Rose, with Griffith Jones, Josephine Stuart, Jack Livesey, Ralph Michael, and others. A vivid dramatization of the famous Dickens novel of the French Revolution.

245. -N DOYLE, ARTHUR CONAN— ADVENTURES OF SHERLOCK HOLMES

(Audio Books . . . 5 16 rpm's . . . GL 611 . . . $5.95 ($4.75) . . .)

Four stories, complete and unabridged: "A Scandal in Bohemia," "The Red-Headed League," "The Blue Carbuncle," "The Speckled Band," read by Basil Rathbone.

SHERLOCK HOLMES, STORIES OF

(Caedmon . . . 1 LP . . . TC 1172 . . . $5.95)

Basil Rathbone reads "The Adventure of the Speckled Band" and "The Final Problem" with exceptional skill and power. The fear and suspense of "The Speckled Band" and the final confrontation with archenemy Moriarty in "The Final Problem" are excitingly told.

246. -N DR. JEKYLL AND MR. HYDE— ROBERT LOUIS STEVENSON

(Audio Books . . . 4 16 rpm's . . . GL 605 . . . $4.95 ($3.95) . . .)

Stevenson's classic story of dual identity. complete and unabridged . . . Read by Gene Lockhart.

247. DON JUAN IN HELL—FROM G. B. SHAW'S MAN AND SUPERMAN

(Columbia . . . 2 LP's . . . OSL 166 . . . $4.98)

The intellectual sparring of the players (particularly Don Juan vs. Satan) presenting Shaw's trenchant philosophical pronouncements make this scene both witty and profound. Played by Charles Boyer, Charles Laughton, Cedric Hardwicke, and Agnes Moorehead.

GULLIVER'S TRAVELS

(See Item 83—under Elementary Schools.)

248. -N HEART OF DARKNESS—JOSEPH CONRAD

(Audio Books . . . 5 16 rpm's . . . GL 613 . . . $5.95 ($4.75) . . .)

Conrad's novel, complete and unabridged. Read by Dan O'Herlihy.

249. JEEVES

(Caedmon . . . 1 LP . . . TC 1137 . . . $5.95)

This recording presents dramatizations of two short stories by P. G. Wodehouse; the stories revolve around Wodehouse's famous fictional butler, Jeeves. Humorously entertaining.

250. -N A KIPLING COLLECTION

(Libraphone . . . 2 16 rpm's . . . LIB-A1625 . . . $7.95 ($6.35) . . .)

Short stories and poems of Kipling read by Noel Leslie. Will help to interest students in Kipling and stimulate them to read further. Presents such stories as "The Man Who Would Be King," "Without Benefit of Clergy," "Wee Willie Winkie," and the well-known poems, "The Ballad of East and West," "Gunga Din," "Danny Deever," "Fuzzy Wuzzy," "Mandalay," "If," "The Law of the Jungle," "Recessional," and "When Earth's Last Picture Is Painted" with great vitality, understanding, and humanity.

251. LAWRENCE, D. H.— THE WRITINGS OF

(Folkways . . . 1 LP . . . FL 9837 . . . $5.95)

A clear and authoritative reading from the poems, letters, and fiction of D. H. Lawrence by Harry T. Moore, expert on Lawrence who made the compilation. Text accompanies. Mr. Moore reads such poems as "The Snake," "Lightning," "Piano," and "Brooding Grief," selections from the novels *Kangaroo, Sons and Lovers, Women in Love,* some of Lawrence's letters including one to Lady Asquith on the problems of censorship confronting him in *Lady Chatterley's Lover.*

252. -N MANSFIELD, KATHERINE— STORIES OF

(Caedmon . . . 1 LP . . . TC 1133 . . . $5.95 ($4.75) . . .)

Miss Celia Johnson, narrator, captures the poignancy and humanity of the two great short stories, "The Garden Party" and "Bliss," by her sensitive insight into the author's meaning and purpose.

253. -N SHORT STORIES OF W. SOMERSET MAUGHAM

(Libraphone . . . 2 16 rpm's . . . LIB-A 1614 . . . $7.95 ($6.35) . . .)

John Brewster reads five of Maugham's stories: "Red," "The Ant and the Grasshopper," "Footprints in the Jungle," "The Letter," and "Episode." Mr. Brewster reads in a direct, concise manner. The stories are complete and unabridged.

254. STEVENSON, ROBERT LOUIS— AN ALBUM

(London . . . 1 LP . . . No. 5425 . . . Write producer for price.)

Sir Laurence Olivier reads "The Strange Case of Dr. Jekyll and Mr. Hyde" and "The Suicide Club" with great power, communicating the atmosphere of suspense and terror in both works with chilling effect.

255. -N STORIES FROM AN IRISH FIRESIDE

(Spoken Arts . . . SA 769 . . . $5.95 ($5.25) . . .)

Eamon Kelly retells six traditional Irish tales including "The Earl of Banemore" and "The Shea Man and the Mermaid" with fine authenticity.

256. SWIFT, JONATHAN—GULLIVER'S TRAVELS, THE MODEST PROPOSAL, EPITAPH, AND OTHER WRITINGS

(MGM . . . 1 LP . . . ARC . . . E 3620 . . . $5.98)

A polished and sparkling reading by Alec Guinness of some of Swift's most witty and caustic pieces on society.

(See also Item 83—under Elementary Schools.)

WORLD LITERATURE, FOLK LITERATURE

257. AENEID—THE STORY OF VERGIL'S

(Folkways . . . 1 LP . . . FL 9973 . . . $5.95)

This recording presents an introduction and readings in Latin and English by Professor Moses Hadas. The choice of selections is excellent, and Professor Hadas' reading in both languages is a vivid one.

258. THE BALLAD RECORD

(Washington . . . 1 LP . . . WLP 705 . . . $4.98)

This recording was produced to complement MacEdward Leach's anthology, *The Ballad Book.* The twenty ballads include British ballads, British ballads in America, broadside ballads, and indigenous American ballads. The texts from Leach's authoritative book are printed in a booklet. The excellent selection of often taught ballads, Ed McCurdy's fine interpretation of traditional singing, and the exceedingly informative notes on the record jacket combine to make this recording a "must" for the English classroom.

259. -N THE INFERNO—DANTE

(Folkways . . . 1 LP . . . FW 971 . . . $5.95 ($4.25) . . .)

Selections from Cantos I through VIII, translated and read by John Ciardi. Text included.

260. DON QUIXOTE

(A Mentor Record . . . 1 LP . . . Write producer for price.)

Selections from his own translation of *Don Quixote* are ably read by Walter Starkie. The text is published by the New American Library in paperback form.

261. -N FAMOUS VOYAGES IN SMALL BOATS

(Libraphone . . . 1 16 rpm . . . LIB-J 1618 $5.95 ($4.75) . . .)

Michael Ryan reads "Captain Bligh of the 'Bounty'," "The Men of the 'Trevessa'," "The Voyage of the 'Kon-Tiki'," and "Escape from the Antarctic."

262. FOLK BALLADS OF THE ENGLISH-SPEAKING WORLD

(Folkways . . . 1 LP . . . FA 2310 . . . $5.95)

Each of the fifteen ballads on this recording represents a different chapter from Albert B. Friedman's *Viking Book of Folk Ballads.* Well-known but seldom recorded songs such as "Botany Bay," "The Dying Stockman," "Avondale Mine Disaster," and "Katharine Jaffray" are pleasantly sung by Paul Clayton. A booklet containing the texts and information of each song accompanies the recording.

263. THE FOLKSONGS OF BRITAIN

(Caedmon . . . 5 LP's . . . TC 1142-1146 . . . $5.95 each . . .)

Alan Lomax, collaborating with Peter Kennedy, has assembled and recorded a large number of representative, colorful country folksingers interpreting their native songs with fidelity, warmth, and skill in a highly definitive edition of British folksongs.

264. -N MEDITATIONS OF MARCUS AURELIUS

(Audio Books . . . 6 16 rpm's . . . GL 615 . . . $6.95 ($5.55) . . .)

Complete and unabridged . . . Read by Marvin Miller.

265. RAGGLE-TAGGLE GYPSY TALES

(Spoken Arts . . . 1 LP . . . SA 748 . . . $5.95)

Walter Starkie plays the representative music of gypsy tribes on the violin to vitalize his tales of life among these roaming, colorful people. Excitingly and vividly told.

266. JEAN REDPATH'S SCOTTISH BALLAD BOOK

(Elektra . . . 1 LP . . . EKL-214 . . . $4.98)

Singing the eleven ballads on this recording in a traditional manner with a Scot's dialect, Miss Redpath manages to capture the spirit of the rich Scottish ballad heritage. Her presentation of such well-known ballads as "Gypsie Laddie," "Barbarry Allan," "Two Corbies," and "Sir Patrick Spens" will appeal to all listeners and heighten the high school student's appreciation of the ballads. Informative notes on all the songs are included on the record jacket; the texts appear in a booklet.

RUBAIYAT OF OMAR KHAYYAM AND SOHRAB AND RUSTUM

(See Item 26—in this division.)

SINGERS IN THE DUSK

(See Item 59—under Elementary Schools.)

267. -N SWANN IN LOVE—FROM PROUST'S REMEMBRANCE OF THINGS PAST

(Caedmon . . . 2 LP's . . . TC 2017 . . . $11.90 ($9.50) . . .)

Cleverly compiled and directed by Howard Sackler. Sir Ralph Richardson's reading has produced a brilliant album. His cultivated voice delivers Proust's precise, qualified, and analytical sentences in a way to make the listener believe that he is listening to Proust himself. Will send the listener hurrying to read the book.

268. -N TRIAL OF SOCRATES

(Audio Books . . . 3 16 rpm's . . . GL 604 . . . $3.95 ($3.15) . . .)

Complete texts of Plato's *Apology* and *Crito*. Read by Thomas Mitchell. Foreword by Robert M. Hutchins.

269. WORLD OF MAN, VOL. I

(Folkways . . . 1 LP . . . FC 7431 . . . $4.25)

Based on actual documentary recordings, edited and narrated by Harold Courlander, *The World of Man* captures with great accuracy and intensity the songs and sounds of man's labor.

270. -N YOUTH AND TYPHOON

(Libraphone . . . 2 16 rpm's . . . LIB-A 1615 . . . $7.95 ($6.35) . . .)

Noel Leslie reads these short stories by Joseph Conrad vividly and excitingly. The stories are complete and unabridged.

DRAMA AND SHAKESPEARE

Dramatic Works Other than Shakespeare's

271. ANTA ALBUM OF STARS (VOL. I—GREAT MOMENTS FROM GREAT PLAYS)

(Decca . . . 1 LP . . . DL 9002 . . . $4.98)

Helen Hayes as "Victoria Regina," Eva Le Gallienne as "Hedda Gabler," John Gielgud as "Richard II," and Fredric March and Florence Eldridge as the leading players in scenes from *The Skin of Our Teeth* and *Years Ago*. Some notable performances are presented here of scenes from memorable Broadway successes.

272. DEAR AUDIENCE—BLANCHE YURKA

(Folkways . . . 1 LP . . . Vols. I and II . . . FL 9841 and 9842 . . . $5.95)

VOL. I contains a discussion of how to understand and enjoy drama, criteria for judging the success of plays, a brief history of theatrical periods and major playwrights, on the first side. The other side, *VOL. II*, contains scenes from Sophocles and Shakespeare (two scenes from *Electra*, two from *Romeo and Juliet*, and one from *Macbeth*). The introduction to drama is well presented and the dramatic readings show great versatility and sensitivity. The record is technically excellent.

VOL. II continues this type of presentation with comments by Miss Yurka prefacing her interpretation of scenes from Moliere's *The Misanthrope*, Congreve's *The Way of the World*, Sheridan's *The Rivals*, Ibsen's *Hedda Gabler*, Wilde's *The Importance of Being Earnest*, Shaw's *Candida*.

Both records contain complete texts.

Although Miss Yurka reads extremely well, with excellent character interpretation, her essaying so many varied roles single-handed, as it were, is occasionally somewhat of a weakness. The balance sheet, however, is decidedly in her favor.

273. -N DR. FAUSTUS—MARLOWE (FROM MONUMENTS OF EARLY ENGLISH DRAMA SERIES)

(Caedmon . . . 1 LP . . . TC 1033 . . . $5.95 ($4.75) . . .)

Almost complete work. Text included. Stars Frank Silvera. Marlowe's great tragic drama is stirringly presented.

DRAPER, RUTH—THE ART OF

(See Item 181—in this division.)

274. -N DRUTEN, JOHN VAN

(Spoken Arts . . . 1 LP . . . SA 718 . . . $5.95 ($5.25) . . .)

In this lucid and analytical treatment, the dramatist himself speaks on the art of playwriting and reads from *The Voice of the Turtle, The Druid Circle, I Am a Camera, I've Got Sixpence*, four of his well-known dramas.

275. -N EVERYMAN (FROM MONUMENTS OF EARLY ENGLISH DRAMA SERIES)

(Caedmon . . . 1 LP . . . TC 1031 . . . $5.95 ($4.75) . . .)

This famous morality play, a landmark in the development of English drama, stars Burgess Meredith. Text is included.

276. -N THE FIRST STAGE

(Spoken Words . . . SW A-11, A-12, A-13, A-14)

PART I . . . 5 LP's . . . SW A-11 . . . $29.50 ($23.60) . . .)

History of English drama from British Broadcasting Corporation productions. Introduction, Seven Mystery Plays.

PART II . . . 5 LP's . . . SW A-12 . . . $29.50 ($23.60) . . .)

History of English drama. Mysteries, Miracles, Moralities, Interludes.

PART III . . . 5 LP's . . . SW A-13 . . . $29.50 ($23.60) . . .)

History of English drama. Late Moralities, Classical Influence, Drama at Inns of Court.

PART IV . . . 4 LP's . . . SW A-14 . . . $24.00 ($19.20) . . .)

The Professional Theater: Popular Drama; Rise and Fall of Didactic Drama.

GREEN, PAUL—READS FROM OWN DRAMAS

(See Item 183—this division.)

277. THE IMPORTANCE OF BEING EARNEST—OSCAR WILDE

(Angel . . . 2 LP's . . . B 3505 . . . $4.98)

A deft and rollicking performance of the play by actors highly accomplished in delivering its gay banter. Sir John Gielgud, Dame Edith Evans, Pamela Brown, and others convey the sophistication, wit, and paradox of the famous comedy, interpreting it in a way to make it intelligible to bright students in senior high school.

THE IMPORTANCE OF BEING EARNEST

(Theatre Masterworks . . . 2 LP's . . . GRC 2506 . . . $11.90)

Maurice Evans, Lucile Watson, and others —under the direction of Margaret Webster. The exceptionally able cast illuminates this comic satire with shrewd perception and biting wit.

278. IMPORTANCE OF BEING OSCAR

(Columbia . . . 1 LP . . . OL 5690 . . . $4.98; . . . Stereo OS 2090 . . . $5.98)

A one-man show by Micheal MacLiammoir. A smoothly joined reading from the plays, poetry, and witticisms of Oscar Wilde from the Broadway performance in which Mr. MacLiammoir played all the parts, impersonating Wilde in a brilliant portrayal.

279. -N MILLER, ARTHUR

(Spoken Arts . . . 1 LP . . . SA 704 . . . $5.95 ($5.25) . . .)

The playwright analyzes methods of characterization and reads from two of his plays, *Death of a Salesman* and *The Crucible.*

280. MURDER IN THE CATHEDRAL—T. S. ELIOT

(Angel . . . 2 LP's . . . B 3505 . . . $4.98)

The suspense leading up to the Archbishop's arrival at Canterbury, the chorus of warning voices, the Archbishop's moral courage, and the final tragedy of his murder—all these are major elements of a moving and powerful dramatic work that combines the force of Greek tragedy and the medieval morality play. Robert Donat as the Archbishop Thomas a Becket is superb. For superior students.

281. O'NEILL, EUGENE—FOUR SOLILOQUIES FROM—WITH JASON ROBARDS

(Columbia . . . 1 LP . . . OL 5900 . . . $4.98)

Mr. Robards, who has given so many brilliant performances in stage versions of O'Neill's plays, presents four soul-searching soliloquies with tremendous dramatic intensity: Edmund upbraiding his brother in *A Long Day's Journey into Night,* Jim reproaching himself in *A Moon for the Misbegotten,* Paddy piling his scorn on the inferno-like engine room of a coal-burning ship in *The Hairy Ape,* and finally a long confessional in *The Ice Man Cometh.*

282. -N RIDERS TO THE SEA—J. M. SYNGE (ALSO IN THE SHADOW OF THE GLEN)

(Spoken Arts . . . 1 LP . . . SA 743 . . . $5.95 ($5.25) . . .)

Played by the Radio Eireann Players of Dublin. Presents the two powerful one-act plays, dramatized in their entirety.

(See Item 415—College Classes.)

283. THE RIVALS

(Caedmon . . . 2 LP's . . . TC 2020 . . . $11.90)

Written by Richard B. Sheridan, author of *The School for Scandal,* this play, though less well known, is brilliantly performed by a distinguished cast consisting of Dame Edith Evans, Pamela Brown, Micheal MacLiammoir, and James Donald. *The Rivals* is a comedy, sparkling with witty satire which is directed against high society of the 18th century.

284. ST. JOAN—BY G. B. SHAW

(RCA Victor . . . 2 LP's . . . LOC 6133 . . . $4.98)

This is a recording of the Cambridge Drama Festival production. Siobhan McKenna recaptures the crusading fervor of her original stake role with extraordinary skill in this outstanding recording of Shaw's great play.

285. THE SCHOOL FOR SCANDAL—RICHARD BRINSLEY SHERIDAN

(Angel . . . 3 LP's . . . Album 3542-5 . . . $4.98)

The cast includes Dame Edith Evans, Claire Bloom, Cecil Parker, Baliol Holoway.

The cutting wit and sophistication, the rollickingly humorous situations in this sprightly comedy are all ably brought out by a most talented cast.

THE SCHOOL FOR SCANDAL

(Command Records . . . RS 33-13002, $4.98 . . . Stereo-RS 13002 SD . . . $5.98)

Sir John Gielgud plays Joseph Surface; Sir Ralph Richardson enacts the role of Sir Peter Teazle. They catch the subtlety, wit, and irony of the play in a sparkling performance. Eighteenth century manners are deftly satirized in a theatrical style that is accurate, elegant, and distinctive.

286. A THURBER CARNIVAL

(Columbia . . . 1 LP . . . KOL 5500 . . . $5.98)

Music by Don Elliott and the original Broadway cast (1960). An excellent presentation of scenes from the Broadway stage success which catches its lively good humor and wit.

287. -N TENNESSEE WILLIAMS

(Caedmon . . . 1 LP . . . TC 1005 . . . $5.95 ($4.75) . . .)

Williams reads scenes from *The Glass Menagerie,* "Some Poems Meant for Music," and "The Yellow Bird" (a short story).

Shakespeare's Plays and Poems

(SELECTIONS OF SCENES FROM:
COLLECTIONS OF PLAYS FROM:)

288. THE AGES OF MAN

(Columbia Masterworks . . . 1 LP . . . O1 5390 . . . $4.98)

A superb gallery of Shakespearean portraits created by the renowned actor John Gielgud, who presents over twenty selections from the plays. Recorded at the conclusion of his national tour in a solo reading from Shakespeare's works. His reading brings out the beauty of Shakespeare's language, his broad humanity, and the universality of his themes.

289. IMMORTAL SCENES AND SONNETS OF SHAKESPEARE

(Decca . . . 1 LP . . . DL 9041 . . . $4.98)

Sir John Gielgud, Pamela Brown, Arnold Moss, and R. E. Johnson present a masterful reading.

290. INTRODUCTION TO SHAKESPEARE

(Golden Records . . . 1 LP . . . No. 58 . . . $1.98)

Features nine of Shakespeare's songs plus dramatic highlights from his best-known plays. Read by Maurice Evans.

PALGRAVE'S GOLDEN TREASURY

(See Item 232.)

291. SCENES FROM SHAKESPEARE—WITH COMMENTARY

(Audio Rarities . . . 2 LP's . . . Nos. 2280 and 3380 . . . $5.95)

Selections from *Richard III, Twelfth Night, Macbeth,* and *Hamlet* read by John Barrymore.

Although there are distracting surface noises (this is an early recording), the brilliance, eloquence, and impassioned delivery of John Barrymore make this an unforgettable listening experience and the record itself a collector's item. Outstanding are the selections: "To be or not to be," "O what a rogue and peasant slave am I" from *Hamlet* and soliloquies from *Richard III.*

292. -N SHAKESPEARE

(NCTE . . . 1 10", 78 rpm . . . RS 80-3 . . . $1.75 ($1.25) . . .)

Harry M. Ayres reads Hamlet's soliloquy and Portia's mercy speech in Elizabethan accent.

(See Item 322—in this section.)

293. -N SCENES FROM SHAKESPEARE

(Spoken Arts . . . 1 LP . . . SA 723 . . . $5.95 ($5.25) . . .)

Paul Rogers of the Old Vic Company interprets Falstaff, John of Gaunt, Mercutio, Bottom, and Macbeth. His reading is one of rare insight and dramatic fidelity.

-N SCENES FROM SHAKESPEARE

(Spoken Arts . . . 2 LP's . . . SA 766-7 . . . $11.90 ($10.70) . . .)

Anew McMaster, supported by his Shakespearean company, recreates roles from *The Taming of the Shrew, Othello, Merchant of Venice, Romeo and Juliet, Hamlet, Macbeth, As You Like It,* and *Julius Caesar.*

Although there are some uneven and posturing performances, the overall production is one of intense and faithful characterization of a variety of difficult roles.

294. -N SHAKESPEARE SOLILOQUIES AND SCENES FOR ACTORS, VOLUME I

(Spoken Arts . . . 1 LP . . . SA 836 . . . $5.95 ($5.25) . . .)

Micheal MacLiammoir and Hilton Edwards of the Dublin Gate Theatre read from *Hamlet, Macbeth,* and *Othello.* All excerpts are very well delivered. The recording jacket gives the location within each play of each presentation.

-N SHAKESPEARE SOLILOQUIES AND SCENES FOR ACTORS, VOLUME II

(Spoken Arts . . . 1 LP . . . SA 837 . . . $5.95 ($5.25) . . .)

Micheal MacLiammoir and Hilton Edwards read from *Julius Caesar, King Lear,* and *The Merchant of Venice.*

295. -N HAMLET–MACBETH–KING LEAR . . . (50-minute condensed versions of each)

(Spoken Arts . . . 1 LP . . . SA 781, 782, and 784 . . . $5.95 ($5.25) each . . .)

Key scenes, dramatically and excitingly presented, with excellent connecting summary in the text of gaps in action. Playing time—50 minutes—is ideal for class presentation. The recordings feature Hilton Edwards and Micheal MacLiammoir with the Dublin Gate Theatre players.

296. -N SHAKESPEARE–SOUL OF AN AGE

(Caedmon . . . 1 LP . . . Portfolio album . . . TC 1170 . . . $6.95 ($5.55) . . .)

Sir Ralph Richardson narrates, and Sir Michael Redgrave is starred in scenes from *Richard II, Richard III, Twelfth Night, The Merry Wives of Windsor, Henry IV, Henry V, Henry VI, Henry VIII, King John, Macbeth, As You Like It, Hamlet,* and *The Tempest.* The recording, based on the original telecast album of the NBC-TV documentary comes with a colorful folio of illustrations.

Narration and dramatization (with the help of a fine supporting cast) are of the highest order. This recording recreates the tempo, color, and power of Shakespeare's plays and the era in which he lived and will prove very useful in orienting the pupil to the personality who was William Shakespeare.

(MUSIC OF SHAKESPEARE'S TIME)

297. -N ELIZABETHAN LOVE SONGS AND HARPSICHORD PIECES

(Lyrichord . . . 1 LP . . . LL 37 . . . $5.95 ($4.75) . . .)

Tenor Hugues Cuenod and harpsichordist Claude J. Chiasson perform "To Celia," "When Laura Smiles," "Sweet Kate," and others.

298. LOVE'S PROGRESS: PAMELA BROWN AND THE ELIZABETHAN CONSORT

(Washington Records . . . 1 LP . . . WLP 464 . . . $4.98)

Pamela Brown is the reader and the Elizabethan Consort—a musical group composed of viols, viola, and lute—is the accompanist. Her reading, from the works of poets who were writing about the year 1598—Shakespeare, Jonson, Marlowe, Donne, Drayton, and Raleigh, describes the course of a love affair. Music by Anthony Holborne, the famous lutenist of the Elizabethan era, is interspersed.

This is an excellent recording, done with delicacy and grace. Poetry and music blend with great effectiveness to produce a most enjoyable listening experience.

299. A MUSICAL PANORAMA OF SHAKESPEARE'S ENGLAND

(Bach Guild . . . 1 LP . . . BG 606 . . . $4.98)

This is a lively recording by Alfred Deller and the Deller Consort: a countertenor with lute, viols, harpsichord, and recorders. Soldier songs, folksongs, theater songs, madrigals, songs heard in court, in church, at home, in the streets and taverns.

300. SHAKESPEARE'S SONGS AND LUTE SOLOS

(Angel . . . 1 LP . . . No. 45016 . . . $3.98)

Alfred Deller, countertenor (see Item 299 above), sings in a beautifully sensitive voice and style songs from Shakespeare's works. Desmond Dupre plays lute solos—interspersed among the songs. Mr. Deller sings "It Was a Lover and His Lass" from *As You Like It,* "Sing Willow, Willow" from *Othello,* "O Mistress Mine" from *Twelfth Night,* "Take, O Take Those Lips Away" from *Measure for Measure,* "Where the Bee Sucks" and "Full Fathom Five" from *The Tempest,* "Greensleeves" from *The Merry Wives of Windsor,* and others.

301. SONGS FROM SHAKESPEARE'S PLAYS AND POPULAR SONGS OF SHAKESPEARE'S TIME

(Folkways . . . 1 LP . . . FW 8767 . . . $5.95)

The collection includes songs which Shakespeare used, such as "O Mistress Mine," "It Was a Lover and His Lass," "Greensleeves," "Peg O'Ramsay," "Heart's Ease," and "Willow, Willow."

The songs are varied; the music is superb. Harpsichord, recorder, and cello accompany the singer, whose voice is melodious and of considerable range and flexibility. Recording quality is first-rate. The singer is Tom Kines.

302. -N SONGS OF SHAKESPEARE

(Spoken Word . . . 1 LP . . . SW 159 . . . $5.98 ($4.75) . . .)

These are authentic musical versions, sung with lute accompaniment by Christopher Casson.

(SONNETS OF SHAKESPEARE)

303. -N SONNETS OF SHAKESPEARE—COMPLETE

(Audio Books . . . 3 16 rpm's . . . GL 607 . . . $3.95 ($3.15) . . .)

All of the 154 sonnets are read by Ronald Colman. While the reading is polished and well sustained, it is essentially an actor's reading which does not always catch the deep poetic subtleties or the refinements of some of the lines.

SHAKESPEARE'S SONNETS—COMPLETE

(Spoken Word . . . 3 LP's . . . A 18 . . . $5.98)

An impassioned and varied reading of the sonnets by Anew McMaster, which reveals a subtle metrical awareness without sacrificing dramatic projection.

-N THE SONNETS OF WILLIAM SHAKESPEARE

(Shakespeare Recording Society . . . 2 LP's . . . SRS-M 241 . . . $11.90 ($9.50) . . .)

Sir John Gielgud reads the Sonnets as they were first compiled in 1609 by Thomas Thorpe. Gielgud's reading is excellent and precise. Text included.

SHAKESPEARE—SONNETS

(Literary Records . . . 1 LP . . . LR-6005 . . . $5.95 ($4.75) . . .)

Ronald Colman reads in a manner which is both sensitive and direct. This recording contains Sonnets numbered 1-26, 29, 55, 73, 116, and 130-154.

-N SIXTEEN SONNETS OF WILLIAM SHAKESPEARE (now THE GREAT SONNETS . . .)

(Poetry Records . . . 1 12" LP . . . PR 201 . . . $5.95 ($4.75) . . .)

The following sonnets are read by David Allen with fine insight and great expressiveness: 3, 8, 15, 18, 19, 29, 30, 50, 55, 64, 65, 73, 90, 104, 116, and 130. Mr. Allen is accompanied by original harp music, composed in Elizabethan style.

304. -N SHAKESPEARE'S SONNETS AND ELIZABETHAN LYRICS

(Spoken Arts . . . 1 LP . . . SA 729 . . . $5.95 ($5.25) . . .)

Anthony Quayle reads twenty-four of the sonnets and poems by Donne, Marlowe, Spenser, Drayton, Sidney, and Peele.

The power and the tenderness, the lyrical beauty of the lines of the great Elizabethan poets are eloquently communicated in Mr. Quayle's excellent reading.

(THE PLAYS OF SHAKESPEARE)

305. AS YOU LIKE IT

(Caedmon . . . 3 LP's . . . SRS 210 . . . Monaural and Stereo . . . $17.85 ($14.25) . . .)

The high comedy, wit, and music of the play are given their full due. Vanessa Redgrave as Rosalind, Keith Michell as Orlando, Stanley Holloway as Touchstone, and Max Adrian as Jacques. The supporting cast is very good. Recording quality is excellent.

-N AS YOU LIKE IT

(Spoken Word . . . 3 LP's . . . SW-A4 . . . $17.85 ($14.25) . . .)

The complete Oxford edition in five acts is performed by the Dublin Gate Players, featuring Micheal MacLiammoir. This is an outstanding production, an excellent example of timing, pacing, and the dramatics of the theatre.

306. HAMLET

(RCA Victor . . . 4 LP's . . . LM-6404 . . . Write producer for price.)

Performed by Sir John Gielgud and the Old Vic Company. A well-conceived and ably executed production, with John Gielgud as Hamlet in a striking interpretation.

-N HAMLET

(Spoken Arts . . . 1 LP . . . SA-781 . . . $5.95 ($5.25) . . .)

Shakespeare's great play in concentrated form for 50-minute class period. (See comment under Item 295 this section.)

307. JULIUS CAESAR

(Lexington . . . 1 LP . . . LE 7545 . . . $5.95)

This recording features the performers Ralph Truman, Griffith Jones, Arthur Hewlett, Roy Dean, and Ralph Michael. This performance is a condensation of the complete play, thus revealing the plot of the play in a single recording. The performance is commendable, and the recording is of high quality.

JULIUS CAESAR

(London Records . . . 3 LP's . . . A 4334 . . . Educational Department . . . $14.94)

A fine cast performs the uncut version of the play that follows the Dover Wilson edition. The recording is faithful to the Elizabethan tradition. Production is by the Marlowe Society of Cambridge.

JULIUS CAESAR

(Shakespeare Recording Society . . . 3 LP's . . . SRS-S 230 . . . $17.85)

This production of one of Shakespeare's most significant tragedies features Sir Ralph Richardson, Anthony Quayle, John Mills, Alan Bates, and Michael Gwynn. The text for this production follows closely the First Folio of 1623, in which *Julius Caesar* was first printed. Available in either stereo or monaural. Text included.

-N JULIUS CAESAR

(Spoken Arts . . . 1 LP . . . SA 809 . . . $5.95 ($5.25) . . .)

A Dublin Gate Theatre production with Hilton Edwards and Micheal MacLiammoir. A clean-cut adaptation that preserves the great moments of the play in the acting and the production.

JULIUS CAESAR

(Spoken Word . . . LP's . . . SW 144 . . . Write producer for price.)

This is a complete presentation of the play in five acts. Particularly brilliant are the performances of Christopher McMaster as Mark Antony and Anew McMaster as Brutus. Also distinguished are Christopher Casson as a vigorous Caesar and Maurice Good as a crafty Cassius.

308. -N GREAT SCENES FROM MACBETH

(Caedmon . . . 1 LP . . . TC 1167 . . . $5.95 ($4.75) . . .)

Anthony Quayle, Gwen Davies, and Stanley Holloway present brilliant interpretations of the most famous scenes in *Macbeth*. The above actors, with full cast, perform Act I, scenes 1, 5, and 7; Act II, scenes 1, 2, and 3; Act III, scene 4; Act IV, scene I; Act V, scenes 1, 5, and 7. A text is included with the recording.

-N MACBETH

(Caedmon . . . 2 LP's . . .SRS-M 231 . . . $11.90 ($9.50) . . .)

Presents major portions of the play, with accompanying text. A thoroughly professional reading which brings out the development of the main characters, this is a highly dramatic version. Anthony Quayle is Macbeth and Gwen Davies, Lady Macbeth. Both are exceptionally competent in their roles.

-N MACBETH

(Spoken Arts . . . 1 LP . . . SA 782 . . . $5.95)

This is the 50-minute condensed version which preserves the language and flavor of the original. This fine recording is directed by Hilton Edwards. (See comment on Item 295, this section.)

309. -N THE MERCHANT OF VENICE

(Caedmon . . . 2 LP's . . . TC 2013 . . . $11.90 ($9.50) . . .)

As in the *Macbeth* version, major portions of the play are presented with a text which shows where minor deletions have been made. Michael Redgrave, supported by an able cast, gives a sharply etched performance as Shylock.

-N THE MERCHANT OF VENICE

(Lexington . . . 1 LP . . . LE 7540 . . . $5.95 ($4.75) . . .)

Excerpts narrated by Paul Sparer, Nancy Marchand, and John Randolph. Key speeches and scenes are presented, with connecting narrative.

-N THE MERCHANT OF VENICE

(Shakespeare Recording Society . . . 3 LP's . . . SRS 209 . . . $17.85 ($14.25) . . .)

Hugh Griffith, Dorothy Tutin, and Harry Andrews lead the cast. Available in both stereo and monaural, this recording offers not only one of the finest recorded performances of this play but also one of the technologically most advanced releases currently available. The play is complete, and a text is included in the album.

310. A MIDSUMMER NIGHT'S DREAM

(London . . . 3 LP's . . . A 4349 . . . Stereo, OSA 1321 . . . $17.94)

Produced by the Marlowe Society of Cambridge. This highly skilled and talented professional group turns in a sterling performance.

A MIDSUMMER NIGHT'S DREAM

(RCA Victor . . . 3 LP's . . . LM 6115 O.P. . . . Write producer for price.)

This is a full-scale recording of the 1954 Old Vic production starring Moira Shearer, Robert Helpmann, and Stanley Holloway. It is a superior production of the work which brings out both its charming fantasy and earthy humor. The BBC Symphony orchestra presents the full Mendelssohn score.

-N A MIDSUMMER NIGHT'S DREAM

(Spoken Word . . . 3 LP's . . . SW A-5 . . . $17.85 ($14.25) . . .)

A Dublin Gate Theatre production. A fast-paced energetic performance which also manages to preserve the airy quality and poetic magic of the work. The repertory players are Hilton Edwards, Christopher Casson, and Micheal MacLiammoir in leading roles.

311. ROMEO AND JULIET

(Caedmon . . . 3 LP's . . . SRS-M 228 . . . Stereo and Monaural . . . $17.85 ($14.25) . . .)

Claire Bloom is Juliet, Albert Finney is Romeo, and Dame Edith Evans is the nurse. Claire Bloom recreates her stage role with the Old Vic with meticulous assurance and excellent delivery. Continuity and pace are very good. The recording admirably captures the power and excitement of the play.

ROMEO AND JULIET

(RCA Victor . . . 3 LP's . . . LM 6116 . . . Write producer for prices.)

The tragic love story is presented with all the theatrical power and fidelity characteristic of great Old Vic acting company.

-N ROMEO AND JULIET

(Spoken Arts . . . 1 LP . . . SA 812 . . . $5.95 ($5.25) . . .)

A 50-minute condensation of the play. This is the Swan Theatre production, directed by John Blatchley. The recording offers a splendid presentation of the highlights of the play. Recording quality is first-rate. Romeo emerges as gallant and tender, yet manly. Juliet shows youthful innocence and the ardor of first love. Mercutio is high-spirited and rowdy.

ROMEO AND JULIET

(Spoken Word . . . 4 LP's . . . SW 147-150 . . . Write producer for prices.)

Directed by Anew McMaster. This recording catches the lyrical beauty and dramatic intensity of the play, with McMaster tender and ardent as Romeo. The supporting cast is excellent.

312. -N THE TEMPEST

(Spoken Word . . . 3 LP's . . . SW-A 10 . . . $17.85 ($14.25) . . .)

A Dublin Gate Theatre production . . . Hilton Edwards is a brilliant Prospero in Micheal MacLiammoir's excellent production. A memorable performance.

THE TEMPEST

(Shakespeare Recording Society . . . 3 LP's . . . SRS-S 201 . . . $17.85)

Sir Michael Redgrave, Hugh Griffith, Vanessa Redgrave, and Anna Massey head the cast of this production of the last of Shakespeare's comedies. This production follows very closely the text of the Folio of 1623, the first publication of *The Tempest*. The artistic and technical quality of this recording is excellent. Available in either stereo or monaural. Text included.

313. STYLES IN SHAKESPEAREAN ACTING, 1890-1950

(Creative Associates, Inc. . . . 1 tape, 7½ ips . . . dual track . . . Write producer for prices.)

Although this is a tape recording, it is included here because of its unusual nature and excellent quality. Edited by Frederick C. Packard, Jr., of Harvard University, who has brought together the illustrative selections from his personal record library and other sources, the recording presents changing styles in Shakespearean acting ranging from that of Edwin Booth in 1890 down to the present time. All the Shakespearean great are here—Marlowe, Sothern, Gielgud, Evans, Barrymore, Skinner, Olivier, and a host of others. The selections are skillfully arranged so that old is compared with new and the same character (Shylock, for example) is heard in several different interpretations by various actors who played him over the years.

Professor Packard is the polished and dramatically effective narrator and commentator. Although the earlier recordings are sometimes marred by surface noises, the text supplied with the tape is an excellent aid to the listener in following the various speeches presented. To have brought all these great voices together on one recording is a superb achievement. General recording quality is very good. A libretto accompanies the recording.

NOTE: A 2-tape recording of *The Tempest* by the same company, starring Raymond Massey, is also recommended.

DOCUMENTARIES

314. THE BILL OF RIGHTS AND PATRICK HENRY'S FAMOUS SPEECH

(Enrichment Records . . . 1 LP . . . $5.95)

In the Bill of Rights portion we are told of the circumstances associated with the making of the first ten amendments to the Constitution. Each amendment is read with a short explanation. The Patrick Henry side is valuable for American literature classes. The speech is very well read.

315. THE DECLARATION OF INDEPENDENCE AND LINCOLN'S GETTYSBURG ADDRESS

(Enrichment Documentary Records . . . 1 LP . . . $5.95)

The record contains a review of events leading to the Declaration of Independence. It includes six songs of the Revolution. In "The Gettysburg Address" portion, six songs of the Civil War are presented. The record has emotional impact. There is good reading, bolstered by effective acting.

316. A DOCUMENTARY HISTORY OF BROADCASTING: RADIO BEFORE TELEVISION—1920-1950

(Folkways . . . 1 LP . . . FH [illegible] . . . $5.95)

This recording, first in a series on communication and its role in human life, is edited by Patrick D. Hazard. It presents the excellent radio dramatization, "The Ways of Mankind," on the arts of language, language as a reflection of culture, and the creative and social aspects of art and music in civilization.

Script, conception, continuity, and dramatization are of the highest order. Listeners will find it a rare treat.

ENRICHMENT DOCUMENTARY RECORDS

These recordings, based on memorable events in American history, effectively dramatize and make meaningful high points of our country's past.

THE GLORY OF NEGRO HISTORY

(See Item 21—under Elementary Schools.)

317. I CAN HEAR IT NOW

(Columbia . . . 4 LP's . . . Vols. I-IV . . . ML 4095, 4261, 4340, and 5066, respectively . . . Write producer for price.)

Edited by Edward R. Murrow and Fred W. Friendly. A documentary record of the personalities and events of the Second World War and of the interim years between World War I and World War II. *VOLUME I* presents the period 1933-1945, *VOL. II*, 1945-49, *VOL. III*, 1919-1932, and *VOL. IV*, the role and contributions of Winston Churchill.

Told with great narrative power and skill, interweaving the actual historical speeches or dramatizations of the events, this series is an important social and historical document.

318. INAUGURATION ADDRESSES OF THE PRESIDENTS OF THE UNITED STATES

(Spoken Word . . . 1 LP . . . SW-113 . . . $5.95)

This record, one in a series, features Franklin D. Roosevelt's inaugural address on March 4, 1933.

LANDMARK RECORDS—DOCUMENTARIES

(See under *Enrichment Records*—in this section above.)

319. MR. PRESIDENT—FROM F. D. R. TO EISENHOWER

(RCA Victor . . . 1 LP . . . LM 1753 . . . $4.98)

In a *dramatic documentary* covering the years 1933 to 1953, important events and personalities of the two action-packed decades are recounted and dramatized, with actual voices of major participants interwoven into the script.

320. IN THE WORLD OF MAN—VOL. 2

(Folkways . . . 1 10" LP . . . FC 7402 . . . $4.25 ($3.25) . . .)

Music and ceremonies of major religions of the world, compiled and narrated by Harold Courlander.

LANGUAGE AND STYLE

221. -N THE ANATOMY OF LANGUAGE . . . WRITTEN AND NARRATED BY MORRIS SCHREIBER

(Folkways . . . 7 LP's . . . FI 9108 . . . $52.50 ($41.25) . . .)

With 104-page complete text of the recordings . . . "This unusual album is designed for superior students in the upper years of high school. Five of the seven records deal with vocabulary: word analysis and the achievement of vividness and accuracy in the use of words. The remaining two records deal with writing and reading: how to write an effective composition and how to read and interpret mature literature.

"The book which accompanies album contains the text of each lesson, additional information, and exercises, along with answers to some of the questions. The reader speaks clearly and a a rate which allows the student to take notes and work out problems as the record is played. The material on the planning and writing of an expository essay is excellent as is the discussion of advanced skills in reading.

"These records provide a fine supplement to the regular program of English instruction. The records are technically excellent."

Review, English Journal

CREATIVE WRITING

(Folkways . . . 1 LP . . . FL [illegible] . . . [illegible])

Through dramatic presentation and the use of numerous examples from his own students' writing, Morris Schreiber introduces the beginning writer to the art of creative writing. Sections of the record discuss (1) self-expression through writing, (2) sources of ideas, (3) methods of developing ideas, (4) literary media, and (5) the art of writing. A folder containing the text of the recording is included. The student would benefit by following the script as he listens.

222. -N BEOWULF, CAEDMON'S HYMN, AND OTHER OLD ENGLISH POEMS

(Caedmon . . . 1 LP . . . TC [illegible] . . . [illegible] ([illegible]) . . .)

J. B. Bessinger, Jr., reads in Old English, accompanied by a six-stringed harp. The combination of Mr. Bessinger's Old English reading and the harp accompaniment is an excellent one, and all the intense dramatic quality of these early English works is present throughout this recording.

-N BEOWULF, CHAUCER, SHAKESPEARE, AND THE GETTYSBURG ADDRESS

(NCTE . . . 1 10" 33⅓ rpm . . . RL 20-7 . . . $2.50 ($2.00) . . .)

Harry M. Ayres reads selections from *Beowulf* in Old English (clear explanation included), selections from the Prologue to the *Canterbury Tales* and the Nun's Priest's Tale in Middle English with explanation of sounds, Hamlet's soliloquy and Portia's mercy speech in Elizabethan accent, the Gettysburg Address in style and tone of Lincoln's day and then in the modern manner.

Printed copies of the explanations and the text read (in an interlinear translation) are available for class use for Beowulf and Chaucer. Thirty copies in a package.

223. -N THE CHANGING ENGLISH LANGUAGE

(Folkways . . . 1 LP . . . FL [illegible] . . . [illegible] ([illegible]) . . .)

Language development illustrated by readings from the Bible and Boethius. Changing literary style with readings in Old, Middle, and Modern English by Charles W. Dunn from the Arthurian legend.

224. -N FORMS OF POETRY

(Educational Audio-Visual . . . 2 LP's . . . LE [illegible] . . . [illegible] ([illegible]) . . .)

Text accompanying album gives brief explanations of basic metrics and various verse forms. Recording illustrates the commonest metrical feet. Comment stanzas are familiar and heavily weighted in favor of British poetry. Useful for teachers for survey of English literature. Readings are done effectively by Nancy Marchand, David Allen, and Michael [illegible]. Direction is by David Allen and editing by Anne [illegible]. Recording quality is excellent.

225. -N GETTYSBURG ADDRESS

(NCTE . . . 1 10", 78 rpm . . . [illegible] . . . [illegible] ([illegible]) . . .)

Harry M. Ayres reads Lincoln's address in the style and tone of Lincoln's day—then in modern manner.

226. -N THE NATURE OF POETRY . . . BY FRANK BAXTER

(Spoken Arts . . . 1 LP . . . SA [illegible] . . . [illegible] ([illegible]) . . .)

Frank Baxter lectures on the essence of poetry. He discourses appealingly on the nature, beauty, and emotional power of the medium.

327. THE NOVEL—UNDERSTANDING AND APPRECIATION OF—BY MORRIS SCHREIBER

(Folkways . . . 1 LP . . . FL 9119 . . . $5.95)

A recording of value for students and teachers of literature and creative writing. Presents the novel as "best seller" . . . the novel as a literary type . . . growth of the novel . . . structure and organization of the novel . . . qualifications of the novelist . . . Includes excerpts from Defoe, Melville, Tolstoy, Flaubert, Cervantes, Mark Twain, and discussion of a key novel of each of these writers.

328. -N POETRY, UNDERSTANDING AND APPRECIATION OF—BY MORRIS SCHREIBER

(Folkways . . . 1 LP . . . FL 9120 . . . $5.95 ($4.25) . . .)

"An almost complete condensed course in the workings of poetry: the naturalness of rhythm, the sensory and imaginative appeal of verse, a definition of poetry—all are explained and illustrated. Most of the varied illustrations are familiar classics of British and American verse. Recording quality is excellent."

—*Review, English Journal*

-N SHAKESPEARE (NOTE)

By Henry M. Ayres . . .

(See under Item [illegible]—this division.)

329. MEND YOUR SPEECH—BY HARRY FLEETWOOD

(Folkways . . . 1 LP . . . FL 9130 . . . $5.95)

The introduction stresses the importance of cultivated speech and comments briefly on the sources of the vocabulary of English.

Mr. Fleetwood then lists words often mispronounced, matching them with others which are not. Silent letters, stresses, and vowel qualities are given attention.

The one weakness of this otherwise useful discussion is that it does not make allowances for local variations in American speech. However, the narrator's speech is in all respects excellent: careful but without overpreciseness or mannerism.

Side 2 is devoted to a reading of an abridged version of "Rip Van Winkle." It gives listeners a sample of cultivated speech which they would do well to imitate.

330. A THOUSAND YEARS OF ENGLISH PRONUNCIATION—BY HELGE KOKERITZ

(Educational Audio-Visual — Lexington . . . 2 LP's . . . Write producer for price.)

This recording comes with a printed introduction and text.

In readings that stress the sound rather than literary interpretation, the distinguished scholar, Helge Kokeritz, reads selections from *Beowulf*, "Alfric," the Bible, "Cuckoo Song," Prologue to *Piers Plowman*, *Sir Gawayne and the Green Knight*, Chaucer, Caxton, Bacon, Donne, Herbert, Herrick, Milton, and Pope—all read in as close an approximation to the original dialect as scholarship can achieve.

Side I: A very good reading of the centuries passage from St. Luke in Old English, the Wycliff version, and the King James version. Student hears literature as it would have been spoken at the time it was written (Chaucer, the Renaissance, and later). This spoken version does much to heighten interest in the written word.

The text contains an important and lucid introduction to the principal sound changes in English.

This recording will also prove valuable to teachers who wish to interest their students in the history of the English language.

331. DDC SPELLING AID—BY LOUIS A. LESLIE

(Dictation Disc Co. . . . 1 LP . . . $8.75)

Remedial device. The phonograph provides the mechanical drill work needed to improve spelling deficiencies. The record contains 400 most commonly misspelled words separated into different categories. Twenty units of practice are provided.

332. -N PRACTICAL VOCABULARY IMPROVEMENT—BY BERGEN EVANS

(VOCAB records . . . 3 LP's . . . V-100-104 . . . Each record $6.95 ($5.75) . . . Set $20.00 ($17.75) . . .)

Each side of each record contains fifty words arranged in bands of ten. Words range in difficulty from the comparatively easy to the very difficult. Illustrative sentences are often ingenious and interesting. Words are pronounced clearly and slowly.

While not a substitute for a dictionary, these carefully planned records can be used by the teacher of superior classes to expand the students' vocabulary substantially.

The material for the recordings was written by Dr. Bergen Evans and narrated by Hubert [illegible] Brown. The words selected are those found in newspapers, magazines, and books, and which are often recognized but not understood.

A "Study Guide" comes with the set, but may be purchased separately for $1.00 (Stock No. F 18-40).

LECTURES AND SPEECHES

DEAR AUDIENCE—WITH BLANCHE YURKA

(See Item 272—in this division.)

333. DIRECTING A PLAY—BY TYRONE GUTHRIE

(Folkways . . . 1 LP . . . FL 9840 . . . $5.95)

Famous and world-renowned director Tyrone Guthrie deals authoritatively with the director's responsibility to the cast, to the script, to the designer, and how far the director's authority extends. Mr. Guthrie is a crisp and witty gentleman. The record should interest playgoers, actors, playwrights, and others interested in the theatre.

DRUTEN, JOHN VAN—(Lecture on the Drama and Readings from His Plays)

(See Item 274—in this division.)

334. GOLDEN, HARRY—REMINISCES ON NEW YORK

(Vanguard . . . 1 LP . . . VRS 9102 . . . $4.98)

Mr. Golden affably and wittily recalls the New York of forty years ago in some intriguing stories and anecdotes. He also presents his views on the current scene, including some important comments on race relations.

335. WILL ROGERS SAYS

(Columbia . . . 1 LP . . . ML 4604 . . . $4.98)

In brief selections compiled from the great humorist's radio talks, his pungent wit, with its penetrating commentary on statesmen, common folk, art, and manners, shines through.

336. -H GREAT AMERICAN SPEECHES

(Caedmon . . . 2 LP's . . . TC 2016 . . . $11.90 ($9.50) . . .)

Speeches of Lincoln, Patrick Henry, Jefferson, Henry Clay, and others come alive under the skilled dramatic interpretation of Carl Sandburg, Melvyn Douglas, Vincent Price, Ed Begley.

Douglas is outstanding in his presentation of speeches of Patrick Henry and General Robert E. Lee; Begley, in those of George Washington and William Jennings Bryan; Vincent Price, in that of Henry Clay; and Carl Sandburg, in his reading of the Gettysburg Address.

337. GOLDEN TREASURY OF FAMOUS SPEECHES

(Golden Records . . . 1 LP . . . LP 80 . . . $1.98)

The speeches of famous personalities, past and present, who have influenced history or taken an active part in it are presented here. Alexander Scourby is the vigorous and polished narrator. In recordings of modern history the actual voices of the individuals involved have been interpolated. Among the world leaders thus recreated are Roosevelt, Churchill, Hitler, Stalin, and Mussolini. Others of recent times are Eisenhower, MacArthur, John F. Kennedy, Lindbergh, and LaGuardia. From earlier times speeches by Pericles, Patrick Henry, Lincoln, Jackson, Emma Lazarus, and Eugene V. Debs are presented.

338. -H ABRAHAM LINCOLN, WRITINGS AND SPEECHES OF

(Audio Books . . . 8 16 rpm's . . . GL 612 . . . $9.95 ($7.15) . . .)

Raymond Massey reads 108 speeches, letters, notes, and poems of Abraham Lincoln.

-H THE IMMORTAL SPEECHES OF ABRAHAM LINCOLN

(Literary Records . . . 1 LP . . . LR 6001 . . . $5.95 ($4.75) . . .)

Raymond Massey reads letters, documents, and speeches of before and during Lincoln's terms as President. Included are Lincoln's autobiography as told to J.W. Fell, the Gettysburg Address, and his First and Second Inaugural Addresses. Mr. Massey's realistic rendering of Lincoln's work is commendable for its warmth and feeling.

LINCOLN'S SPEECHES AND LETTERS—READ BY ROY P. BASLER

(Spoken Arts . . . 2 LP's . . . SA 806 and 807 . . . $5.95)

The tender and sincere sides of Lincoln's character are shown in his letters, in his pithy sayings, and in his public speeches. One complete side is devoted to Sandburg's tribute to Lincoln delivered before Congress on the 150th anniversary of his birth.

Mr. Basler, himself an outstanding authority on Lincoln, presents selections from Lincoln's public statements on a variety of topics as well as selections from the First Inaugural Address, the preliminary Emancipation Proclamation, the message to Congress, Dec. 1, 1862, the Gettysburg Address, and the complete Second Inaugural Address. Finally, nine letters—mostly on personal topics covering the years 1837-1865—are offered. Greatest virtue of this recording is the fact that it brings out the many aspects of Lincoln's complex nature.

-H GETTYSBURG ADDRESS—READ BY HARRY M. AYRES

(See under Item 322—this division.)

RECORDINGS FOR COLLEGE CLASSES

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—Selections Read by Others 241-243

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RECORDINGS FOR COLLEGE CLASSES

ANTHOLOGIES

Authors Reading Their Own Works

239. CONTEMPORARY ENGLISH LITERATURE—A JUPITER RECORDING

(Folkways . . . 2 LP's . . . FL [illegible] and FL [illegible] . . . $5.95 each)

VOLUME I presents Robert Graves, Elizabeth Jennings, Edith Sitwell, and C. Day Lewis. *VOLUME II* offers the poetry and prose of Laurie Lee, Christopher Logue, and C. Northcote Parkinson.

All the authors read selections from their own works, ably and appealingly, in most instances. Editing, the poets' insight into their own work and ability to project it, and proper production are strong positive features of this recording. Graves, C. Day Lewis, and Miss Sitwell are particularly effective in their reading. Professor Parkinson, somewhat labored.

CAEDMON TREASURY OF MODERN POETS

(See under Item [illegible]—Secondary Schools.)

240. COLUMBIA LITERARY SERIES—DISTINGUISHED AUTHORS READING FROM THEIR WORKS

(Columbia . . . 12 LP's . . . ML [illegible] . . . $5.95)

Goddard Lieberson, originator of the idea for this series, is also the editor. Each recording presents the author's comments on how a particular work came into being, as well as what it signifies to the writer. This statement is then followed by a reading by the author.

The writers who have been brought together by Mr. Lieberson for the series are Somerset Maugham, Aldous Huxley, Katherine Anne Porter, John Collier, Sir Osbert Sitwell, John Steinbeck, Christopher Isherwood, Truman Capote, Edna Ferber, William Saroyan.

Selections Read by Persons Other than the Authors

241. ANTHOLOGY OF CONTEMPORARY AMERICAN POETRY

(Folkways . . . 1 LP . . . FL 9735 . . . $5.95)

Selected, edited, and read by George Abbe. This recording presents poems by John Ciardi, David Morton, Galway Kinnell, Alfred Dorn, May Swenson, Richard Wilbur, and Karl Shapiro. Mr. Abbe has chosen judiciously and reads with vigor, clarity, and poetic perception.

242. ANTHOLOGY OF ENGLISH AND AMERICAN POETRY, VOLUME I

(Lexington . . . 1 LP . . . LE 7510 . . . Write producer for price.)

Read by Nancy Marchand, Paul Sparer, and [illegible]. This recording contains anonymous ballads, poems by Shakespeare, Marlowe, Jonson, Donne, Dryden, Milton, Lovelace, Pope and others.

VOLUME II . . . LE 7515 . . . Write producer for price.

Read by Nancy Marchand, Paul Sparer, and [illegible]. This album contains poetry by Cowper, Goldsmith, Blake, Burns, Lamb, Wordsworth, Coleridge, and others.

VOLUME III . . . LE 7520 . . . Write producer for price.

Read by [illegible] Alexander, David Hooks, and [illegible]. This volume contains poetry by Moore, Hunt, Byron, Keats, Shelley, Cunningham, and others.

VOLUME IV . . . LE 7525 . . . Write producer for price.

Read by David Hooks, [illegible], and [illegible]. This album contains poetry by Bryant, Emerson, Whittier, Longfellow, Hood and Tennyson.

VOLUME V . . . LE 7530 . . . Write producer for price.

Read by Nancy Marchand and Paul Sparer. Contained in this selection are poems by Poe, R. Browning, Elizabeth Browning, Arnold, Whitman, Lowell, and others.

All the readers presented in this series are accomplished professional actors and performers. Of the poetry of each author presented, the best-known and the most significant have been included in this series.

343. THE IRISH TRADITION—BY FRANK O'CONNOR

(Folkways . . . 1 LP . . . FL 9825 . . . $5.95)

Frank O'Connor presents with authority and warmth a cross section of Irish literature from translations of early Irish medieval poems to modern times, including selections from Yeats, Synge, and Joyce.

POETRY, AMERICAN

Poets Reading Their Own Works

344. MacLEISH, ARCHIBALD—READS HIS POETRY

(Caedmon . . . 1 LP . . . TC 1009 . . . $5.95)

Mr. MacLeish gives a polished, professional reading of his own poems including "Conquistador" (Prologue and Book VI), "Epistle to Be Left in the Earth," "Ars Poetica," "Winter Is Another Country," "Immortal Helix," "Calypso's Island," "The Old Man to the Lizard," and others.

345. -H MOORE, MARIANNE—READS HER OWN POETRY

(Caedmon . . . 1 LP . . . TC 1025 . . . $5.95 ($4.75) . . .)

Miss Moore reads thirteen of her own poems and ten translations of fables from La Fontaine. Among the poems read are "Spenser's Ireland," "Nine Nectarines," "The Mind Is an Enchanting Thing," "Bird-Witted," "A Face," "Propriety," and others. Her reading is [illegible], more effective than on earlier recordings although still somewhat weak in quality.

346. -H STEVENS, WALLACE—READS HIS OWN POETRY

(Caedmon . . . 1 LP . . . TC 1068 . . . $5.95 ($4.75) . . .)

Stevens reads from his own works—"The Pastoral Nun," "Credences of Summer," "Vacancy in the Park," "In the Element of Antagonisms," "The Idea of Order at Key West," and other poems. The last named poem also is included in the *The Caedmon Treasury of Modern Poets*. His reading is forceful and eloquent.

347. -H WILLIAMS, WILLIAM CARLOS

(Caedmon . . . 1 LP . . . TC 1047 . . . $5.95 ($4.75) . . .)

Williams reads "Paterson," "The Yellow Flower," "The Host," "Seafarer," and others.

POETRY, AMERICAN

Selections Read by Persons Other than the Authors

348. ROAN STALLION

(Folkways . . . 1 LP . . . FL 9700 . . . $5.95)

[illegible] reads Robinson Jeffers' long narrative poem with great dramatic power and intensity. A superb rendition. The dramatic force, the passion, and the intensity of the poem are vividly caught.

PROSE, AMERICAN

Authors Reading Their Own Works

349. AN INFORMAL HOUR WITH ERSKINE CALDWELL

(Spoken Arts . . . 1 LP . . . SA 753 . . . $5.95)

Erskine Caldwell reads four short stories: "Where the Girls Were Different," "A Small Day," "[illegible]," and "It Happened Like This." These stories are set in the Deep South, where Caldwell spent his childhood and adolescence, and describe life as Caldwell experienced it.

DOBIE, J. FRANK—AN INFORMAL HOUR WITH

(See under Item 133 – Secondary Schools.)

200. FAULKNER, WILLIAM—READS HIS OWN WORKS

(MGM . . . 1 LP . . . E 3617 . . . ARC . . . $4.98 . . .)

The eminent novelist reads "Dilsey," a section from *The Sound and the Fury*, and "Lena Grove" and "Joe Christmas" from *Light in August* in an intense and vivid style that conveys all the power and color of the novels.

(See also Item 102—Secondary Schools.)

201. ★ MENCKEN, HENRY L.—CONVERSING

(Caedmon . . . 1 LP . . . TC 1082 . . . $5.95 ($4.75) . . .)

The famous controversial editor and critic offers opinions and reminiscences about his successes and failures in a rare self-portrait.

202. McCULLERS, CARSON—READS FROM HER WORKS

(MGM . . . 1 LP . . . E 3619 . . . ARC . . . $4.98 . . .)

Miss McCullers reads from *The Member of the Wedding* and other works and *The Heart Is a Lonely Hunter*. Her reading is warm and sympathetic, making her characters become vibrant and alive.

203. ★ PORTER, KATHERINE ANNE—READS FROM HER WORKS

(Caedmon . . . "The Downward Path to Wisdom" . . . 1 LP . . . TC 1006 . . . $5.95 ($4.75) . . . "Pale Horse, Pale Rider" . . . 2 LP's . . . TC 2007 . . . $11.90 ($9.50) . . . "Noon Wine" . . . 2 LP's . . . TC 2010 . . . $11.90 ($9.50) . . .)

The first is a short story; the second and third are two short novels. All are read in their entirety. Miss Porter reads in a rhythmic but intense fashion that carries the listener fully along with her.

She is particularly effective in the short story, an account of the tribulations of a little four-year-old boy, shunted back and forth from quarreling parents to intolerant relatives. With tremendous sympathy and compassion she presents the tragedy of a lonely, suffering child.

204. ★ STEIN, GERTRUDE—READINGS

(Caedmon . . . 1 LP . . . TC 1050 . . . $5.95 ($4.75) . . .)

This is a release of the only Gertrude Stein recording ever made. In it the eccentric writer reads of Picasso, Matisse, [illegible] and others.

205. WELTY, EUDORA—READING

(Caedmon . . . 1 LP . . . TC 1010 . . . $5.95)

Eudora Welty reads three of her own short stories: "Why I Live at the P.O.," "The Worn Path," and "A Memory." Each story is presented in full. Her reading is varied and effective, vigorous or restrained to reflect the different moods of the stories.

PROSE, AMERICAN

Selections Read by Persons Other than the Authors

206. BRADBURY, RAY—SHORT STORIES OF—READ BY BURGESS MEREDITH

(Prestige/Lively Arts . . . 1 LP . . . 30004 . . . $4.98 . . .)

Two of Bradbury's finest science fiction tales—"There Will Come Soft Rains," a picture of automated "life" going on after an atomic holocaust, and "Marionettes, Inc.," a tale of terror involving robots in man's image—read with chilling effect by Burgess Meredith. Particularly powerful as it builds to a climactic crescendo is his reading of the first of the two stories named.

207. ★ A STILLNESS AT APPOMATTOX—BY BRUCE CATTON

(Libraphone . . . 2 12-inch . . . LIB-A-1000 . . . $7.95 ($6.95) . . .)

In this abridged edition of Bruce Catton's Pulitzer prize book of the last year of the Civil War and the story of a [illegible] Northern army, Ed Begley is the reader, skillfully interpreting the historian's stirring prose.

POETRY, ENGLISH

Poets Reading Their Own Works

208. ★ DURRELL, LAWRENCE—LOVE POEMS—READ BY THE POET

(Spoken Arts . . . 1 LP . . . [illegible] . . . $5.95 ($4.95) . . .)

The British poet and novelist reads selections from his poetry with great interpretive power, capturing the rhythms, the allusions, and the moods of such poems as "Water Music," "Portrait of Theodora," "[illegible]," "Alexandria," "[illegible] and [illegible]," and others.

ELIOT, T. S.—READS HIS FOUR QUARTETS AND READS HIS POEMS AND CHORUSES

(See Item 215—Secondary Schools.)

359. ELIOT, T. S.—READING HIS OWN POEMS

(Library of Congress . . . 1 LP . . . PL 3 . . . Write producer for price.)

The poet's vigorous, carefully phrased reading brings out all the subtleties and nuances of such poems as "Ash-Wednesday," "Landscapes," and "Sweeney Among the Nightingales."

360. -H GRAVES, ROBERT—READING HIS OWN POEMS

(Caedmon . . . 1 LP . . . TC 1066 . . . $5.95 ($4.75) . . .)

The British poet is forceful and [illegible] in the reading of [illegible] and other poems.

361. -H SITWELL, EDITH—READS HER POEMS

(Caedmon . . . 1 LP . . . TC 1016 . . . $5.95 ($4.75) . . .)

Miss Sitwell reads [illegible] of her own poems [illegible] and others.

This reading by the poet of her own poems [illegible]

362. SITWELL, OSBERT—READING HIS POEMS

(Caedmon . . . 1 LP . . . TC 1013 . . . $5.95)

Sir Osbert reads selections from [illegible] and Selected Poems.

He presents [illegible] the lines — the rhythmic appeal, the poet's penetrating insight, the vigorous sting of the words themselves.

363. -H SPENDER, STEPHEN—READS HIS POEMS

(Caedmon . . . 1 LP . . . TC 1084 . . . $5.95 ($4.75) . . .)

Stephen Spender presents varied selections in contrasting moods and themes in his reading of [illegible] "Thoughts During an Air Raid," "Who Live under the Shadow," "The Room above the Square," "The Double Shame," "Elegy for Margaret" [illegible] "To My Daughter," and other works.

364. -H STEPHENS, JAMES—POEMS SPOKEN BY THE AUTHOR

(Spoken Arts . . . 1 LP . . . SA 744 . . . $5.95 [illegible] . . .)

Mr. Stephens introduces his poems, comments on how they evolved [illegible] "The Goat Paths," [illegible] and others.

365. -H THOMAS, DYLAN—READS HIS OWN WORKS

(Caedmon . . . Vols. I, II, and III . . . TC 1002, 1018, 1043, respectively . . . $5.95 each ($4.75) . . .)

A brilliant, impassioned reading of his own poems by Dylan Thomas [illegible]

DYLAN THOMAS READS HIS OWN WORKS, VOLUME IV

(Caedmon . . . 1 LP . . . TC 1061 . . . $5.95)

In this casually read recording, Thomas reads from not only his own poems but also from the works of Walter de la Mare, W. H. Auden, Henry Reid, Edward Thomas, and Thomas Hardy. Thomas' deep, powerful, and sensitive voice is ideal for this type of material, conveying all the emotion and intensive meaning in poetry.

366. DYLAN THOMAS READING: QUITE EARLY ONE MORNING AND OTHER MEMORIES

(Caedmon . . . 1 LP . . . TC 1132 . . . $5.95)

Mr. Thomas reads "Quite Early One Morning," "Reminiscences of Childhood," "A Visit to Grandpa's," and "Holiday Memory." The reading is tempered with the fact that Thomas himself is interpreting these stories and poems. The stories deal with Thomas' childhood and the experiences he had in his native Wales.

367. -N UNDER MILK WOOD—BY DYLAN THOMAS

(Caedmon . . . 2 LP's . . . TC 2005 . . . $11.90 ($9.50) . . .)

This is a moving performance by Dylan Thomas' great poetic drama, as it was recorded at the premiere performance in New York City on May 14, 1953. Thomas himself narrates, assisted by an able cast. The play was also directed by the poet.

Recording quality (this was a spontaneous performance) is not as good as it might have been had the play been recorded in the studio, but since the opportunity never arose to do so because of the poet's premature death, lovers of his work will still find much to admire and treasure in this recording.

(See also Item 390—this division.)

YEATS, WILLIAM BUTLER—READS EXCERPTS FROM HIS POETRY

(See Item 134, *The Caedmon Treasury of Modern Poets*, under Secondary Schools.)

POETRY, ENGLISH

Selections Read by Persons Other than the Authors

368. -N BEOWULF AND OTHER POETRY IN OLD ENGLISH

(Caedmon . . . 1 LP . . . TC 1161 . . . $5.95 ($4.75) . . .)

Read very expressively in Old English by the noted Canadian scholar, Professor J. B. Bessinger. The sounds of the poems emerge even though the language may be unfamiliar. An accompanying text includes both the spoken words and parallel readings in modern English. Selections read are "Caedmon's Hymn," "The Dream of the Rood," "The Wanderer," "The Battle of Brunan Burg," "The Wife's Lament," and major selections from *Beowulf*.

BLAKE, WILLIAM AND GERARD MANLEY HOPKINS, THE POEMS OF,

(See Item 215—Secondary Schools.)

369. -N CHAUCER—CANTERBURY TALES

(Caedmon . . . 1 LP . . . TC 1151 . . . $5.95 ($4.75) . . .)

Read in Middle English by J. B. Bessinger. This is an impressive reading of the General Prologue, the prologue to "The Parson's Tale," and Chaucer's "Retraction." All are read with fluent ease in a pleasing, well-modulated voice. Phrasing, pitch, tone, and voice quality are of the highest order. Text included.

TWO CANTERBURY TALES IN MIDDLE ENGLISH

(Caedmon . . . 1 LP . . . TC 1008 . . . $5.95)

Robert Ross, the well-known stage actor, presents Chaucer's "The Pardoner's Tale" and "The Nun's Priest's Tale" in a spirited and rousing reading.

TWO CANTERBURY TALES IN MODERN ENGLISH

(Caedmon . . . 1 LP . . . TC 1130 . . . $5.95)

Theodore Morrison has provided a modern English translation of the deftly satirical "The Pardoner's Tale" and the earthy "The Miller's Tale." Michael MacLiammoir and Stanley Holloway are the respective readers.

THE WIFE OF BATH IN MODERN ENGLISH

(Caedmon…1 LP…TC 1102…$5.95)

Dame Peggy Ashcroft is an excellent choice for the role of reader of this Canterbury Tale by Chaucer, complete with its prologue. Translation is by Theodore Morrison.

CHAUCER

(Folkways…1 LP…FL 9859)
(See Item 233—Secondary Schools.)

CHAUCER, GEOFFREY…CANTERBURY TALES

(Spoken Word…4 LP's…SW A 1…Write producer for price.)

In an album originally prepared for the British Broadcasting Corporation, Nevill Coghill presents several of the Canterbury Tales which he translated into Modern English. For purposes of comparison he reads the opening lines in the original Old English.

In addition, he has skillfully dramatized the series so that with the assistance of an able cast, the Chaucerian portraits emerge as full-bodied personalities who mirror the customs and life of their era.

Selections dramatized are the Prologue, "The Reeve's Tale," "The Nun's Priest's Tale," "The Monk's Tale," "The Man of Law's Tale," and "The Merchant's Tale."

370. * JOHN DONNE—LOVE POEMS

(Caedmon…TC 1141…$5.95 ($6.75)…)

This recording contains such poems as "The Good Morrow," "The Canonization," "A Valediction," "The Apparition," and "Elegy I: [illegible]." Richard Burton reads these selections most brilliantly.

371. * TREASURY OF JOHN DONNE

(Spoken Arts…1 LP…SA 883…$5.95 ($6.95)…)

Robert Speaight reads "The Good Morrow," "Lover's Infiniteness," "Holy Sonnets: At the Round Earth's," "The Legacie," and others.

372. * DRYDEN, JOHN—POETRY OF

(Caedmon…1 LP…TC 1163…$5.95 ($6.75)…)

Paul Scofield's considered reading communicates the full power and musicality of Dryden's lines. Included are "An Ode in Honor of St. Cecilia's Day," sections of "Absalom and Achitophel" (his political satire), "To the Memory of Mr. Oldham," selections from "Metamorphoses" of Ovid and songs, prologues, and epilogues from his plays.

* TREASURY OF JOHN DRYDEN

(Spoken Arts…1 LP…SA 882…$5.95 ($6.95)…)

Robert Speaight reads "Absalom and Achitophel" (first part), "A Song for Saint Cecilia's Day," "Songs from an Evening's Love," and others.

373. * HARDY, THOMAS—POETRY OF

(Caedmon…1 LP…TC 1140…$5.95 ($6.75)…)

In this recording the selections are well chosen and Richard Burton's interpretation is skillful and precise. His reading brings out the sombreness and earnestness of much of Hardy's work. Presented here are "At Casterbridge Fair," "Let Me Enjoy," "Former Beauties," "The Phantom Horsewoman," and others.

374. * HOPKINS, GERALD MANLEY—POEMS OF

(Caedmon…1 LP…TC 1111…$5.95 ($6.75)…)

Read by Cyril Cusack in an eloquent and vivid presentation are poems of Hopkins dealing with people, nature, and God.

(See also Item 219—Blake and Hopkins—Secondary Schools.)

375. HOPKINS, G. M., AND JOHN KEATS

(Argo…1 LP…RG 15…$4.98)

Read by Margaret Rawlings, with excellent diction and fine insight into the poetry of Hopkins and Keats. Selections from the latter poet include "[illegible]" and "To a Nightingale."

PARADISE LOST—JOHN MILTON

(See Item 230—Secondary Schools.)

SEVENTEENTH CENTURY POETRY

(See Item 227—Secondary Schools.)

376. THE POETRY OF ALEXANDER POPE

(Caedmon…1 LP…TC 1171…$5.95)

Sir Michael Redgrave reads. Contained in the recording are selections from "The Rape of Lock" and "An Essay on Man, Epistle II," Cantos I and II, "Epistle to Dr. Arbuthnot," "Epistle to a Lady" and "The Dunciad, Book IV." Mr. Redgrave, an accomplished Shakespearean actor, does a very fine job of presenting this poetry. Text included.

277. ☆ THE FAERIE QUEENE AND OTHER POETRY OF EDMUND SPENSER

(Caedmon . . . 1 LP . . . TC 1126 . . . $5.95 ($4.75) . . .)

Contained on this recording are "The Faerie Queene" and "Epithalamion." Michael MacLiammoir reads in a eloquent manner.

278. THOMAS, DYLAN—FIFTEEN POEMS OF

(Spoken Arts . . . An Argo Recording . . . 1 LP . . . 766 . . . $5.95)

Richard Burton does full justice to the rich and resonant lines of Dylan Thomas in an outstanding reading. The recording presents such well-loved works of the poet as "Fern Hill," "And Death Shall Have No Dominion," "A Winter's Tale," "The Ballad of the Long-Legged Bait," and "Before I Knocked."

279. YEATS, WILLIAM B.—POEMS AND MEMORIES

(Spoken Arts . . . 1 LP . . . SA 753 . . . $5.95)

Poetic readings and sensitive appreciation of the great Irish poet by his close associate of the Abbey Theatre, Lennox Robinson. Included are his translations of Sophocles, his ballads and political songs.

YEATS, WILLIAM B.—PLAYS AND MEMORIES

(Spoken Arts . . . 1 LP . . . SA 752 . . . $5.95)

Mr. Robinson analyzes Yeats' literary achievements in the field of drama. With the assistance of Eve Watkinson and Patrick Nolan, well-known personalities in the Irish theatre, he illustrates his comments with a presentation of scenes from Yeats' plays, *The Countess Cathleen* and *Deirdre*.

☆ YEATS, WILLIAM B.—POEMS OF

(Spoken Arts . . . 1 LP . . . SA 753 . . . $5.95 ($4.07) . . .)

Read by Siobhan McKenna and Michael MacLiammoir. Prefaced by a reading by Yeats himself of selections from his poems, "The Lake Isle of Innisfree," "The Song of the Old Mother," and others. Miss McKenna and Mr. MacLiammoir then interpret a large number of Yeats' other well-known works with great beauty and fidelity.

YEATS, WILLIAM B.—THE POETRY OF

(Caedmon . . . 1 LP . . . TC 1081 . . . $5.95)

A brilliant rendition by Cyril Cusack and Siobhan McKenna of memorable selections from Yeats that catches the spirit, the flavor and the sounds of the poet's lines. Included are such poems as "Innisfree," "Leda and the Swan," "Sailing to Byzantium," "The Wild Swans at Coole," "The Second Coming," "Crazy Jane and the Bishop" and other "Crazy Jane" poems, "Lapis Lazuli," "The Three Bushes," "The Wild Old Wicked Man," "Why Should Not Old Men Be Mad?" [illegible] [illegible]," and other works.

PROSE, ENGLISH

Authors Reading Their Own Works

280. ☆ O'CASEY, SEAN

(Caedmon . . . 1 LP . . . TC 1012 . . . $5.9

($4.75) . . .)

A dramatic, forceful reading by the dis weight of scenes from his plays that catch the life, the swing, and the intensity of his lines. O'Casey reads from his *Juno and the Paycock*, *Pictures in the Hallway*, and *Inishfallen, Fare Thee Well*.

281. ☆ O'CONNOR, FRANK

(Caedmon . . . 1 LP . . . TC 1036 . . . $5

The Irish short story writer is particularly good in his engaging reading of two of his short stories, "My Oedipus Complex" and "The Drunkard."

PROSE, ENGLISH

Selections Read by Persons Other than the Author

282. THE APPLE CART

(Caedmon . . . 1 LP . . . TC 1094 . . . $5.95)

Contained on this recording, besides George Bernard Shaw's "The Apple Cart" are his "Interlude," and a selection of poems written by Noel Coward. "The Apple Cart" is a delightful piece of drama, an excellent example of Shaw's ability to deal with political and social matters. The selected poetry of Noel Coward is typical of the author . . . cynical, nostalgic, and very sophisticated. The performers on this recording are Margaret Leighton and Noel Coward himself.

283. BOSWELL'S LONDON JOURNAL

(Caedmon . . . 1 LP . . . TC 1093 . . . $5.95)

In a vivid first-person reading, Anthony Quayle recaptures the individuality of the famous biographer in chapters recounting Boswell's experiences in London (based on the manuscripts discovered in recent times).

284. ★ DEFOE, DANIEL—MOLL FLANDERS

(Caedmon . . . 1 LP . . . TC 1090 . . . $5.95 ($4.75) . . .)

In a vigorous reading, Siobhan McKenna recreates the 18th century character, Moll Flanders, heroine of Defoe's novel. Condensation and adaptation are excellent. Miss McKenna brings to life not only the color and bustle of an age but also the personality of the "female rogue," Moll Flanders.

285. ★ DONNE, JOHN, THE SERMONS OF

(Caedmon . . . 1 LP . . . TC 1051 . . . $5.95 ($4.75) . . .)

Dramatic sermons and selections read from "Devotions Upon Emergent Occasions". Herbert Marshall gives an inspiring reading of the moving passages from Donne's sermons and meditations.

286. JOYCE, JAMES—BY FRANK O'CONNOR

(Folkways . . . 1 LP . . . FL 9834 . . . $5.95)

In this excellent lecture on Joyce, Mr. O'Connor critically evaluates his work and illustrates his comments by superbly read selections from his work (including *Ulysses*).

MEETING OF THE JAMES JOYCE SOCIETY (N.Y.C., OCT. 23, 1951)

(Folkways . . . 1 LP . . . FP 93/94 . . . $5.95)

Tribute to Joyce and recollections of him by friends and servants make up the bulk of this important literary document, which concludes with an impressive seven-minute reading from *Finnegans Wake*, recorded by Joyce himself some years before. Included is a discussion of Joyce by Padraic Colum and his reading from "Pomes Penyeach."

★ JOYCE, JAMES—FINNEGANS WAKE

(Caedmon . . . 1 LP . . . TC 1086 . . . $5.95 ($4.75) . . .)

Sections of *Finnegans Wake*, the Anna Livia Plurabelle and Shem the Penman episodes are read by Siobhan McKenna and Cyril Cusack. Text is included. This is an outstanding reading of excerpts from this difficult and often obscure text.

JOYCE, JAMES—A PORTRAIT OF THE ARTIST AS A YOUNG MAN

(Caedmon . . . 1 LP . . . TC 1110 . . . $5.95)

In this sensitive interpretation of excerpts from Joyce's novel, Cyril Cusack evokes the rhythms of Irish speech and the personalities of Joyce's Dublin. *Side I* presents "The Christmas Dinner." *Side II* presents Chapter IV, Part 3: "He (Stephen) could wait no longer."

★ JOYCE, JAMES—THE LAESTRYGONIANS FROM ULYSSES

(Folkways . . . 2 LP's . . . FL 9842 . . . with full text . . . $11.90 ($9.50) . . .)

This is an excellent production of "The Laestrygonians" from *Ulysses*. The recording offers a dramatic reading with original music performed by students and faculty of the State University College of Education at Fredonia, New York. It was produced and directed by Zack R. Bowen . . . Richard Alan Hughes as Bloom is outstanding. E. Tyler Dunn narrates.

SONGS TO TEXTS BY JAMES JOYCE

(Lyrichord . . . 1 LP . . . LL 83 . . . $4.98 . . .)

Patricia Neway sings to Joyce texts of *Ulysses, Finnegans Wake*, "Pomes Penyeach," and "Chamber Music." The music is very modern and well suited to Joyce's writing.

★ JOYCE, JAMES—ULYSSES—EXCERPTS FROM

(Caedmon . . . 1 LP . . . TC 1063 . . . $5.95 ($4.75) . . .)

This recording presents the soliloquies of Leopold and Molly Bloom, as interpreted by Siobhan McKenna and E. G. Marshall. The rhythms of the writing, its cursory speech, and the submerged thoughts of the two characters emerge in the skillful reading.

287. LAWRENCE, D. H.—EXCERPTS FROM LADY CHATTERLEY'S LOVER

(Caedmon . . . 1 LP . . . TC 1116 . . . $5.95)

As Lady Chatterley sees it, in a skillful and eloquent reading by Pamela Brown.

LAWRENCE, D. H.—THE WRITINGS OF —EDITED BY HARRY T. MOORE

(See Item 251—Secondary Schools.)

MANSFIELD, KATHERINE—STORIES OF

(See Item 252—Secondary Schools.)

MOLL FLANDERS—BY DANIEL DEFOE
(See Item 286—this section.)

288. ▲ PICTURE OF DORIAN GRAY—OSCAR WILDE
(Caedmon . . . 1 LP . . . TC 1095 . . . $5.95 ($6.79) . . .)

Hurd Hatfield reads a shortened version of Wilde's novel in an interpretation that brings out the horror and suspense of the work.

289. SHAW-TERRY LETTERS
(Caedmon . . . 1 LP . . . TC 1108 . . . $5.95)

Read by Dame Peggy Ashcroft and Cyril Cusack, in an adaptation made by Bernard G. [illegible]. The recording captures the wit and brilliance of the famous epistolary exchange.

290. THOMAS, DYLAN—HOMAGE TO
(Argo . . . 1 LP . . . RG 29 . . . $5.95 . . .)

This is a memorable tribute to Dylan Thomas, performed at the Globe Theatre in London on January 24, 1954.

It opens with "Requiem Canto" by Louis MacNeice. It includes excerpts from "Return Journey," read by Hugh Griffith. It features Richard Burton reading "A Hunchback in the Park," "Poem in October," and "Fern Hill." Emlyn Williams also honors the poet in his reading of "A Visit to Grandpa's."

UNDER MILK WOOD—BY DYLAN THOMAS
(Spoken Arts . . . 2 LP's . . . SA 791 and 792 . . . An Argo Recording . . . Write producer for price.)

A current broadcast of the poetic drama by a varied cast of Welsh actors and the children of Laugharne School, Jan. 25, 1954, planned and executed as memorial tribute to the poet. Directed by Douglas Cleverdon.

(See also Item 287—this division.)

291. ▲ VIRGINIA WOOLF
(Caedmon . . . 1 LP . . . TC 1105 . . . $5.95 ($6.79) . . .)

Celia Johnson reads selections from Virginia Woolf's two novels: excerpts from Mrs. Dalloway and "Time Passes" from To the Lighthouse. The first represents events in the long and eventful day of Clarissa Dalloway; the second, the interlude when the Ramsay house is empty for ten years—a period broken only by the visits of Mrs. McNab, the caretaker, who engages in soliloquizing.

WORLD LITERATURE, FOLK LITERATURE

292. DOSTOEVSKY, FEODOR—NOTES FROM UNDERGROUND
(Prestige Lively Arts . . . 1 LP . . . $4.98)

Morris Carnovsky delivers a brilliant dramatic soliloquy, in which he bares the psychological torments of a man undergoing exhaustive self-analysis, aware of his weaknesses and failings, yet driven obsessively into repeated wrongdoing.

293. GAELIC SONGS AND LEGENDS
(Spoken Arts . . . 1 LP . . . SA 760 . . . $5.95)

Ann [illegible] presents several different kinds of Gaelic songs and lullabies, first reading them, then singing them.

294. HEDDA GABLER—HENRIK IBSEN
(Theatre Masterworks . . . 2 LP's . . . (TM 65) . . . Write producer for price.)

Eva Le Gallienne plays Hedda Gabler with great power and intensity, making her struggle and conflicts come dramatically alive. An excellent supporting cast portrays the sinister Judge Brack, the pedantic Tesman, and the erratic genius, Lovborg. The dramatization is given effective continuity by skilled narration between scenes.

295. ▲ THE STORIES OF KAFKA
(Caedmon . . . 1 LP . . . TC 1114 . . . $5.95 ($6.79) . . .)

Among the stories presented on this recording are "An Imperial Message," "The Bucket Rider," "A Dream," and "A Hunger Artist." The rendition of Kafka by Lotte Lenya is masterfully performed, rich with Kafka's symbolism and intense style.

296. MEDIEVAL ROMANTIC POETRY
(Folkways . . . 2 LP's . . . FL 9870 . . . $5.95)

In both original and translation, the [illegible] French, Italian, Spanish, and Portuguese literature, beginning with the 9th century. It presents excerpts from such works as "The Song of Roland," "The Cid," and "The Lusiad" of Camoens in such a way as to stimulate the listener to explore these fields in greater depth.

397. THE MIDNIGHT COURT

(Spoken Arts ... 1 LP ... SA 743 ... $5.95)

Siobhan McKenna reads this poem by Brian Merriman. The poem concerns the apparent lack of interest of the men of Ireland for matrimony, a situation which many feared would lead to a dwindling Irish population. The women were especially concerned, and it is they with whom this poem deals. Rich with Irish wit and humor, this poem is a classic work of social criticism.

398. -H PROUST, MARCEL—REMEMBRANCE OF THINGS PAST

(Caedmon ... 3 LP's ... TC 3017 ... $11.85 ($9.00) ...)

Sir Ralph Richardson reads the section, "Swann in Love." His interpretation will bring great pleasure to the listener for its power to evoke the characters, the events, the scenes, the full sensory appeal of Proust's great autobiographical novel.

(See Item 387—Secondary Schools.)

399. -H TRISTAN AND ISEULT

(Caedmon ... 1 LP ... TC 1106 ... $5.95 ($4.75) ...)

Claire Bloom reads the Bedier translation. The harp accompaniment in Gaelic manner is by Osian Ellis. It serves to offset gracefully between sections of the story, heightens its narrative impact. Miss Bloom's reading is warm and vivid, her voice a superb instrument for conveying the beauty of this famous medieval romance.

400. VINCENT VAN GOGH: A SELF-PORTRAIT

(Caedmon ... TC 1160 ... 1 LP ... $5.95)

Vincent Van Gogh is known as a man by the letters which he has left behind, letters expressing his feelings, aspirations, and theories. This recording presents readings of selected letters, read by Lee J. Cobb, with supplementary comment by Martin Gabel. This is a most sensitive and informative recording. Included with the album is an insert containing seven color Van Gogh prints and several photographs of relevant biographical interest.

DRAMA AND SHAKESPEARE

Dramatic Works Other than Shakespeare's

401. -H A MAN'S A MAN

(Spoken Arts ... 1 LP ... SA 870 ... $5.95 ($4.45) ...)

This play, adapted by Eric Bentley, was written by Bertolt Brecht, author of *The Threepenny Opera*. *A Man's a Man* provides a fine example of Brecht's satire and imagination. The piano accompaniment was composed and played by Joseph Raposo.

402. -H CAMILLE

(Caedmon ... 1 LP ... TC 1175 ... $5.95 ($4.75) ...)

This play by Alexandre Dumas fils, also known as *The Lady of the Camellias*, is performed by Eva Le Gallienne, Alexander Scourby, Richard Waring, and full cast. The performance is brilliant, and the recording is well engineered technically so that the individual characters are clearly distinguishable.

403. THE COCKTAIL PARTY—T. S. ELIOT

(Decca ... 2 LP's ... DL 9004-5 ... Write producer for price.)

This recording, which features members of the original New York production in 1950, presents Alec Guinness and Irene Worth in the leading roles. This is an expert recording of the play, with sparkling performances by the cast.

404. -H DOCTOR FAUSTUS—THE TRAGICAL HISTORY OF—BY CHRISTOPHER MARLOWE

(Caedmon ... 1 LP ... TC 1033 ... $5.95 ($4.75) ...)

"Marlowe's mighty line" and the spiritual conflict of Faustus are ably handled by Frank Silvera and a supporting cast.

405. -H DUCHESS OF MALFI—BY JOHN WEBSTER (DYLAN THOMAS V)

(Caedmon ... TC 1158 ... 1 LP ... $5.95 ($4.75) ...)

Dylan Thomas plays all the roles in Webster's terrifying play and in readings from *King Lear*, which he also presents on this recording. The horrors and violence that characterize both plays are fully brought out in his dramatic reading of the torturing of the Duchess, the madness of Lear, and other scenes. However, in assuming all the roles himself, he has somewhat weakened the overall effect of the presentation.

406. EIGHTEENTH CENTURY COMEDY

(Angel . . . 1 LP . . . 35213 . . . $4.98 . . .)

This recording features scenes from Congreve's *The Way of the World*, Farquhar's *The Beaux Stratagem*, and Sheridan's *The School for Scandal*.

The clever satire and witty dialogue of these 18th century comic masterpieces are admirably communicated by Dame Edith Evans, Sir John Gielgud, and Anthony Quayle.

407. THE HUMAN VOICE

(Caedmon . . . 1 LP . . . TC 1118 . . . $5.95)

A remarkable study in monologue. *The Human Voice* is a one-act drama by Jean Cocteau, translated by [illegible]. The play is solely for voice, and for this reason, a recording is an ideal medium of presentation. Ingrid Bergman's interpretation is very fine.

408. JUNO AND THE PAYCOCK—SEAN O'CASEY

(Angel . . . 2 LP's . . . B-3540 . . . Write producer for price.)

Siobhan McKenna is Juno, Seamus Kavanagh is the irrepressible Paycock, and Cyril Cusack is Joxer, his crony, in this spirited dramatization of O'Casey's tragicomedy of the Irish tenements in Dublin of the early 1920's.

O'Casey himself, in a preamble, explains the characters and the situation. The best performance is that of Siobhan McKenna, decent, sensible, and long-suffering.

A difficulty which may present itself to the American listener is that of the Irish dialect. So that he may follow this dialect more accurately, it is recommended that the listener follow the recording with a printed text of the play.

409. MEDEA—ROBINSON JEFFERS ADAPTATION OF EURIPIDES' PLAY

(Decca . . . 1 LP . . . DL 9000 . . . $4.98 . . .)

With Judith Anderson and supporting cast. The fury and the emotional frenzy of the Medea role are evoked in a brilliant performance by Judith Anderson, recreating one of her most famous characterizations.

410. MONUMENTS OF EARLY ENGLISH DRAMA, VOLUME I: THE BEGINNINGS OF DRAMA

(Caedmon . . . 1 LP . . . TC 1030 . . . $5.95)

This recording deals with the origins of English drama, illustrating its evolution from the ritual of the Medieval Church to the [illegible] the English towns, and then to modern English interpretations of the same Medieval plays. This evolution is contained within this one recording. This is a brilliant work and masterfully performed. Text included.

411. OEDIPUS REX—YEATS TRANSLATION OF SOPHOCLES' DRAMA

(Caedmon . . . 2 LP's . . . TC 2012 . . . $11.90 ($9.95) . . .)

Recorded by Douglas Campbell and the Stratford, Ontario, Shakespearean Festival Players. Direction is by Tyrone Guthrie. The recording presents the play through reproducing the soundtrack of the memorable motion picture version of the work.

412. PLAYBOY OF THE WESTERN WORLD—JOHN MILLINGTON SYNGE

(Angel . . . 2 LP's . . . B-3547 . . . Write producer for price.)

Synge's controversial play of the Irish peasantry, which catches not only the musical rhythms and color of their speech but also their loneliness and struggles, is brilliantly brought to life by Siobhan McKenna as Pegeen Mike and Cyril Cusack as Christy Mahon, the Westerner "Playboy." As in O'Casey's play (see 408 above), it is best to follow the spoken Irish dialect with a printed text of the play for greatest comprehension.

413. THE SECOND SHEPHERDS' PLAY

(Caedmon . . . 1 LP . . . TC 1030 . . . $5.95 ($4.75) . . .)

This recording presents an excellent performance of this gem of early English drama. The cast includes [illegible], and Robert Stephens. This recording is Volume III of the series, *Monuments of Early English Drama*.

414. THE QUARE FELLA—BY BRENDAN BEHAN

(Spoken Word . . . 2 LP's . . . Album A-26 . . . Write producer for price.)

An superbly directed presentation of Behan's vividly dramatic study of prison life. A [illegible] Players' production.

475. RIDERS TO THE SEA AND IN THE SHADOW OF THE GLEN—SYNGE

[illegible]

UNDER MILK WOOD—DYLAN THOMAS

[illegible]

Shakespeare's Plays and Poems

476. GREAT SCENES FROM ANTONY AND CLEOPATRA

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477. ANTONY AND CLEOPATRA

[illegible]

478. CORIOLANUS

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479. CYMBELINE

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480. HENRY IV

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481. HENRY V

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482. KING LEAR, TRAGEDY OF

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